

Richard Wittman

Associate Professor

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Education

Ph.D. With Distinction, Columbia University, Department of Art History and Archaeology, 2001
Dissertation: "Architecture, the Press, and Public Opinion in France during the Seventeenth and Eighteenth Centuries."
Advisor: Professor Robin Middleton

M.Phil., Columbia University, Department of Art History and Archaeology, 1994

M.A., Columbia University, Department of Art History and Archaeology, 1992

B.A., Yale University, *magna cum laude*, with Distinction in the Art History Major, 1991

Employment

Associate Professor, Department of the History of Art and Architecture, University of California at Santa Barbara, Santa Barbara, CA (2008-present)

Assistant Professor, Department of the History of Art and Architecture, University of California at Santa Barbara, Santa Barbara, CA (2004-08)

Assistant Professor, Department of Art History, University of Delaware, Newark, DE (2002-04)

Visiting Lecturer, Department of the History of Art and Architecture, University of California at Santa Barbara, Santa Barbara, CA (2001-02)

History/Theory Faculty, Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA (2000-01)

Visiting Professorship

College of Environmental Design, Department of Architecture, University of California at Berkeley, Berkeley, CA (Fall Semester 2007).

Publications

Book

Architecture, Print Culture, and the Public Sphere in Eighteenth-Century France (Routledge, 2007)

French translation: *Architecture, culture de l'imprimé et sphère publique dans la France du xviii^e siècle*
(Les presses du réel, 2019)

Book in progress

The Reconstruction of S. Paolo fuori le mura in Rome, 1823-54: Experiments in Architectural and Institutional Renewal

Manuscript is complete and being circulated to publishers.

Articles in press

"La reconstrucción de San Paolo fuori le mura en Roma," in *Madrid, sueño y proyectos para una capital: Arquitectura y pensamiento urbano en la época de las revoluciones 1800-1833*, ed. Adrián Fernández Almoguera (forthcoming 2022).

"A Partly Vacated Historicism: Artifacts, Architecture, and Time in Nineteenth-Century Papal Rome," *Grey Room* 84: 3 (Summer 2021): 6-37 (forthcoming 2021).

"San Paolo fuori le mura and Catholic Romanticism," in *Dinamiche e politiche culturali nella Roma di Leone XII*, ed. Ilaria Fiumi Sermattei, Giovanna Capitelli and Roberto Regoli, Ancona: Consiglio Regionale Assemblée legislativa delle Marche, 2021, 209-220 (forthcoming 2021).

"Churches and States (Revised)" [revised and extended version of September 2019 essay in *Places Journal*], *Future Anterior* (special issue on the 2019 fire at Notre-Dame in Paris, ed. Jorge Otero-Pailos) (forthcoming 2021).

"Sulla ricostruzione della basilica di San Paolo fuori le mura: nuovi documenti sul Concorso Clementino del 1824," in *Roma in età napoleonica. Antico, architettura e città. Modello e laboratorio*, ed. Jean-Philippe Garric, Susanna Pasquali and Marco Pupillo, Milan: Officina Libraria, 2021, 209-228 (forthcoming 2021).

"Styles, Publics, and Meanings in Early Modern Church Architecture in Paris," in *Cambridge Guide to the Architecture of Christianity*, ed. Richard Etlin and John Beldon Scott (Cambridge: Cambridge University Press) (forthcoming 2021).

Articles published

"Architecture in the Roman Periodical Press, 1770-1848," *The Journal of Architecture* 25: 7 (2020): 809-843.

"Churches and States," *Places Journal* [online] (published September 2019) <https://doi.org/10.22269/190917>
Abridged French translation: "Reconstruire à l'identique... ou pas ?," *L'Histoire*, Les Collections 89, October-December 2020, 88-92.

"Un La Font de Saint-Yenne méconnu: les textes sur l'architecture publiés après 1760. Victor Louis (1761-2) et Piganiol de la Force (1765)," *Diderot Studies* 36 [special issue on La Font de Saint-Yenne] (2019): 203-230.

"The Alabaster Columns from the Pontifical Expedition to Egypt, 1840-1841," in *Images of Egypt*, ed. Mari Lending, Eirik Arff Gulseth Bøhn, and Tim Anstey (Oslo: Pax, 2018), 164-5.

"Imprinting Patriotism: Etruria and Egypt in Papal Rome (1834-41)," in *The Printed and the Built: Architecture, Print Culture, and Public Debate in the Nineteenth Century*, ed. Mari Hvattum and Anne Hultzsich (London: Bloomsbury, 2018), 97-119.

