

Richard Wittman

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Education

Ph.D. With Distinction, Columbia University, Department of Art History and Archaeology, 14 February 2001

Dissertation: "Architecture, the Press, and Public Opinion in France during the Seventeenth and Eighteenth Centuries."

Advisor: Professor Robin Middleton

M.Phil., Columbia University, Department of Art History and Archaeology, 19 May 1994

M.A., Columbia University, Department of Art History and Archaeology, 8 June 1992

B.A., Yale University, *magna cum laude*, with Distinction in the Art History Major, 6 June 1991

Employment

Associate Professor, Department of the History of Art and Architecture, University of California at Santa Barbara, Santa Barbara, CA (2008-present)

Assistant Professor, Department of the History of Art and Architecture, University of California at Santa Barbara, Santa Barbara, CA (2004-08)

Assistant Professor, Department of Art History, University of Delaware, Newark, DE (2002-04)

Visiting Lecturer, Department of the History of Art and Architecture, University of California at Santa Barbara, Santa Barbara, CA (2001-02)

History/Theory Faculty, Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA (2000-01)

Visiting Professorship: College of Environmental Design, Department of Architecture, University of California at Berkeley, Berkeley, CA (Fall Semester 2007).

Publications

Books

Architecture, Print Culture, and the Public Sphere in Eighteenth-Century France (Routledge, 2007)

French edition: *Architecture, culture de l'imprimé et sphère publique dans la France du xviii^e siècle* (Les presses du réel, 2019)

Reconstructing the Church: St. Paul's Outside the Walls in Nineteenth-Century Rome (Cambridge University Press, 2024)

Italian edition: *Ricostruire la chiesa. San Paolo fuori le mura nella Roma dell'Ottocento* (Viella, 2023)

Edited special journal issue

"Cities," *Journal18* 15 (Spring 2023); co-edited with Professor Katie Scott FBA (Courtauld Institute).

<https://www.journal18.org/>

Edited special journal issue forthcoming

"Italy and the Eternal City," *California Italian Studies* 13:1; co-edited with Bradford Bouley (UC Santa Barbara); to be published in 2024.

Articles in press

"Charlotte Anne Eaton (1788-1859)," in *Women Writing Architecture 1700-1900: Expanding Histories*, eds. Anne Hulzsch and Sol Perez Martinez, GTA Verlag, Zurich, 2025.

Articles published

"Early Modern Church Architecture in Paris," in *The Cambridge Guide to the Architecture of Christianity*, ed. John Beldon Scott and Patrick J. Quinn, vol. 2, Cambridge and New York: Cambridge University Press, 2023, 593-602.

"La reconstrucción de San Paolo fuori le mura en Roma," in *Madrid 1800-1833: Ideales y proyectos para una capital de la época de las revoluciones*, ed. Adrián Fernández Almoguera, Madrid: Exposiciones Conde Duque Museos Municipales, 2022.

"San Paolo fuori le mura and Catholic Romanticism," in *Dinamiche e politiche culturali nell'età di Leone XII*, ed. Ilaria Fiumi Sermattei, Giovanna Capitelli and Roberto Regoli, Ancona: Consiglio Regionale Assemblea legislativa delle Marche, 2021, 313-323.

"Sulla ricostruzione della basilica di San Paolo fuori le mura: nuovi documenti sul Concorso Clementino del 1824," in *Roma in Età napoleonica. Antico, architettura e città da modello a laboratorio*, ed. Jean-Philippe Garric, Susanna Pasquali and Marco Pupillo, Milan: Officina Libraria, 2021, 199-218.

"A Partly Vacated Historicism: Artifacts, Architecture, and Time in Nineteenth-Century Papal Rome," *Grey Room* 84:3 (Summer 2021): 6-37.

"Churches and States (Updated)," *Future Anterior* 17:1 (2020): 19-45.

"Architecture in the Roman Periodical Press, 1770-1848," *The Journal of Architecture* 25:7 (2020): 809-843.

"Churches and States," *Places Journal* (September 2019) <https://doi.org/10.22269/190917>

-abridged French translation: "Reconstruire à l'identique... ou pas ?," *L'Histoire*, Les Collections 89, October-December 2020, 88-92.

-expanded and updated version published in *Future Anterior* (2020) (see above).

"Un La Font de Saint-Yenne méconnu: les textes sur l'architecture publiés après 1760. Victor Louis (1761-2) et Piganiol de la Force (1765)," *Diderot Studies* 36 (2019): 203-230.

"The Alabaster Columns from the Pontifical Expedition to Egypt, 1840-1841," in *Images of Egypt*, ed. Mari Lending, Eirik Arff Gulseth Bøhn, and Tim Anstey, Oslo: Pax, 2018, 164-5.

"Imprinting Patriotism: Etruria and Egypt in Papal Rome (1834-41)," in *The Printed and the Built: Architecture, Print Culture, and Public Debate in the Nineteenth Century*, ed. Mari Hvattum and Anne Hultzsch, London: Bloomsbury, 2018, 97-119.

