

**Internships Possibilities at UCSB**

[ART, DESIGN & ARCHITECTURE MUSEUM](#) (*ARTHI 192A, Optional Grading*)

Contact: Silvia Perea, [silviaperea@ucsb.edu](mailto:silviaperea@ucsb.edu) or (805) 893-5299

Intern Coordinator 2022-2023: Letícia Cobra Lima, [leticiacobralima@ucsb.edu](mailto:leticiacobralima@ucsb.edu)

Internships vary based on availability and student interest. Applications for the academic year are accepted in the preceding spring, and any spots that become available are filled.

[ARCHITECTURE & DESIGN COLLECTIONS](#) (*ARTHI 192B, Optional Grading*)

Contact: [museum-adc@ucsb.edu](mailto:museum-adc@ucsb.edu) or (805) 893-4564

Internships are archival.

[IMAGE RESOURCE CENTER](#) (*ARTHI 192C, Pass/Not Pass Only*)

Contact: Christine Fritsch, Assistant Curator, Image Resource Center (IRC), [fritsch@hfa.ucsb.edu](mailto:fritsch@hfa.ucsb.edu) or (805) 893-2509

An internship in the IRC aids in developing skills in visual technologies and/or object study for research and in education. The internship may be designed with a focus in one or more of these areas:

- image technology related to research in art and architectural history
- archival work with 35mm slides and potentially materials from the Architecture and Design Collection
- object study in collaboration with the AD&A Museum and COBRAL, including object storage, handling, transfer and display

To apply, send your resume, a list of related work experience and coursework, and a clear outline of your goals for an internship to: [IRC.info@arthistory.ucsb.edu](mailto:IRC.info@arthistory.ucsb.edu). Applications are due four weeks before the beginning of the quarter in which the student intends to start working.

[CHEADLE CENTER FOR BIODIVERSITY & ECOLOGICAL RESTORATION \(CCBER\)](#) (*ARTHI 192D, Pass/Not Pass Only*)

Contact: Katja Seltmann, [seltmann@ccber.ucsb.edu](mailto:seltmann@ccber.ucsb.edu) or (805) 893-2401

Curatorial internships are available with the UCSB Herbarium and UCSB Invertebrate Zoology Collections. The Natural History Collections Club observes and hosts events involving the various collections at the CCBER.

[INTERNSHIP IN ARCHAEOLOGICAL RECORD-KEEPING AND COLLECTIONS](#) (*ANTH 178, Optional Grading*)

Contact: Prof. Amber VanDerwarker, [vanderwarker@anth.ucsb.edu](mailto:vanderwarker@anth.ucsb.edu)

Interns serve as assistants in the department's Central Coast Information Center or Repository for Ethnographic and Archaeological Collections or both.

[INTERNSHIP IN ARCHAEOLOGICAL RESOURCE MANAGEMENT](#) (*ANTH 183, Optional Grading*)

Contact: Prof. Amber VanDerwarker, [vanderwarker@anth.ucsb.edu](mailto:vanderwarker@anth.ucsb.edu)

Interns serve as assistants or trainees in the archaeological programs of a governmental agency, a museum, or a private firm in the local area. In collaboration with the instructor and an extramural archaeologist, the student conceives a set of activities for the internship.

[EXHIBITION STUDIES INTERNSHIP IN ART](#) (*ART 192ES*)

Contact: Prof. Kim Yasuda, [yasuda@ucsb.edu](mailto:yasuda@ucsb.edu)

This internship provides pedagogical and practical support for students exhibiting work within the Art Building and other venues across campus such as Cheadle Hall and the University Library. Among other skills, the course will include intensive training in exhibition scheduling and curating, installation and display, the production of didactic supplements such as information sheets, wall texts and titles, methods of promotion as well as de-installation and art handling.

