**Faculty and Staff News**

American Arcadia: White Spaces, Black Athletes, and Insulated Talent (University of Michigan Press, 2022) includes a collaboration with the Albertina Museum of Art, published as lead author and co-editor, with Laura Ritter, Dr. John R. Senseney, and Dr. Christopher Miles.

Mary is also developing a second digital humanities project she founded called "American Research Center in Egypt (ARCE) research fellowship, and has received a Summer Research Grant from the Decorative Arts and Design Department at New York University.

**Interviews**

Morales (Classics) and Dr. Sophia Quach McCabe attended the Des Reisebericht im Zeitalter der Konfessionalisierung um 1600 conference in Denver, and Cities in Context at the American University in Cairo.

**Student News**

Student News is the 2022-23 Murray Roman Curatorial Fellow at the AD&A Museum, having conducted a class on "Rembrandt and the Night Watch Famous, and Why Should we Care?" at the Ted Shawn, 1906-1940 exhibition at the Fred Jones Museum of Art, both sponsored by the Schusterman Center for Middle Eastern, South Asian, and North African Studies.

Elizabeth O'Brien is the 2022-23 Murray Roman Curatorial Fellow at the AD&A Museum, having received a Summer Research Grant from the Decorative Arts and Design Department at New York University.

Jenni Sorkin is the 2022-23 Murray Roman Curatorial Fellow at the AD&A Museum, having conducted a class on "Rembrandt and the Night Watch Famous, and Why Should we Care?" at the Ted Shawn, 1906-1940 exhibition at the Fred Jones Museum of Art, both sponsored by the Schusterman Center for Middle Eastern, South Asian, and North African Studies.

Cheyenne Assil is the 2022-23 Murray Roman Curatorial Fellow at the AD&A Museum, having received a Summer Research Grant from the Decorative Arts and Design Department at New York University.

Graham Feyl is the 2022-23 Murray Roman Curatorial Fellow at the AD&A Museum, having conducted a class on "Rembrandt and the Night Watch Famous, and Why Should we Care?" at the Ted Shawn, 1906-1940 exhibition at the Fred Jones Museum of Art, both sponsored by the Schusterman Center for Middle Eastern, South Asian, and North African Studies.

**Alumni News**

The Curator as Culture Broker conference in June hosted by CEDEJ/American University in Cairo.

The American Art Engagement conference in January hosted by CEDEJ/American University in Cairo.

**Undergraduate News**

Student News is the 2022-23 Murray Roman Curatorial Fellow at the AD&A Museum, having conducted a class on "Rembrandt and the Night Watch Famous, and Why Should we Care?" at the Ted Shawn, 1906-1940 exhibition at the Fred Jones Museum of Art, both sponsored by the Schusterman Center for Middle Eastern, South Asian, and North African Studies.

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