### 2013

**Matthew H. Fisk**  
Paradox of Elitism: Vision, Risk, and Diplomacy in the European Career of Colonel John Trumbull (1756-1843)  
Faculty Chair: E. Bruce Robertson

**Michelle V. Packer**  
"Aenschouwer, siet how alle dingh verkeeret!": Envisioning Change in the Seventeenth-Century Dutch Cityscape  
Faculty Chair: Ann Jensen Adams

**Katherine Kaford Papineau**  
Displaying Domesticity: Life in the Mid-Twentieth Century Glass House  
Faculty Chair: Volker M. Welter

**Helen Taschian**  
Naturalism and Libertinism in Seventeenth Century Italian Painting  
Faculty Chair: Robert Williams

**Lisa Volpe**  
On Display: American Photography at Three Nineteenth-Century World’s Fairs  
Faculty Chairs: E. Bruce Robertson

### 2012

**Jackson Dodge**  
The Place of the Sublime in American Art from Thomas Cole to Robert Smithson  
Faculty Chair: Robert Williams

**Catherine Newman Howe**  
Average Joes and Mean Girls: The Representation and Transformation of the Average American, 1890-1945  
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**Charles Peterson**  
Beautiful Painted Lies: Deception and Illusionistic Painting in the Seventeenth Century  
Faculty Chair: Ann Jensen Adams

**Noa Turel**  
Life to Likeness: Painting and Spectacle *au vif* in the Burgundian State  
Faculty Chair: Mark A. Meadow

### 2011

**Jessica Ambler**  
‘How fortunate are Those Whose Walls Already Rise!’: The Roman Rebuilding of Carthage in Physical City and Constructed Memory  
Faculty Chair: Fikret Yegül

**George Flaherty**  
Hospitality and Dwelling on México 68  
Faculty Chair: Swati Chattopadhyay

**Ursula Ginder**  
*Degenerate* Art Exhibition: Kunststadt München 1937  
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Steven Kendall
From Gothicism to Classicism: Transnationalism and the Early Art of Frederic Leighton
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2010
Shalini Kakar
"Fashioning the Divine": Star Deities, Devotional Fandom and Cultural Politics in Contemporary India
Faculty Chair: Swati Chattopadhyay

Andrea Korda
Printing and Painting the News in Victorian London: "The Graphic" and Social Realism, 1869-1891
Faculty Chair: Ann Bermingham

Jessica Tade
The Oeuvre of Gislebertus and Sculptural Practice in Saint-Lazare at Autun
Faculty Chair: C. Edson Armi

2009
Austen Bailly
Painting the "American Historical Epic": Thomas Hart Benton and Race, 1919-1936
Faculty Chair: E. Bruce Robertson

Blair H. Davis
The Roman Drawings of Charles Percier
Faculty Chair: Robert Williams

Carlos Roberto de Souza
The Law of the Heart: Genealogy, Narrative and Audience of a Minor Genre: The Argentinean Fotonovela
Faculty Chair: Ulrich Keller

Emily A. Engel
Facing Boundaries: Identity and Authority in the South American Portraiture, 1750-1824
Faculty Chair: Jeanette Favrot Peterson

Staci Gem Scheiwiller
Mirrors of Memory: Nineteenth-Century Imagery in Contemporary Iranian Photography
Faculty Chairs: Robert Williams and John Foran

Sarah Thompson
Inventing 'Gothic': Notre-Dame d'Etampes and the Impact of Design Process on Architectural Change in the Ile-de-France, 1120-1150
Faculty Chair: C. Edson Armi

2008
Paul Anderson
Master Carpenters in Renaissance and Baroque Rome: The Collaboration of Artists, Architects and Artisans on Monumental Commissions in the Cinquecento and Seicento
Faculty Chair: Robert Williams

Antoniette Guglielmo
Faculty Chair: E. Bruce Robertson
2007

Amy Buono
Feathered Identities and Plumed Performances: Tupinambá Interculture in Early Modern Brazil and Europe
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Han-Yun Chang
He Tianjian (1891-1977) and the Defense of Guohua
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Lucia Ricciardelli
Visual Culture & the Crisis of History: American Documentary Practice in the Postmodern Era
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Caroline Smith Older
American Artists' Frames: Paintings, Environments, and Viewers 1860-1920
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Katharina Pilaski
The Munich Kunstкаммер: Art, Nature, and the Representation of Knowledge in Courtly Contexts
Faculty Chair: Mark A. Meadow

Amara Solari
Maya Spatial Biographies in Communal Memory and Cosmic Time: The Franciscan Evangelical Campaign of Itzmal, Yukatan
Faculty Chair: Jeanette Favrot Peterson

2006

Lynette Korenic
The Decorative Fire of Susan S. Frackelton: China Painting, Art Pottery, and Book Illumination
Faculty Chair: E. Bruce Robertson

Chak-Kwong Lau
Ding Jing (1695-1765) and the Foundation of the Xiling Identity in Hangzhou
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Elizabeth K. Mitchell
Mechanical Reproduction and the Mechanical Philosophy: The Idea of Originality in Eighteenth-Century British Printmaking
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Jessica Robey
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Stephanie Schrader
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Shi-Pu Wang
Becoming American? Asian Identity Negotiated Through the Art of Yasuo Kuniyoshi
Faculty Chair: Laurie Monahan

Cynthia Canejo
Transforming Early Gothic Form: The Cistercian Church of Pontigny, Saint-Martin at Chablis, and Northern Burgundian Architecture
Faculty Chair: C. Edson Armi

Alison Fraunhar
Re-Visioning the Mulata in Cuban Visual Culture
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Cody Hartley
Art in an Arid Climate: The Museum of New Mexico and the Cultivation of the Arts in Santa Fe
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Carol Lynne Horiuchi
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Mitzi Kirkland-Ives
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Melinda McCurdy
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Kevin Murphy
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Emily Peters
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John R. Decker
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Joy Kunz
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Eric Lutz
The Architect's Eye: R.M. Schindler and his Photography
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<td>Denise Baxter</td>
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<td>Leslie Ross</td>
<td>Anglo-Norman Hagiographic Illustration at Canterbury in the Early Romanesque Period</td>
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<td>Gauguin’s Polynesian Pantheon as a Visual Language</td>
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