### INDIGENOUS STUDIES INTERNSHIPS (*CH ST 115N, Optional Grading*)

Contact: Prof. Gerardo Aldana, [gvaldana@chicst.ucsb.edu](mailto:gvaldana@chicst.ucsb.edu)

Introduction to [NAGPRA](#) (Native American Graves Protection and Repatriation Act) and campus repatriation efforts toward compliance through supporting and/or contributing to the work of the UCSB [Repository of Archaeological and Ethnographic Collections](#). Students learn about local indigenous community issues and allyship and acquire archival, collections, database and/or GIS experience based on interest. Internships comprise attendance at a one-hour seminar each week and flexible hours of supervised work.

### Internship Possibilities in the Santa Barbara Area

\*This is a selective list; there are many more galleries and museums in the Santa Barbara area. ***All courses taken off-campus must be taken as ARTHI 192E (Pass/No Pass Only) if the student would like to receive units for their internship. These units count towards general degree requirements, NOT major requirements, with the exception that the units may apply to Area A of the upper-division requirements of the History of Art & Architecture major with an Emphasis in Museum Studies or Museum Studies minor***

#### [AMERICAN INSTITUTE OF ARCHITECTS, SANTA BARBARA CHAPTER](#) (AIASB)

Contact: Tara Rizzi, Executive Director  
229 E. Victoria St., Santa Barbara, CA 93101  
[tararizzi@aiasb.com](mailto:tararizzi@aiasb.com) or (805) 966-4198

#### [ARCHITECTURAL FOUNDATION OF SANTA BARBARA](#)

Contact: Allison Marcillac, Executive Director  
229 E. Victoria St., Santa Barbara, CA 93101  
[info@afsb.org](mailto:info@afsb.org) or (805) 965-6307

#### [THE ARTS FUND](#)

Contact: Marcello Ricci, Program Director  
205C Santa Barbara St., Santa Barbara, CA 93101  
[info@artsfundsb.org](mailto:info@artsfundsb.org) or (805) 965-7321

The Arts Fund, a Santa Barbara-based nonprofit committed to supporting artists and arts programming in our community, announces the availability of a limited number of internships. This is an opportunity for interested students (undergraduate or graduate) to learn about arts management while making a valuable contribution to the community. Internships are voluntary and unpaid and requires a quarter commitment and flexible schedule. Interns will gain experience in arts administration, gallery management, exhibit design and installation, fundraising and nonprofit administration.

#### [CASA DEL HERRERO](#)

Contact: Nichole LaViola, Membership and Volunteer Coordinator  
1387 E. Valley Rd., Santa Barbara, CA 93108  
[laviola@casadelherrero.com](mailto:laviola@casadelherrero.com) or (805) 565-5653, ext. 202

#### [CASA DOLORES, CENTER FOR THE STUDY OF THE POPULAR ARTS IN MEXICO](#)

Contact: Sonia Khachikians  
1023 Bath Street, Santa Barbara, CA 93101  
[casadoloressb@gmail.com](mailto:casadoloressb@gmail.com) or (805) 963-1032

Casa Dolores, Center for the Study of the Popular Arts of Mexico, is a nonprofit organization devoted to the collection, preservation, study, and exhibition of an extensive variety of objects of the popular arts of Mexico. Our Collections Internship is set up to assist with the ongoing inventory of the collection and ongoing or upcoming exhibitions. Interns spend most of their time on collection inventory, cataloging, tagging, labeling, and researching artifacts, but may also assist with ongoing special projects. To apply for this internship, please submit a resume and cover letter by e-mail to [casadoloressb@gmail.com](mailto:casadoloressb@gmail.com).

[FINE ART CONSERVATION LAB](#)

Contact: Gena Dillon, Office Manager  
P.O. Box 23557, Santa Barbara, CA 93121  
[faclofficemanager@gmail.com](mailto:faclofficemanager@gmail.com) or (805) 564-3438

[LOTUSLAND](#)

Contact: Sierra Butler, Receptionist  
695 Ashley Rd., Santa Barbara, CA 93108  
[sbutler@lotusland.org](mailto:sbutler@lotusland.org) or (805) 969-3767, ext. 101

[THE SANTA BARBARA BOTANIC GARDEN, PRITZLAFF CONSERVATION CENTER GALLERY](#)

