

The Art History Graduate Students Association 41st Annual Symposium

Friday April 22, 9:00 – 5:00

Davidson Library Room 1312 University of California, Santa Barbara



Image: still frame from Harun Farocki's *Parallel III* (2014)

KEYNOTE ADDRESS (1:30 – 3:00 PM):
DR. HOMAY KING, BRYN MAWR COLLEGE
“NOTES ON SOME FORMS OF REPETITION”

Event sponsored by: the Dept. of the History of Art and Architecture; the Interdisciplinary Humanities Center; the Executive Vice Chancellor's Office; the Vice Chancellor of Student Affairs; the Dean of Humanities and Fine Arts; the Dean of the Graduate Division; the Graduate Student Association; the MultiCultural Center; the Center for Middle East Studies; the Chicano Studies Institute; the Dept. of Black Studies; the Dept. of Chicana/o Studies; the Dept. of Asian American Studies; the Dept. of Philosophy; the Dept. of Media Arts and Technology; the Dept. of History; the Dept. of Film and Media Studies; the Dept. of Art; the Dept. of Classics

For all inquiries contact Ashleigh P. Lynch and Suzanne van de Meerendonk: radicalephemerality@gmail.com