

IMAGING 'EAST ASIA:' CONSTRUCTING KNOWLEDGE THROUGH THE VISUAL

GRADUATE STUDENT CONFERENCE
PRESENTED BY THE EAST ASIA CENTER

MOSHER ALUMNI HOUSE, ALUMNI HALL, UCSB

5-6:30PM FRIDAY, JANUARY 25

KEYNOTE SPEAKER:

PROFESSOR THOMAS LAMARRE (MCGILL UNIVERSITY)

9AM-5PM SATURDAY, JANUARY 26

CONFERENCE

FOR FULL SCHEDULE OF EVENTS, GO TO OUR EVENT PAGE AT
WWW.EAC.UCSB.EDU/GRADUATE-CONFERENCE

Aesthetic sensibilities and visual cognition of the external world are fundamental to the construction of knowledge and divination of meaning. For “Imaging ‘East Asia:’ Constructing Knowledge through the Visual,” a UCSB East Asia Center Graduate Student Conference, we seek to grapple with how “East Asia” and its constituent cultural, linguistic, or national properties and territories are problematized through the framework of the visual (e.g. art, film, digital and popular culture, or the everyday).

Organized by A. Colin Raymond (History of Art and Architecture) and Kaitlyn Ugoretz (East Asian Languages & Cultural Studies), this conference is chiefly sponsored by the East Asia Center, with contributions from the Department of Comparative Literature, Dean John Majewski and the Division of Humanities & Fine Arts, the Department of East Asian Languages & Cultural Studies, the Department of Film & Media Studies, the Graduate Center for Literary Research, the Graduate Division, the Department of the History of Art & Architecture, the Interdisciplinary Humanities Center, the MultiCultural Center, and the Mellichamp Global Dynamics Initiative.

