



*Talk:*

## The Emotional Landscape of Revolution: Russia 1905-1925

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**16**  
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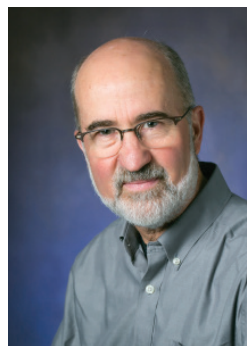
5:00 PM – 6:30 PM  
McCune Conference Room, 6020 HSSB

**MARK D. STEINBERG**

University of Illinois at Urbana–Champaign

This talk considers the shifting, tumultuous, and consequential field of emotions that contemporaries perceived as defining Russian public life during its “revolutionary” age: from the stillborn revolution of 1905, into global war and transnational revolution, through a bloody civil war into the first years of peaceful “socialist construction.” Working-class poetry, public art, appeals, petitions, and memoirs interweave religion, violence, and language in topics ranging from street protests to efforts to create liberated new men and women, including sexually. The methodological concern: how the study of emotion, that most elusive of subjectivities, illuminates experience and expression.

This talk is the conference keynote of “An Emotional Revolution: Loves and Loyalties in Imperial Japan: 1868-1945,” which is additionally sponsored by the UCSB Division of Humanities and Fine Arts, College of Letters & Science, and the Japanese Arts & Globalizations Research Group.



Mark Steinberg (Professor of History, University of Illinois at Urbana-Champaign) has focused on labor relations, popular culture, emotions, religion, violence, revolution, and the modern city in his research and writings. His recent books include *Proletarian Imagination: Self, Modernity, and the Sacred in Russia, 1910-1925* (2002); *Petersburg Fin-de-Siecle* (2011); and *The Russian Revolution, 1905-1921* (2017).

*Sponsored by the Interdisciplinary Humanities Center, East Asian Center, Germanic and Slavic Studies, MAT, EALCS, Comparative Culture, and the Departments of History, Religious Studies, History of Art & Architecture, English, and Film Studies*