"The Problem Concerning History," *e-flux journal* [online; special issue: *History/Theory*] (November 2017) <https://www.e-flux.com/architecture/history-theory/159237/the-problem-concerning-history/>

"Public Debate on Architecture in Eighteenth-Century France," in *Eighteenth-Century Architecture*, ed. Caroline Van Eck and Sigrid de Jong, vol. 2 of *Companions to the History of Architecture*, 4 vols., Hoboken: Wiley-Blackwell, 2017, 230-256.

"The Ecole de Chirurgie," in *Eighteenth-Century Architecture*, ed. Caroline Van Eck and Sigrid de Jong, vol. 2 of *Companions to the History of Architecture*, 4 vols., Hoboken: Wiley-Blackwell, 2017, 678-687.

"The Space of Architecture as a Complex Context," in *Place, Space, and Mediated Communication. Exploring Context Collapse*, ed. Carolyn Marvin and Sun-ha Hong, New York and London: Routledge, 2017, 83-103.

"Laugier and Viel de Saint-Maux: The Sacred and the Profane in Two Architectural Origin Myths," *OASE Journal for Architecture* 97 (October 2016): 35-42.

"Print Culture and French Architecture in the Eighteenth and Nineteenth Centuries: A Survey of Recent Scholarship," in *Perspective* 1 (June 2015): 63-82

"L'architecture, le public, et les espaces en France au dix-huitième siècle," *Histo art / Travaux de l'Ecole doctorale d'histoire de l'art de l'université de Paris 1*, special issue ed. by Dominique Poulot and Natalie Cerezales (2012): 61-88.

"Space, Networks, and the Saint-Simonians." *Grey Room* 40 (Summer 2010): 24-49.

"Monuments and Space as Allegory: Town-Planning Proposals in Eighteenth-Century Paris," in *Thinking Allegory Otherwise*, ed. Brenda Machosky, Palo Alto: Stanford University Press, 2010, 142-60.

"Politique et publications sur Paris au XVIIIe siècle," *Histoire Urbaine* 24 (April 2009): 9-32.

"Jean-Louis Viel de Saint-Maux," *The Super-Enlightenment* (2009).

<https://exhibits.stanford.edu/super-e/feature/jean-louis-viel-de-saint-maux-1744-1795>

"Architecture, Space, and Abstraction in the Eighteenth-Century French Public Sphere," *Representations* 102:1 (May 2008): 1-26.

"Santa Barbara / Las Vegas," *kritische berichte* [special issue on archiTexture](2007): 26-33.

"The Hut and the Altar: Architectural Origins and the Public Sphere in Eighteenth-Century France" *Studies in Eighteenth-Century Culture* 36 (2007): 235-59.

"A Bourgeois Family Puts its Cathedral in Order: A Fictive Debate on Notre-Dame in the Journal de Paris in 1780" in *Fragments: Architecture and the Unfinished: Essays in Honor of Robin Middleton*, eds. Barry Bergdoll and Werner Oechslin, London: Thames and Hudson, 2006, 197-208.

"Local Memory and National Aesthetics: Jean Pagès's Early Eighteenth-Century Description of the "Incomparable" Cathedral of Amiens" in *Monuments and Memory, Made and Unmade*, ed. Robert S. Nelson and Margaret Olin, Chicago and London: University of Chicago Press, 2003, 259-279.

"La Salle des États et les théories de la restauration architecturale en France" in *Félix Duban, Les Couleurs de l'Architecte: Actes du colloque*, ed. Bruno Foucart, Paris: Maisonneuve et Larose, 2001, 77-82.

"Architecture parlante—eine Anti-Rhetorik?/Architecture parlante—an anti-rhetoric?" *Daidalos* 64 (June 1997): 12-23.

"Félix Duban's Didactic Restoration of the Château de Blois: A History of France in Stone," *Journal of the Society of Architectural Historians* 55:4 (December 1996): 412-434.

"La Nouvelle Façade de la Salle des États-Généraux," in *Félix Duban (1798-1870): Les Couleurs de l'Architecte*, ed. Sylvain Bellenger and Françoise Hamon, Paris: Gallimard/Electa, 1996, 90-92.

-Architectural Book Prize of the Académie d'Architecture in Paris

-Prix Jean-Jacques Berger of the Académie Française.

"Communication sur les plâtres de Félix Duban," *Bulletin de la Société des Amis du Château et des Musées de Blois* 18 (December 1993): 4-7.

Book and Exhibition Reviews

Review of Fabrice Moulin, *Embellir, bâtir, demeurer. L'architecture dans la littérature des Lumières* (Paris, Classiques Garnier, 2017), *Recherches sur Diderot et sur l'Encyclopédie* 54 (2019): 354-357.

<http://journals.openedition.org/rde/6626>

Review of Basile Baudez and Nicholas Olsberg, *A Civic Utopia: Architecture and the City in France, 1765-1837* (London: Drawing Matter Studies, 2016), *H-France*, 19: 128 (July 2019).