"The Problem Concerning History," *e-flux journal* [online; special issue: *History/Theory*] (published 8 November 2017)
<https://www.e-flux.com/architecture/history-theory/159237/the-problem-concerning-history/>

"Public Debate on Architecture in Eighteenth-Century France," in *Eighteenth-Century Architecture*, ed. Caroline Van Eck and Sigrid de Jong, vol. 2 of *Companions to the History of Architecture*, 4 vols. (Hoboken: Wiley-Blackwell, 2017), 230-256.

"The Ecole de Chirurgie," in *Eighteenth-Century Architecture*, ed. Caroline Van Eck and Sigrid de Jong, vol. 2 of *Companions to the History of Architecture*, 4 vols. (Hoboken: Wiley-Blackwell, 2017), 678-687.

"The Space of Architecture as a Complex Context," in *Place, Space, and Mediated Communication. Exploring Context Collapse*, ed. Carolyn Marvin and Sun-ha Hong (New York and London: Routledge, 2017), 83-103.

"Laugier and Viel de Saint-Maux: The Sacred and the Profane in Two Architectural Origin Myths," *OASE Journal for Architecture* 97 (October 2016): 35-42.

"Print Culture and French Architecture in the Eighteenth and Nineteenth Centuries: A Survey of Recent Scholarship," in *Perspective* 1 (June 2015): 63-82

"L'architecture, le public, et les espaces en France au dix-huitième siècle," *Histo art / Travaux de l'Ecole doctorale d'histoire de l'art de l'université de Paris 1*, special issue ed. by Dominique Poulot and Natalie Cerezales (2012): 61-88.

"Space, Networks, and the Saint-Simonians." *Grey Room* 40 (Summer 2010): 24-49.

"Monuments and Space as Allegory: Town-Planning Proposals in Eighteenth-Century Paris," in *Thinking Allegory Otherwise*, ed. Brenda Machosky (Palo Alto: Stanford University Press, 2010), 142-60.

"Politique et publications sur Paris au XVIIIe siècle," *Histoire Urbaine* 24 (April 2009): 9-32.

"Jean-Louis Viel de Saint-Maux," The Super-Enlightenment [2009]
(http://collections.stanford.edu/supere/page.action?forward=author_jean_louis_viel§ion=authors).

"Architecture, Space, and Abstraction in the Eighteenth-Century French Public Sphere," *Representations* 102, no. 1 (May 2008): 1-26.

"Santa Barbara / Las Vegas," *kritische berichte* (special issue on archiTexture) (2007: 1): 26-33.

"The Hut and the Altar: Architectural Origins and the Public Sphere in Eighteenth-Century France" *Studies in Eighteenth-Century Culture* 36, 2007, 235-59.

"A Bourgeois Family Puts its Cathedral in Order: A Fictive Debate on Notre-Dame in the Journal de Paris in 1780" in *Fragments: Architecture and the Unfinished: Essays in Honor of Robin Middleton*, eds. Barry Bergdoll and Werner Oechslin (London: Thames and Hudson, 2006), 197-208.

"Local Memory and National Aesthetics: Jean Pagès's Early Eighteenth-Century Description of the "Incomparable" Cathedral of Amiens" in *Monuments and Memory, Made and Unmade*, ed. Robert S. Nelson and Margaret Olin (Chicago and London: University of Chicago Press, 2003), 259-279.

"La Salle des États et les théories de la restauration architecturale en France" in *Félix Duban, Les Couleurs de l'Architecte: Actes du colloque* [Acts of the colloquium on Duban held at Blois, France, 21-22 September 1996], ed. Bruno Foucart (Paris, 2001), 77-82.

"Architecture parlante—eine Anti-Rhetorik?/Architecture parlante—an anti-rhetoric?" *Daidalos* 64 (June 1997): 12-23.

"Félix Duban's Didactic Restoration of the Château de Blois: A History of France in Stone," *Journal of the Society of Architectural Historians* 55:4 (December 1996): 412-434.

"La Nouvelle Façade de la Salle des États-Généraux," in *Félix Duban (1798-1870): Les Couleurs de l'Architecte*, ed. Sylvain Bellenger and Françoise Hamon (Paris: Gallimard/Electa, 1996), 90-92.

-This book won the Architectural Book Prize of the Académie d'Architecture in Paris, and the Prix Jean-Jacques Berger of the Académie Française.

"Communication sur les plâtres de Félix Duban," *Bulletin de la Société des Amis du Château et des Musées de Blois* 18 (December 1993): 4-7.