Contact: Kate Davis, Interpretation and Evaluation Coordinator  
1212 Mission Canyon Rd., Santa Barbara, CA 93105  
[kdavis@sbbg.org](mailto:kdavis@sbbg.org) (805) 682-4726, ext. 160

[SANTA BARBARA COUNTY OFFICE OF ARTS & CULTURE](#)

Contact: Sarah York Rubin, Executive Director  
Santa Barbara County Courthouse, 1100 Anacapa St, Third Floor, Rotunda Tower, Santa Barbara, CA 93101  
[sarah@sbac.ca.gov](mailto:sarah@sbac.ca.gov) or (805) 568-3992

[SANTA BARBARA HISTORICAL MUSEUM](#) (Collections)

Contact: Collections Department  
136 E. De la Guerra St., Santa Barbara, CA 93101  
[collections@sbhistorical.org](mailto:collections@sbhistorical.org) or (805) 966-1601, ext. 104

Gain experience in managing the museum's collections, which include prints, paintings, sculptures, textiles and other items of historical significance. Complete an inventory of objects, re-housing and arranging objects, conserving objects in archival boxes. Assist in collections registration by assigning accession numbers and object ID numbers, creating and digitizing catalog records.

[SANTA BARBARA HISTORICAL MUSEUM](#) (Education)

Contact: Education Department  
136 E. De la Guerra St., Santa Barbara, CA 93101  
[education@sbhistorical.org](mailto:education@sbhistorical.org) or (805) 966-1601, ext. 108

The first gallery (the Sala) is dedicated to works of art; the exhibit changes every 4-6 months. Assist the director of education with tours and community outreach programs; develop, implement and market school programs; work with the volunteer docents; help create scripts for tours.

[SANTA BARBARA MARITIME MUSEUM](#)

Contact: Emily Falke, Director of Collections & Exhibits/Curator  
113 Harbor Way, Ste. 190, Santa Barbara, CA 93109  
[efalke@sbbmm.org](mailto:efalke@sbbmm.org) or (805) 456-8745

[SANTA BÁRBARA MISSION ARCHIVE-LIBRARY](#)

Contact: Research  
2201 Laguna St., Santa Barbara, CA 93105  
[research@sbmal.org](mailto:research@sbmal.org)

[SANTA BARBARA MUSEUM OF ART](#)

Contact: Margot Dement, Human Resources Director  
1130 State St., Santa Barbara, CA 93101  
[mdement@sbma.net](mailto:mdement@sbma.net) or [hr@sbma.net](mailto:hr@sbma.net) or (805) 884-6440

#### [SANTA BARBARA MUSEUM OF NATURAL HISTORY](#)

Contact: Human Resources  
2559 Puesta del Sol, Santa Barbara, CA 93105  
[hr@sbnature2.org](mailto:hr@sbnature2.org) or (805) 682-4711

#### [SANTA BARBARA TRUST FOR HISTORIC PRESERVATION](#) (SBTHP)

Contact: Danny Tsai, Director of Programs  
123 E. Canon Perdido St., Santa Barbara, CA 93101-2215  
[danny@sbthp.org](mailto:danny@sbthp.org) or (805) 961-5374

The SBTHP offers internships in the following areas: Museum Education, Museum Curation, Archaeology and Historic Preservation, and Development and Public Relations.

#### [SULLIVAN GOSS - AN AMERICAN GALLERY](#)

Contact: Nathan Vonk  
11 E. Anapamu St., Santa Barbara, CA 93101  
[nathan@sullivangoss.com](mailto:nathan@sullivangoss.com) or (805) 730-1460

#### [WATERHOUSE GALLERY](#)

Contact: Ralph and Diane Waterhouse  
La Arcada Plaza, 1114 State Street, Suite 9, Santa Barbara, CA 93101  
[art@waterhousegallery.com](mailto:art@waterhousegallery.com) or (805) 962-8885

### Internship Possibilities in the Santa Ynez/Solvang Area

#### [ELVERHØJ MUSEUM OF HISTORY & ART](#)

Contact: Esther Jacobsen Bates, Executive Director  
1624 Elverhoy Way, Solvang, CA 93463  
[esther@elverhoj.org](mailto:esther@elverhoj.org) or (805) 686-1211