<https://h-france.net/vol19reviews/vol19no128wittman.pdf>

Review of Kenneth A. Breisch, *The Los Angeles Central Library: Building an Architectural Icon, 1872-1933* (Los Angeles: Getty Research Institute, 2016), *caa.reviews* (February 2018).

<http://caareviews.org/reviews/3121>

"Size Matters" (Review of Christopher Curtis Mead, *Making Modern Paris: Victor Baltard's Central Markets and the Urban Practice of Architecture* [University Park: Pennsylvania State University Press, 2012]; and Darcy Grimaldo Grigsby, *Colossal: Engineering the Suez Canal, Statue of Liberty, Eiffel Tower, and Panama Canal* [Pittsburgh and New York: Periscope Publishing, 2012]), *Oxford Art Journal* (June 2016): 334-9.

<https://doi.org/10.1093/oxartj/kcw004>

Review of Eveline G. Bouwers, *Public Pantheons in Revolutionary Europe* (London: Palgrave, 2011), *European Review of History: Revue européenne d'histoire* 22:6 (2015): 973-5.

<https://doi.org/10.1080/13507486.2015.1035020>

Review of Heather Hyde Minor, *The Culture of Architecture in Enlightenment Rome* (University Park: Pennsylvania State University Press, 2010), *caa.reviews* (March 2012).

<http://www.caareviews.org/reviews/1780>

Review of Hélène Rousteau-Chambon, *Le gothique des Temps modernes. Architecture religieuse en milieu urbain* (Paris: Editions Picard, 2003), *Journal of the Society of Architectural Historians* 62:4 (December 2003): 521-523.

<https://doi.org/10.2307/3592504>

Review of *L'Urbanisme Parisien au Siècle des Lumières*, exhibition at the Mairie du Ve arrondissement, Paris (4 April-11 May 1997) and the Mairie du VIIIe arrondissement, Paris (3 July-24 September 1997), *Journal of the Society of Architectural Historians* 57:1 (March 1998): 71-73.

<https://doi.org/10.2307/991407>

Review of *Charles Garnier's Paris Opéra: Architectural Empathy and the Renaissance of French Classicism*, by Christopher Curtis Mead, and *In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris*, by Katherine Fischer Taylor. *Modernism/Modernity* 1:3 (September 1994): 269-273.

Awards, Grants, and Honors

Invited Researcher, Norwegian Institute in Rome, Rome, Italy (April-June 2023)

Invited Scholar, Faculty of Humanities, Kyushu University, Japan (1 month stay in July 2020 postponed because of Covid-19 to date TBD)

Hans-Jonas-Gastdozentur, Universität Siegen, Germany (Fall 2020; held remotely due to Covid-19 pandemic)

Wallace Fellowship, Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Florence, Italy (January-June 2020).

Invited Researcher, Oslo School of Architecture and Design, Oslo, Norway (April-June 2016).

Academic Senate Faculty Research Grant, University of California at Santa Barbara (March 2016).

Invited Researcher, Institut National d'Histoire de l'Art, Paris, France (January-February 2016).

Academic Senate Faculty Research Grant, University of California at Santa Barbara (Fall 2011).

Interdisciplinary Humanities Center Release Time Award, University of California at Santa Barbara (Fall 2011).

Millicent Mercer Johnsen Post-Doctoral Rome Prize in Modern Italian Studies, American Academy in Rome, Rome, Italy (2009-10).

Joan E. Draper Architectural History Research Fellow, Department of Architecture, School of Environmental Design, University of California at Berkeley, Berkeley, CA (Fall 2007).

National Endowment for the Humanities (NEH) Fellowship: Rome, Italy (2005-06).

National Endowment for the Humanities (NEH) Summer Research Grant: Rome, Italy (2003).

General University Research Grant, University of Delaware (2003).

Barbieri Grant in Italian History, Trinity College, Hartford, CT, for research in Rome, Italy (Summer 2002).

Rudolf Wittkower Fellowship, Department of Art History and Archaeology, Columbia University (1997-98).

Bicentennial Fellowship, French-American Foundation (1996-97).

Jacob K. Javits Fellowship, U.S. Department of Education (1992-96).

Fellow of the Faculty, Department of Art History and Archaeology, Columbia University (1991-92).

Selected Lectures

Entries with italicized dates are in the future

Co-chair with Laura DiZerega (UC Santa Barbara and the Getty Research Institute), Panel on "Bureaucracy and Architecture in the Nineteenth Century in Europe and its Colonies: A New Paradigm?", European Architecture Historians Network Biannual Conference, Athens, Greece, *3-4 June 2024*.

Invited speaker: "Gli artisti a Roma al tempo del Consalvi," Convegno Internazionale di Studi sul Cardinale Ercole Consalvi, Pontificio Comitato di Scienze Storiche, Vatican City, *22 and 23 January 2024*.

Invited speaker: "Il dilemma della ricostruzione," Conference: San Paolo fuori le mura. Incendio e ricostruzione 1823-2023, Tra sgomento e speranza, Basilica Papale di San Paolo fuori le mura, Vatican City, *17 November 2023*.