Book and Exhibition Reviews Published

Review of Fabrice Moulin, *Embellir, bâtir, demeurer. L'architecture dans la littérature des Lumières* (Paris, Classiques Garnier, 2017), *Recherches sur Diderot et sur l'Encyclopédie*, 54 (2019), 354-357.

<http://journals.openedition.org/rde/6626>

Review of Basile Baudez and Nicholas Olsberg, *A Civic Utopia: Architecture and the City in France, 1765-1837* (London: Drawing Matter Studies, 2016), *H-France*, 19: 128 (July 2019).

<https://h-france.net/vol19reviews/vol19no128wittman.pdf>

Review of Kenneth A. Breisch, *The Los Angeles Central Library: Building an Architectural Icon, 1872-1933* (Los Angeles: Getty Research Institute, 2016), *caa.reviews* (February 2018).

<http://caareviews.org/reviews/3121>

"Size Matters" (Review of Christopher Curtis Mead, *Making Modern Paris: Victor Baltard's Central Markets and the Urban Practice of Architecture* [University Park: Pennsylvania State University Press, 2012]; and Darcy Grimaldo Grigsby, *Colossal: Engineering the Suez Canal, Statue of Liberty, Eiffel Tower, and Panama Canal* [Pittsburgh and New York: Periscope Publishing, 2012]), *Oxford Art Journal* (June 2016): 334-9.

<https://doi.org/10.1093/oxartj/kcw004>

Review of Eveline G. Bouwers, *Public Pantheons in Revolutionary Europe* (London: Palgrave, 2011), *European Review of History: Revue européenne d'histoire* 22:6 (2015): 973-5.

<https://doi.org/10.1080/13507486.2015.1035020>

Review of Heather Hyde Minor, *The Culture of Architecture in Enlightenment Rome* (University Park: Pennsylvania State University Press, 2010), *caa.reviews* (March 2012).

<http://www.caareviews.org/reviews/1780>

Review of H el ene Rousteau-Chambon, *Le gothique des Temps modernes. Architecture religieuse en milieu urbain* (Paris: Editions Picard, 2003), *Journal of the Society of Architectural Historians* 62:4 (December 2003): 521-523.

<https://doi.org/10.2307/3592504>

Review of *L'Urbanisme Parisien au Si cle des Lumi res*, exhibition at the Mairie du Ve arrondissement, Paris (4 April-11 May 1997) and the Mairie du VIIIe arrondissement, Paris (3 July-24 September 1997), *Journal of the Society of Architectural Historians* 57:1 (March 1998): 71-73.

<https://doi.org/10.2307/991407>

Review of Charles Garnier's *Paris Op ra: Architectural Empathy and the Renaissance of French Classicism*, by Christopher Curtis Mead, and *In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris*, by Katherine Fischer Taylor. *Modernism/Modernity* 1:3 (September 1994): 269-273.

Awards, Grants, and Honors

Invited Scholar, Faculty of Humanities, Kyushu University, Japan (1 month stay in July 2020 postponed to date TBD)

Wallace Fellowship, Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Florence, Italy (January-June 2020).

Invited Researcher, Oslo School of Architecture and Design, Oslo, Norway (April-June 2016).

Academic Senate Faculty Research Grant, University of California at Santa Barbara (March 2016).

Invited Researcher, Institut National d'Histoire de l'Art, Paris, France (January-February 2016).

Academic Senate Faculty Research Grant, University of California at Santa Barbara (Fall 2011).

Interdisciplinary Humanities Center Release Time Award, University of California at Santa Barbara (Fall 2011).

Millicent Mercer Johnsen Post-Doctoral Rome Prize in Modern Italian Studies, American Academy in Rome, Rome, Italy (2009-10).

Joan E. Draper Architectural History Research Fellow, Department of Architecture, School of Environmental Design, University of California at Berkeley, Berkeley, CA (Fall 2007).

NEH Fellowship, for research in Rome, Italy (2005-06).

NEH Summer Research Grant, for research in Rome, Italy (2003).

General University Research (GUR) Grant, University of Delaware (2003).

Barbieri Grant in Italian History, Trinity College, Hartford, CT, for research in Rome, Italy (Summer 2002).
 Rudolf Wittkower Fellowship, Department of Art History and Archaeology, Columbia University (1997-98).
 Bicentennial Fellowship, French-American Foundation (1996-97).
 Jacob K. Javits Fellowship, U.S. Department of Education (1992-96).
 Fellow of the Faculty, Department of Art History and Archaeology, Columbia University (1991-92).

