

**HISTORY OF ART AND ARCHITECTURE**  
**UNIVERSITY OF CALIFORNIA, SANTA BARBARA**  
**GRADUATE PROGRAM LEARNING OUTCOMES AND ASSESSMENTS**

**PLO 1 – Core Knowledge**

- Students will be able to demonstrate broad knowledge across a variety of fields in the history of art and architecture, including visual culture, painting, sculpture, architecture, and urbanism
- Students will be able to demonstrate in-depth understanding and expertise in a major and minor area of specialization within the discipline
- Students will be able to demonstrate expertise in the analysis of visual and textual art and architectural material

**PLO2 – Methods and Analysis**

- Students will be able to identify and analyze a range of methods applicable in the discipline
- Students will be able to synthesize and critically analyze scholarly publications, guided by an understanding of theory applicable to the material
- Students will be able to identify and conceptualize an original research project, present an approach relevant to the project, and undertake necessary research for its successful completion
- Students will understand the importance of advancing knowledge in the discipline through conceptualization, completion, and presentation of original research

**PLO3 – Pedagogy**

- Students will develop the skill to communicate information in the history of art and architecture to general and undergraduate audiences
- Students will be able to communicate art historical knowledge and methods of analysis orally with the support of visual digital material
- Students will develop classroom management skills, skills in effective lecturing/discussion leadership, and methods for assessing and guiding the work of undergraduates

**PLO4 – Scholarly Communication**

- Students will be able to communicate ideas and present research clearly, orally and in writing, to specialized audiences at colloquia, national and international conferences
- Students will write and present material at the highest academic level, as represented by disciplinary journals (Journal of the College Arts Association, Journal of the Society of Architectural Historians) and professional conferences
- Students will be able to make proper use of illustrative material for oral and written presentation, and to follow correct legal practices in the use and reproduction of copyright images

**PLO 5 – Professionalism**

- Students will understand and undertake the presentation of original research to specialized audiences and peers
- Students will be able to present themselves, communicate effectively, and be responsive to feedback on oral and written work
- Students will be able to manage time effectively
- Students will be familiar with sources of funding, develop skills in grant writing, communication, and job search
- Students will be familiar with the logistics of organizing and managing professional gatherings such as conferences
- Students will be familiar with the workings of academic departments
- Students will avail themselves of local art institutions and resources and, when applicable, be able to plan and execute exhibitions supported by appropriate conceptual frameworks

**PLO 6 – Independent Research**

- Students will be able to develop, conceptualize, and execute research projects independently
- Students will be able to identify and access relevant research material at archival depositories and various field locations
- Students will be able to complete short (article length) and long (book length) research and present it in accordance with the highest ethical and professional standards of the discipline