

inaugurates a three-year artists-in-residence program with a roundtable discussion featuring LA-based artists **Beatriz Cortez** and **Kari Reardon**, and UCSB Professors **Alicia Boswell** and **Allison Caplan** (History of Art & Architecture), who will discuss Indigenous methods of ancient metallurgy. The program will be hosted as a hybrid event for both in-person and remote access via Zoom.

Following the event, a tour of the Art Department's metal fabrication and foundry where the artists are working in residence through July 2022. Announcements will be forthcoming for future public viewings for the foundry casting of new works by the visiting artists.







ARTS 0641

Seating is limited due to COVID protocols.

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