Invited speaker: "Aspects de la réception de Ledoux de son vivant et dans la première moitié du XIXe siècle," Colloque international Claude-Nicolas Ledoux dans le texte: lectures de l'Architecture considérée sous le rapport de l'art, des moeurs et de la législation (1804), Saline royale, Arc-et-Senans, France, 1-3 June 2023.

Invited presentation: "The Pontifical Expedition to Egypt of 1840-41: A Forgotten Episode in the Nineteenth-Century European-Egyptian Encounter," Norwegian Institute in Rome, Italy, 2 May 2023.

Invited participant, workshop, "Situating Her: Where, How, and Why Women Wrote Architecture Around 1800," ERC Project: [Women Writing Architecture: Female Experiences of the Built 1700-1900](#), ETH Zürich, Switzerland, 8 September 2022.

"San Paolo fuori le mura in fiamme. L'incendio: il racconto e le immagini," webinar series [San Paolo infiamma: La basilica prima e dopo l'incendio del 1823](#), with Giovanna Capitelli (Università Roma Tre), Marina Docci (Università La Sapienza), and Elisabetta Pallottino (Università Roma Tre), 22 June 2022 (online).

"Other Modernities: Architectural Criticism in Italy, c.1830-1850," European Architectural Historians Network Biannual Conference, Madrid, Spain, 16 June 2022.

Invited speaker at a three-person round-table discussion, "[What is Historicism?](#)" Istituto Svizzero, Rome, Italy, 8 April 2022.

Invited speaker at a round-table during the conference, "Parvis d'églises et aménagements paysagers," at the Institut National d'Histoire de l'Art, Galerie Colbert, Paris, France, 31 March 2022.

Keynote address: "Mémoire et débats publics autour de Notre-Dame, de la restauration de 1780 à l'incendie de 2019," [Conference: Notre-Dame, ses abords et l'île de la Cité](#), Institut National d'Historie de l'Art, Galerie Colbert, Salle Vasari, Paris, France, 7 June 2021.

Co-chair with Taylor VanDoorne (UC Santa Barbara), Panel on Ephemerality and Monumentality in Modern Europe (c.1750-1900), European Architecture Historians Network Biannual Conference, Edinburgh, Scotland, 3-4 June 2021 (postponed from June 2020).

"Memory and the public sphere at Notre-Dame, from the restoration of 1780 to the fire of 2019," Invited Speaker, Corso di Eccellenza "L'île de Cité tra storia e progetto," Dottorato in Architettura. Storia e Progetto (DASP), Politecnico di Torino, Turin, Italy, 15 January 2021.

Book Presentation and Round Table discussion in connection with the publication of my book, *Architecture, culture de l'imprimé et sphère publique dans la France du XVIIIe siècle*; speakers: Charlotte Guichard (Directrice de recherche at the CNRS; professeure attachée en histoire moderne), Sigrid de Jong (Senior researcher, Leiden University) and Dominique Poulot (Professeur des universités, Université Paris 1-Panthéon Sorbonne); organizer: Jean-Philippe Garric (Professeur des universités, Université Paris 1-Panthéon Sorbonne), Institut National d'Histoire de l'Art, Galerie Colbert, Salle Vasari, Paris, France, 13 November 2019.

Keynote Address: "Intorno alla ricostruzione della basilica di San Paolo, 1823," Conference: Roma nell'Europa Napoleonica 1800-1820, Museo Napoleonico and Facoltà di Architettura, Rome, Italy, 11-12 November 2019.

One-hour site visit to San Paolo fuori le mura for attendees of the conference, PriArc in Rome (PriArc Research Project), Rome, Italy, 7-8 November 2019.

Keynote Address: "Ecclesiastical Patrimony and the State in Rome around 1800," Conference: Architectural Patronage in an Age of Reform, 1760-1840, Lambeth Palace, London, England, 18-19 September 2019.

"Untold Stories: Architecture and its Publics," The Printed and the Built Symposium (PriArc Research Project), The National Museum/Architecture, Oslo, Norway, 21-22 June 2018.

"The Modernity of Rejecting Modernity in Architecture," Panel: Coming Back to Haunt You: The History of Rejecting History in Architecture (PriArc Research Project), chair: Mari Hvattum; European Architecture Historians Network Biannual Conference, Tallinn, Estonia, 13-16 June 2018.

Keynote Address: "L'illustration d'architecture dans deux journaux du dix-huitième siècle: *L'Album* (Rome) et le *Magasin Pittoresque* (Paris)," Conference: La culture de l'architecture à travers les arts visuels dans la France au XIXe siècle (PriArc Research Project), Musée d'Orsay, Paris, France, 15 December 2017.

"Architectural Historicism and the Secularization Thesis," Invited Speaker, Conference: Pious Technologies and Secular Designs, Columbia University, New York, 13-14 October 2017.

"The Problem Concerning History," International Conference "Founding Myths"/Round-Table Discussion "Perspectives," ETH Zürich, Institute for the History and Theory of Architecture (GTA), Zürich, Switzerland, 29 September 2017.