Selected Lectures since 2015

Keynote address: "Mémoire et débats publics autour de Notre-Dame, de la restauration de 1780 à l'incendie de 2019," Conference: Notre-Dame, ses abords et l'île de la Cité, Institut National d'Historie de l'Art, Galerie Colbert, Salle Vasari, Paris, France (7 June 2021).

Co-chair with Taylor VanDoorne (UC Santa Barbara), Panel on Ephemerality and Monumentality in Modern Europe (c.1750-1900), European Architecture Historians Network Biannual Conference, Edinburgh, Scotland (3-4 June 2021 [*postponed from June 2020*]).

"Memory and the public sphere at Notre-Dame, from the restoration of 1780 to the fire of 2019," Invited Speaker, Corso di Eccellenza "L'île de Cité tra storia e progetto," Dottorato in Architettura. Storia e Progetto (DASP), Politecnico di Torino, Turin, Italy (15 January 2021)

"The Colonna dell'Immacolata and Catholic Modernity," Invited Speaker, Conference: Pillars of the Establishment: The Monumental Column from Antiquity to Modernity, Biblioteca Herziana, Rome, Italy (~~4-5 June 2020~~ *rescheduled to 11-12 June 2021*)

"San Paolo fuori le mura and Roman Historicism in the 1830s," Invited Speaker, Bibliotheca Herziana, Rome, Italy (~~23 March 2020~~ *rescheduled to date TBD 2021*)

Book Presentation and Round Table discussion in connection with the publication of my book, *Architecture, culture de l'imprimé et sphère publique dans la France du XVIIIe siècle*; speakers: Charlotte Guichard (Directrice de recherche at the CNRS; professeure attachée en histoire moderne), Sigrid de Jong (Senior researcher, Leiden University) and Dominique Poulot (Professeur des universités, Université Paris 1-Pantheon Sorbonne); organizer: Jean-Philippe Garric (Professeur des universités, Université Paris 1-Pantheon Sorbonne), Institut National d'Historie de l'Art, Galerie Colbert, Salle Vasari, Paris, France (13 November 2019).

Keynote Address: "Intorno alla ricostruzione della basilica di San Paolo, 1823," Conference: Roma nell'Europa Napoleonica 1800-1820, Museo Napoleonico and Facoltà di Architettura, Rome, Italy (11-12 November 2019).

One-hour site visit to San Paolo fuori le mura for attendees of the conference, PriArc in Rome (PriArc Research Project), Rome, Italy (7-8 November 2019).

Keynote Address: "Ecclesiastical Patrimony and the State in Rome around 1800," Conference: Architectural Patronage in an Age of Reform, 1760-1840, Lambeth Palace, London, England (18-19 September 2019).

"Untold Stories: Architecture and its Publics," The Printed and the Built Symposium (PriArc Research Project), The National Museum/Architecture, Oslo, Norway (21-22 June 2018).

"The Modernity of Rejecting Modernity in Architecture," Panel: Coming Back to Haunt You: The History of Rejecting History in Architecture (PriArc Research Project), chair: Mari Hvattum; European Architecture Historians Network Biannual Conference, Tallinn, Estonia (13-16 June 2018).

Keynote Address: "L'illustration d'architecture dans deux journaux du dix-huitième siècle: *L'Album* (Rome) et le *Magasin Pittoresque* (Paris)," Conference: La culture de l'architecture à travers les arts visuels dans la France au XIXe siècle (PriArc Research Project), Musée d'Orsay, Paris, France (15 December 2017).

"Architectural Historicism and the Secularization Thesis," Invited Speaker, Conference: Pious Technologies and Secular Designs, Columbia University, New York (13-14 October 2017).

"The Problem Concerning History," International Conference "Founding Myths"/Round-Table Discussion "Perspectives," ETH Zurich, Institute for the History and Theory of Architecture (GTA), Zürich, Switzerland (29 September 2017).

"La Font de Saint-Yenne méconnu: textes sur l'architecture publiés après 1760," Invited Speaker, International Symposium: "Publier sur l'art, l'architecture et la ville: La Font de Saint-Yenne (1688-1771) et l'ambition d'une œuvre," Musée du Louvre, Paris, France (24-25 November 2016).

"The Uses of the Past: Egypt and Etruria in 1830s Papal Rome," Invited Lecture, International Symposium: "The Printed and the Built," PriArc Research Project, Oslo School of Architecture and Design, Oslo, Norway (24 June 2016).

"Allégorie et Topographie à l'époque moderne (XVIe-XVIIIe)," Institut National d'Historie de l'Art, Paris, France (9-10 June 2016).

"The Pope, Public Opinion, and Architecture in Rome (1823-5)," European Architectural Historians Network Biannual Conference, