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Thank you!

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8:30
Welcome and Coffee

9:00-10:30
Panel: The Body / Performativity
Moderator/Respondent: Ginny Reynolds, University of California Santa Barbara

Andrew Johnson, The George Washington University, “Read My Lips: Potentiality in Gran Fury’s Same-Sex Kiss Graphics”

Emily Baker, University of California Santa Barbara, “Re-homing Athleticism: Channeling Muscle Memory into Traces, Sculpture, and Performance”

Misty De Berry, Northwestern University, “Zombie Affects: Ephemeral Temporalities and the Breaking and Remaking of Felt Gesture”

10:30-11:00
Coffee Break

11:00-12:30
Panel: Hidden Transcripts / Recuperation
Moderator/Respondent: Maggie Mansfield, University of California, Santa Barbara


Anastasia Amrhein, University of Pennsylvania, “Mapping Resistance Across the Neo-Assyrian Empire: Clay Figurines as Indices of Subaltern ‘Hidden Transcripts’”

crystal am nelson, University of California Santa Cruz, “ ‘Black Is, Black Ain’t’: Racecraft and the Production and Distribution of Blackness”

12:30-1:30
Lunch

1:30-3:00
Keynote Address
Dr. Homay King, Bryn Mawr College, “Notes on Some Forms of Repetition”
Moderator/Respondent: Dr. Jenni Sorkin, University of California, Santa Barbara

3:00-3:30
Coffee Break

3:30-5:00
Panel: Media / Materiality
Moderator/Respondent: Sarah Bane, University of California, Santa Barbara

Fabian Offert, University of California, Santa Barbara, “Re-enactment as Pre-enactment: The State of Emergency and the Theatrical Contract in Artistic Practices of Reenactment”

Matthias Pfaller, University of Edinburgh, “Versions of Ephemerality in Digital Photography”