"La Font de Saint-Yenne méconnu: textes sur l'architecture publiés après 1760," Invited Speaker, International Symposium: "Publier sur l'art, l'architecture et la ville: La Font de Saint-Yenne (1688-1771) et l'ambition d'une œuvre," Musée du Louvre, Paris, France, 24-25 November 2016.

"The Uses of the Past: Egypt and Etruria in 1830s Papal Rome," Invited Lecture, International Symposium: "The Printed and the Built," PriArc Research Project, Oslo School of Architecture and Design, Oslo, Norway, 24 June 2016.

"Allégorie et Topographie à l'époque moderne (XVIe-XVIIIe)," Institut National d'Histoire de l'Art, Paris, France, 9-10 June 2016.

"The Pope, Public Opinion, and Architecture in Rome (1823-5)," European Architectural Historians Network Biannual Conference, Dublin, Ireland, 1-5 June 2016.

"Architecture, Images, and Publics in Eighteenth-Century France," Invited Presentation in Caroline Van Eck's graduate seminar, "Paris c.1750," Universiteit Leiden, Leiden, Netherlands, 23 February 2016.

"L'architecture, le public, et les espaces en France au dix-huitième siècle," Invited Presentation in Étienne Jollet's Doctoral Seminar, Université Paris 1 Panthéon, Paris, France, 19 February 2016.

"Architecture et histoire à Rome 1760-1830 : l'Église catholique face à un monde en évolution," Institut National d'Histoire de l'Art, Paris, France, 18 February 2016)

"Architecture, Images, and Publics in Eighteenth-Century France," Invited Presentation in Charlotte Guichard and Anne Lafont's advanced seminar, "Cultures Visuelles des Lumières," École Normale Supérieure, Paris, France, 1 February 2016.

Docent Lecture (with Jon Snyder) in connection with the exhibition, "Piranesi: Architecture of Imagination," Santa Barbara Museum of Art, Santa Barbara, CA, 2 December 2015.

"The Purity of Origins: Architecture in Rome after Napoléon," Invited Lecture, International Symposium: Origins and the Legitimacy of Architecture in Europe, 1750-1850, organized by Maarten Delbeke, Sigrid de Jong, and Linda Bleijenberg, Leiden University Centre for the Arts in Society (LUCAS), Leiden, Netherlands, 2 May 2015.

"Napoléon, Roman Architecture, and the Catholic Church's Place in the World," Conference: Liberation, Occupation – Inspiration Bonaparte?, California State University Long Beach, Long Beach, CA, 15 November 2014.

"A Global Public for Architecture – in the 1820s?," Invited Lecture, International Symposium: The Printed and the Built, organized by Mari Hvattum, Oslo School of Architecture and Design, Oslo, Norway, 23 October 2014.

"[Gallery talk on *A Sense of Place in Digital Design* by Digital Physical/Variate Labs and Robert Miles Kemp (2013)]", Santa Barbara Contemporary Art Forum, Santa Barbara, CA, 16 February 2014.

"Representation and Phenomenon in the Publics of the Late Enlightenment: The Case of Architectural Space," Invited Lecture, International Symposium: Context Collapse: Reassembling the Spatial, Annenberg School for Communication, University of Pennsylvania, Philadelphia, 6 December 2013.

"Architecture, Authority, and the Street in Eighteenth-Century Paris," Invited Lecture, Cambridge Talks VII: Architecture and the Street, Harvard University GSD, Cambridge, MA, 29 March 2013).

Research presentation and roundtable discussion on "Politics and Architecture: Definitions, Methods, Possibilities," chaired by Christine Stevenson and Leslie Topp, European Architectural History Network (EAHN) 2012 Conference, Brussels, Belgium, 1 June 2012.

"The Information Economies of S. Paolo fuori le mura in Nineteenth-Century Rome," Society of Architectural Historians 2012 Annual Meeting, Detroit, MI, 19 April 2012.

"Sacred Space at the Dawn of the Global Age: the Nineteenth-Century Reconstruction of San Paolo fuori le mura," Invited Lecture, Art History Department, the Graduate Center of the City University of New York, NY, 18 April 2012.

Invited speaker, *Interacting with Print* research group annual conference, McGill University, Montreal, Canada, 15-16 March 2012.

"Monuments, Space, Publicity: Risorgimento Monuments along the Walls of Rome," California Interdisciplinary Consortium for Italian Studies (CICIS) Tenth Annual Conference, Scripps and Pomona Colleges, Claremont, CA, 10-11 February 2012.

Invited participant, "Experts Meeting" in connection with the Dutch Science Foundation project, *The Quest for the Legitimacy of Architecture in Europe 1750-1850*, supervised by Maarten Delbeke (Ghent University); at Leiden University, The Netherlands, 25 November 2011.

"Place and Information at the New San Paolo fuori le mura," Invited lecture, Vakgroep Architectuur & Stedenbouw, Faculteit Ingenieurswetenschappen en Architectuur, Universiteit Gent, Belgium, 24 November 2011.