Elverhøj Museum of History & Art is located in a historic hand-crafted structure built in a style derived from the large farmhouses of 18th century Denmark. Visitors to Elverhøj Museum (pronounced el-ver-hoy) can view Solvang's history through photos, artifacts and video displays; enjoy exhibits celebrating the Danish-American pioneer spirit and the colorful heritage of Denmark; and stroll the attractive and spacious gallery which shows changing exhibitions of regional, national and international art and is a popular site for activities, events, and classes.

#### [SANTA YNEZ VALLEY HISTORICAL MUSEUM](#)

3596 Sagunto Street, Santa Ynez, CA 93460  
[info@santaynezmuseum.org](mailto:info@santaynezmuseum.org) or (805) 688-7889

### Internship Possibilities in the Los Angeles Area

#### [GETTY MARROW UNDERGRADUATE INTERNSHIP](#)

Contact: The Getty Foundation  
1200 Getty Center Dr., Ste. 800, Los Angeles, CA 90049-1685  
[summerinterns@getty.edu](mailto:summerinterns@getty.edu) or (310) 440-7320

A ten-week internship for undergraduates who currently live or attend school in Los Angeles County and who are from cultural backgrounds that have traditionally been underrepresented in the arts. These paid internships are at the Getty Center, the Getty Villa, or 150 local arts institutions throughout Los Angeles County. Students wishing to intern at the Getty Center or Getty Villa must apply directly to Getty. See [application instructions](#).

#### EDWARD CELLA ART & ARCHITECTURE

Contact: Edward Cella, Director (UCSB Art History '96)  
2754 S. La Cienega Blvd., Los Angeles, CA 90034  
[director@edwardcella.com](mailto:director@edwardcella.com) or (323) 525-0053

#### LA COUNTY ARTS & CULTURE INTERNSHIP PROGRAM

Contact: [internship@arts.lacounty.gov](mailto:internship@arts.lacounty.gov) or (213) 202-5858

Summer job opportunities for college students are available through the Los Angeles County Arts Internship Program. Visit [Los Angeles County Arts & Culture Internship Positions](#) for a list organization offering internships, include location and job titles. Yearly lists of available internships are usually posted at the end of March and interested students are encouraged to apply promptly and plan on applying to at least 6-8 internships, as these internships are highly competitive and limited. Students apply directly to the organization offering the internship, not the Arts Commission. Internships begin early June. Applicants must have completed at least one semester of college before their start date and be currently enrolled in (or have just graduated from) a community college of four-year university. Applicants must be a resident of and/or attending school in Los Angeles County. Positions are for 10 weeks and pay \$420 a week.

#### LACMA ANDREW W. MELLON UNDERGRADUATE CURATORIAL FELLOWSHIP PROGRAM

Contact: Mellon Undergraduate Curatorial Fellowship Program  
5905 Wilshire Blvd, Los Angeles, CA 90036  
[fellowships@lacma.org](mailto:fellowships@lacma.org)

Students must first apply to a Summer Academy, a one-week immersion program designed to provide a rich experience in the museum environment and expose participants to career options related to art and art history. After completing the Summer Academy, participants submit supplemental materials for consideration for a fellowship. The program is intended specifically for undergraduate students from historically underrepresented groups in the curatorial field and is geared towards students who are interested in eventually continuing their education through graduate work.

#### NORTON SIMON MUSEUM (Education)

Contact: [info@nortonsimon.org](mailto:info@nortonsimon.org)

411 W. Colorado Blvd., Pasadena, CA 91105

Students will be expected to assist with educational programing including Thursday Summer Fun and Family Programing; development of art activities for existing and future education programs; research for curriculum related projects; development of project related to applicant's area of expertise; day-to-day departmental operations; collections-based research as related to departmental needs. This internship is a 10 week paid summer internship beginning in June and ending in September. Interns will be expected to work approximately 30 hours per week. This internship is open to college seniors and recent graduates.