

Requirements for Admission

Honors students must:

1. be in their junior or senior year and have completed at least 3 upper-division History of Art and Architecture courses,
2. have completed at least one seminar course (ARTHI 186 or 187 series),
3. have a minimum 3.5 GPA in all upper-division History of Art and Architecture courses,
4. have an overall minimum GPA of 3.0.

Note: GPA must be sustained throughout the course of the student's enrollment.

Program Requirements

In order to achieve Distinction in the Major students must complete two seminar courses (either ARTHI 186 or 187 series) and research and write an Honors Thesis. Students are expected to build their Honors Thesis upon a research paper normally undertaken in a 186 or 187 series seminar, or an upper-division lecture course. If the student is building upon their first seminar course, the second seminar may be taken while the student is working on their Honors Thesis. All courses must be taken for a letter grade.

The writing of the Honors Thesis is undertaken during enrollment in ARTHI 199 with the thesis advisor, normally in the quarter following the course upon whose research paper the thesis is based; if necessary to finish the thesis, the student may enroll in an optional second quarter of ARTHI 199. A final grade of B or better is required on your honors thesis to receive Distinction in the Major.

Application Procedures

Complete the honors application on the next page of this form.

1. Honors candidates should declare their intentions to write an Honors Thesis with a faculty member in History of Art and Architecture who has agreed to be their advisor. Together, they negotiate the specific requirements for the thesis including selection of a Second Reader, normally by the end of week three of their first quarter of ARTHI 199.
2. Students submit the honors program application, signed by the thesis faculty advisor, to the department with a brief description of their intended project attached.
3. Acceptance of the proposal requires the review and signature of the Department Chair. Candidates may inquire with the Undergraduate Program Advisor on the status of their application within a few days of submission if they have not been informed of a decision.

Honors Thesis Review

After the Honors Thesis is completed and submitted, it is evaluated by a committee consisting of the student's faculty advisor and at least one other faculty member (the second reader), usually a specialist in a neighboring field. Among the criteria used in evaluating Honors Theses are scholarly presentation, originality, and quality of research.

Departmental Honors Program Application

Student Name: _____ Date: _____
 Perm Number: _____ Expected Graduation Date: _____
 Upper-Division Major GPA: _____ Cumulative GPA: _____
 Umail: _____

Courses			
Course Series	Course Number Taken	Quarter / Year	Notes (check one)
<i>Prerequisite Seminar</i>			Are you choosing to build upon research undertaken in this course? <input type="checkbox"/> Yes <input type="checkbox"/> No
<i>(Must be ARTHI 186 or 187 series)</i>			
<i>Second Seminar</i>			Are you choosing to build upon research undertaken in this course? <input type="checkbox"/> Yes <input type="checkbox"/> No
<i>(Must be ARTHI 186 or 187 series)</i>			
<i>OPTIONAL: Upper division course, with research paper</i>			Are you choosing to build upon research undertaken in this course? <input type="checkbox"/> Yes <input type="checkbox"/> No
<i>(Upper-Division ARTHI Course)</i>			
<i>Independent Study</i>	ARTH 199		
Optional Extension			
Would you like to extend your project for one additional quarter? **Please note that students may not apply more than 8 units of ARTHI 199 to their major requirements.** <input type="checkbox"/> Yes <input type="checkbox"/> No			
Course Series	Course Number Taken	Quarter / Year	Notes
<i>Extension</i>			
<i>(Optional ARTHI 199- flexible units)</i>			

Advising Professor: _____ Second Reader: _____
 Proposed Thesis Title: _____

Attach a description of thesis project (i.e., 25-30-page paper [exclusive of footnotes, bibliography, and images]; weekly 1 hour meetings, proposed readings, etc.).

Student Signature: _____ Advisor Signature: _____
 Second Reader Signature: _____ Dept. Chair or Advisor Signature: _____