Invited Chair, Panel on "Highways, Markets, and Parks: Constructing Public Spaces and Conceptualizing Public Utility in the Eighteenth and Nineteenth Centuries," Western Society for French History 2011 Conference, Portland, OR, 10-11 November 2011.

"Sacred Space and/or Informational Projection? San Paolo fuori le mura and the Catholic Church in the 1820s," Invited Lecture, History Theory Criticism Forum Lecture Series, Massachusetts Institute of Technology, Cambridge, MA, 29 March 2011.

Keynote Address: "A Historicist Attack on Relativism? The Reconstruction of San Paolo fuori le Mura in 19th-century Papal Rome," Duke University Department of Art, Art History, & Visual Culture 2011 Graduate Student Symposium, Duke University, Durham, NC, 24-5 February 2011.

"Sacred Space at the Dawn of the Global Age: the Nineteenth-Century Reconstruction of San Paolo fuori le mura," Invited Lecture, From Site to Sight: The Transformation of Place in Guidebooks and Travel Descriptions, International Conference, Norwegian Institute in Rome, Italy, 27-8 January 2011.

- "Place and Information at the new San Paolo fuori le mura (1823-1929)," Invited Lecture, History of Art Department lecture series, University of Michigan, Ann Arbor, MI; in conjunction with leading a seminar session in Professor Claire Zimmerman's course, Architecture 813 ["Theory and History of Architecture"], 15-16 September 2010.
- "Space and Information at the new San Paolo fuori le mura," American Academy in Rome, Rome, Italy, 28 April 2010.
- "Space, Information, and the Public Sphere," Invited Lecture, In Print: The Buell Conference on the History of Architecture, The Temple Hoyne Buell Center for the Study of American Architecture, Graduate School of Architecture, Planning, and Preservation, Columbia University, New York, NY, 16-17 April 2010.
- "The Risorgimento and the Walls of Rome," Walls and Barricades, Conference, University of California at Berkeley, Institute of European Studies, Berkeley, CA, 14-15 November 2008.
- "L'architecture, le public, et les espaces en France au dix-huitième siècle," Invited Lecture, L'espace public et l'art au XVIIIe siècle: Comment écrire une histoire culturelle de l'art?, Conference, Institut National d'Histoire de l'Art, Paris, France, 27 May 2008.
- "Architecture, Space, and the Public Sphere in Eighteenth-Century Paris," Invited Lecture, Instituut voor Kunsthistorische en Letterkundige Studies, University of Leiden, The Netherlands, 20 May 2008.
- "Architecture, Politics, and the Public Sphere in Eighteenth-Century Paris," Invited Lecture, Lectures Series on European History 1500-1800, Institute of Historical Research, University of London, England, 19 May 2008.
- "Architecture and Space in the Eighteenth-Century French Public Sphere," Invited Lecture, Oxford Architectural History Seminar, Trinity Term 2008, Oxford University, England, 12 May 2008.
- "Architecture in the Age of Multiple Spatialities," Invited Lecture, Department of Architecture, College of Environmental Design, University of California, Berkeley, CA, 9 April 2008.
- "Architecture, Virtuality, and the Public Sphere in the Eighteenth and Early Nineteenth Centuries," Invited Lecture, ARC brownbag series, Department of Architecture, School of Environmental Design, University of California at Berkeley, Berkeley, CA, 2 November 2007)
- "New Light on La Font de Saint-Yenne," American Society for Eighteenth-Century Studies 2007 Conference, Atlanta, GA, 23 March 2007.
- "Architecture, Space, and the Image of Unity," Invited Lecture, 21st-Century Enlightenment: New Perspectives on the Eighteenth Century, Conference, Department of Rhetoric at UC-Berkeley, Berkeley, CA, 16-17 March 2007.
- "S. Paolo fuori le mura (1823-1930): Architecture, Publicity, and the Invention of Tradition," Invited Lecture, Annual Lecture Series, British School at Rome, Rome, Italy, 7 December 2005.
- "The Symbolic Meanings of S. Paolo fuori le Mura in Rome (1823-1930)," Invited Lecture, Annual Lecture Series, Department of Italian Studies, University of California at Berkeley, Berkeley, CA, 28 April 2005.
- Session on "Public Opinion on Architecture before 1750: Definitions and Examples," Organizer and Chair, Society of Architectural Historians 2005 Conference, Vancouver, BC, Canada, 6-10 April 2005.
- "The Hut Versus the Altar: Returns to Architectural Origins in Late Eighteenth-Century French Theory," American Society for Eighteenth-Century Studies 2005 Conference (Panel title: "The Super-Enlightenment: Pushing the Limits of Human Knowledge," Professor Dan Edelstein, Stanford University, organizer), Las Vegas, NV, 31 March-2 April 2005.
- "Political Polemic in Allegorical Form: Town Planning Proposals in Eighteenth-Century Paris," Invited Speaker, Thinking Allegory Otherwise: An Interdisciplinary Conference, Stanford University, Hans Ulrich Gumbrecht, Robert Harrison, and Brenda Machosky, organizers, Palo Alto, CA, 25-6 February 2005.
- "Criticism, Politics, and the City in Eighteenth-Century Paris," Society for French Historical Studies 2004 Conference (Panel title: "Reconceiving the Capital in the Century before Haussmann. In Search of a Method to Parisian Building, 1740-1794"), Bibliothèque nationale de France-Tolbiac, Paris, France, 17-20 June 2004.

