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42nd Annual Symposium
Art History Graduate Students Association

Poor Taste
And Exclusionary
Mechanisms of Cultural

University of California, Santa Barbara
Multi Cultural Center Theater and Lounge
9:00 – 5:00 pm
**Welcome and Coffee**

**9:00-10:30**  
**Panel: Unsavory Spaces**

Respondent: Ben Jameson-Ellsmore, University of California, Santa Barbara

Amy Kaeser, California State University Long Beach,  

Lea Horvat, University of Hamburg, Department of History,  
“Expulsion of ‘Socialist Rococo’ From Yugoslav Homes: ‘Taste Cultivation’ and Gender In the 1950s and 1960s”

Steven Michael Hampton, University of California Riverside,  
“Kitsch, Taste, and the Iraq War”

**10:30-11:00**  
**Coffee Break**

**11:00-12:30**  
**Panel: Ruling the Palate**

Respondent: Hannah Kagan-Moore, University of California, Santa Barbara

Elizabeth Schmidt, University of California Santa Barbara,  
“Finding A ‘Genteeler Taste’; Navigating the Waters of British High Society with Good Taste, 1715-1815”

Stephanie Wright, University of California Santa Barbara,  
“Black is Beautiful But Pork is Poison: Soul Food, Black Power and the (Not So) Symbolic Violence of Taste”

**12:30-1:30**  
**Lunch**

**1:30-3:00**  
**Keynote Conversation**

Mark Steven Greenfield  
*Moderators: JV Decemvirale and Margaret Mansfield*

**3:00-3:30**  
**Coffee Break**

**3:30-5:00**  
**Panel: Capitalizing on Poor Taste**

Respondent: Aleesa Pitchamarn Alexander, University of California, Santa Barbara


Ariel Kline, Williams College, “Avant-Garde and Cats: Louis Wain and the Case for Kitsch”

Matt Limb, University of California Santa Barbara,  
“Grotesque Mudbabies: George Ohr and the Biloxi Art Pot-Ohr-Ey, 1894-1903”