This informal and interactive talk by Jeffrey Boloten will explore behind the scenes perspectives into the inner-workings of the global art world.

- The reasons behind the intense globalisation of the art market
- Why we have been experiencing such dramatic and ongoing art world price increases over the past decade - and how the record-shattering auction price of $450 million was actually achieved for Da Vinci’s *Salvator Mundi* in 2017.
- The incredible growth of the high-profile contemporary art sector
- How galleries and auction houses operate
- An introduction to Sotheby’s Institute of Art in London and an overview of its diverse range of semester and summer programs.