"Burlesque Architectural Criticism in the Journal de Paris under Louis XVI," American Society for Eighteenth-Century Studies 2004 Conference (Panel title: "Pressing Matters: The Varieties of Journalistic Practice," Professor Mary Lindemann, Carnegie Mellon University, organizer), Boston, MA, 24-8 March 2004.

"Gothic Architecture, Vernacular Experience, and Architectural Debate in Eighteenth-Century France," Invited lecture at the 38th International Congress on Medieval Studies, Session on "Modern Monstrosities of the Middle Ages: A Celebration of Michael Camille's Book on Gargoyles of Notre-Dame de Paris I-III," Western Michigan University, Kalamazoo, MI, 8-11 May 2003.

"Political Resistance and Proposals for Monuments Before the French Revolution," The 3rd Savannah Symposium: Commemoration and the City, Panel on "Coercion, Control, and Mythification," Savannah College of Art and Design, Savannah, GA, 20-22 February 2003.

"The Symbolic Louvre and the Uncovering of Sainte-Geneviève: Architecture, the Monarchy, and the Public in France after 1750," Society of Architectural Historians 2002 Conference, (Panel title: "An Audience for Architecture: Public Participation in European Architecture ca. 1750-1850," Professor Freek Schmidt, Vrije Universiteit Amsterdam, chair), Richmond, VA, 17-21 April 2002.

Invited speaker and panelist, public symposium on "Architecture and Terrorism," Southern California Institute of Architecture, Los Angeles, CA, 17 November 2001.

"Frank Lloyd Wright's Fallingwater and Le Corbusier's Villa Savoie: site, mobility, and the individual," Invited guest lecture, Comparative Literature 35, "The Making of the Modern World," University of California at Santa Barbara, Santa Barbara, CA, 14 November 2001.

"Local Memory and the Challenge of Gothic Architecture in the Age of the Absolutist State," Invited lecturer, Department of Art History, University of Southern California, Los Angeles, CA, 22 October 2001.

Invited participant, scholars' seminar for Memory, Monument, Art History, project, at the Clark Art Institute. Organized by Professor Margaret Olin (School of the Art Institute of Chicago) and Professor Robert Nelson (University of Chicago). Clark Art Institute, Williamstown, MA, 15-16 June 2001.

Invited participant, scholars' seminar for Memory, Monument, Art History project, at the Getty Research Institute for the History of Art and the Humanities. Organized by Getty Visiting Scholars Professor Margaret Olin (School of the Art Institute of Chicago) and Professor Robert Nelson (University of Chicago). Getty Research Institute for the History of Art and the Humanities, Santa Monica, CA, 19 May 2000.

"The History of The Cloisters," The Cloisters, Fort Tryon Park, New York, NY, 8 April 2000.

"Motown and Detroit," Invited Lecture, Studio 1310 (Detroit Waterfront Redevelopment Project), Graduate School of Design, Harvard University, Professor Mary Margaret Jones, Cambridge, MA, 2 November 1999.

"Baroque, Gothic, and Classical: Academic Aesthetics and French Traditions in the Early Eighteenth Century," Invited Lecture, Canadian Centre for Architecture, Montréal, Canada, 26 February 1999.

"The Discovery and Interpretation of the Temples of Paestum in the Eighteenth and Nineteenth Centuries," On-site lecture, Group excursion from the American Academy in Rome to Paestum, Italy, 9 May 1998.

"Duban et la Salle des États-Généraux, une restauration à la Viollet-le-Duc?," Invited speaker, Colloquium entitled Félix Duban, Les Couleurs de l'Architecte, Château de Blois, Blois, France, 21-22 September 1996.

"Improving on History: Demolitions, Reconstructions, and Pure Inventions in Félix Duban's Restoration of the Château de Blois," Invited Lecture, Columbia University School of Architecture, Architecture History Research in Progress Series, New York, NY, 2 November 1995.

"Elements of Late Medieval Architecture at The Cloisters," The Cloisters, Metropolitan Museum of Art, New York, NY, 2 May 1992.

