

Department of History of Art and Architecture, UC Santa Barbara

2019–2020 Lecture Series on “Making” presents

The Cross, the Mask, and the Frame: A MegaCity Story

James Inedu-George, HTL



ARTS 1332, October 17th, 4:30 pm

This lecture charts a path to a newer architectural worldview by evaluating the location of African Traditional architecture in the pantheon of global architecture. The techniques that have dominated architecture over the past decades can be summarised into three strategies: The Cross, the Mask and the Frame. Architects have used these extensively but I believe that the regime of such techniques is over. The world is tending towards African Traditional Methods of spatiality, and the next step in the production of Art and Architecture needs to take direction from African Traditional Architecture and its city.

James Inedu-George (M.Arch) is an architect and Design Director of HTL, an international architecture firm where he focuses on innovative sustainable solutions and future cities. (<https://www.htlafrica.com/>)

