

New Approaches to Modern Iranian Art 1950-1979

Organized by

Mohammadreza Mirzaei and Sven Spieker

A One-Day Online Symposium at
the Graduate Center for Literary Studies, UC Santa Barbara

May 16, 2022 8am-2pm, on Zoom

To register please visit

<https://bit.ly/NATIA>

Participants

Leili Adibfar (University of Illinois Chicago)
Maryam Athari (Northwestern University)
Mohammadreza Mirzaei (University of California, Santa Barbara)
Combiz Moussavi Aghdam (Art University, Tehran)
Keivan Mousavi Aghdam (Humboldt University, Berlin)
Katrin Nahidi (Free University, Berlin)
Elizabeth Rauh (American University, Cairo)
Hamed Yousefi (Northwestern University)

This event is designed to provide a platform to dialogue critically about innovative approaches and methodologies for the study of Iranian art during the period in question.