Professional Service

Editorial Boards

Editorial Board member, Archivio del Moderno book series, Swiss Academy of Architecture, Università della Svizzera italiana (2018-present)

Editorial Board member, *Grey Room*, MIT Press (2013-present)

Organizing Committees

L'Architecture de Ledoux, editorial project aimed at an interactive republication of Ledoux's treatise with a substantial new critical apparatus, headed by Fabrice Moulin and Dominique Massounie, Université de Paris-Nanterre, France (2020-present)
<http://www.ledoux-architecture.fr/>

François-Joseph Bélanger (1744-1818) Architecture et Société : des Menus plaisirs au rêve impérial, organized by the Groupe Histoire Architecture Mentalités Urbaines GHAMU with the participation of the research centers of the Universités Paris I et Paris 4-CNRS and of the Archivio del Moderno (6-8 December 2018)

Peer Reviewer: Articles

UCSB Undergraduate Journal of History (2021); *Journal 18* (2016); *Architectural Histories (EAHN Journal)* (2014, 2016, 2018); *Architectural Research Quarterly* (2018); *Architectural Theory Review* (2015); *California Italian Studies* (2014); *Journal of the Society of Architectural Historians* (2010, 2010); *The Eighteenth Century: Theory and Interpretation* (2006); *Eighteenth-Century Studies* (2006); *Art Bulletin* (2002; 2003, 2003)

Evaluator: Book Proposals

MIT Press (2021); Getty Research Institute (2021); Oxford University Press (2017); Routledge (2008; 2008; 2016) Ashgate (2012); Penn State University Press (2011); Pearson Education/Prentice Hall (2009); Harvard University Press (2009); Yale University Press (2008)

Fellowship, Grant Proposal, or Application Juror

Swiss National Science Foundation (SNSF) (2021 [twice], 2022); Leverhulme Trust (2018); Social Science Research Council, International Dissertation Research Fellowships (2009, 2010, 2013, 2014, 2015, 2016, 2018); Andrew W. Mellon Foundation/American Council of Learned Societies, Early Career Fellowship Program, Dissertation Completion Fellowships (2009, 2010, 2014); Université de Liège, Research Associate Applicant (2015); Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO) (2014); Netherlands Institute for Advanced Study in the Humanities and Social Science (2013, 2014); Council for the Humanities of the Netherlands Organization for Scientific Research (NWO, the Dutch research council) (2010); Social Sciences and Humanities Research Council of Canada (2007)

Academic Advising

at UCSB unless otherwise indicated

Ph.D Supervisor (Completed)

Laura DiZerega, "Beyond Berlin: Karl Friedrich Schinkel, Bureaucracy, and Rhenish Ecclesiastical Architecture, 1815–40," June 2021
 -winner of departmental prize for best completed doctoral dissertation 2020-21

Ph.D. Supervisor (In Progress)

Taylor VanDoorne, "Ephemeral Monuments, the Modern French State, and the Parisian Public, 1789-1848"

Co-Supervisor, Ph.D. Committee (In Progress)

Sine Halkjelsvik Bjordal, "Moving Monuments. Stave Churches in Print and Practice in 19th-Century Norway" (*University of Oslo, Norway*)

Eirik Arff Gulseth Bøhn, "Printing a New Egyptian Past: Making Monuments in Paris and Tuscany, 1810-1844" (*Oslo School of Architecture and Design, Norway*)

Jasper Van Parys, "Catholicism and Historicism: Nineteenth-Century Roman Catacomb Archaeology"
(*ETH Zürich, Switzerland*)

Member, Ph.D. Committee (In Progress)

Mallorie Chase, "Paper Thrones and Unruly Urbanism in Modern Lisbon (1928-74)"

Samira Fathi, "Eighteenth-Century Isfahan and its Urban Spaces"

Ben Jameson-Ellsmore, "The City is a Hackerspace: Innovative Infrastructures and Public Life in the San Francisco Bay Area and Detroit"

Megan Sheard, "Australian Colonial Architecture and Landscape (1788-1929)"

Member, Ph.D. Committee (Completed)

2021: Abelina Galustian, "Orienting the Politics of Images: The Armenian Role in Orientalizing Near Eastern Photography, 1850-1930"

2021: Tom DePasquale, "Leonardo and the Commentators: Seeing Things Hidden in the Earliest Essay on the Work of Art, Naples, ca. 1562"

2019: Susanne van de Meerendonk, "Ceremonial Visits to Amsterdam 1580-1660"

2018: Anna Myjak-Pycia, "Home Economics and the Conception of Domestic Space in the US in the First Half of the Twentieth Century"

2016: Wencheng Yan, "Writing a History of Chinese Architecture: 1920-1960"

2013: Sean Weiss, "Photography, Engineering, and the Construction of Modern Paris, 1857-1811"
(*CUNY Graduate Center, New York City*)

2013: Lisa Volpe, "On Display: American Photography at Three Nineteenth-Century World's Fairs"

2013: Michelle Packer, "'Aenschouwer, siet, hoe alle dingh verkeeret!' Envisioning Change in the Seventeenth-Century Dutch Cityscape"

2013: Katie Papineau, "Displaying Domesticity: Life in the Mid-Twentieth Century Glass House"

2011: Jessica Ambler, "The Roman Rebuilding of Carthage In Physical City and Constructed Memory"

2009: Blair Davis, "The Roman Drawings of Charles Percier"

Directed Fifteen Undergraduate Honors Contract Courses (2004-present)