

Haunting the Canon: The Super-phenomena in Art

Symposium Program

Overview

Paper presentations available online Friday, April 9, 2021

Keynote presentation and discussion panels via Zoom Friday, April 23, 2021 from 9am-12pm PDT.

Keynote Presentation

Dr. Robb Hernández, Associate Professor of English at Fordham University

Q&A to follow

Panel Session 1: Decolonial Futurisms: Reimagining the Sacred

Moderated by Letícia Cobra Lima, University of California, Santa Barbara

- Sheila Scoville, Florida State University: “Tortilleras in Space and Time: A Mesoamerican Staple in Colonial and Contemporary Art”
- Brandon Sward, University of Chicago: “How to make site-specific art when sites themselves have histories: Whittier Boulevard as Asco’s ‘El Camino Real’”
- Mia I. Uribe Kozlovsky, Tulane University: “Saints and Zinesters: The Legacy of Chicana Camp in the zine St. Sucia”

Panel Session 2: Otherworldly Bodies: Reenvisioning the Corporeal

Moderated by Marisa de la Peña, University of California, Santa Barbara

- Victoria Jennings, University of California, Santa Barbara: “I Sing the Body Magical: Baubo’s Apotropaic Power”

- Claudia Grego March, University of California, Santa Barbara: “Painting Viciously: Antonio Saura’s Monsters and The Francoist Dictatorship (1939-1975)”
- Kelly Filreis, Stanford University: “Myth and Magic in Cameron’s Drawings”

Panel Session 3: Paratextual Encounters: Reanimating the Archive

Moderated by Leslie Huang, University of California, Santa Barbara

- Annemarie Iker, Princeton University: “A Book of Uncommon Prayer: Oracions (1897) and the Secretive Art of Santiago Rusiñol and the Catalan Modernistes”
- Sam Truman, Case Western Reserve University: "Defying Decay: The Ghostly Body and Identity in Gautier de Coinci’s Miracles de Nostre Dame"
- Angela Pastorelli-Sosa, University of California, Berkeley: “Sydney Cain’s Refutations: Manifesting Ancestral Presences in the Wake and Imagining Black Futures”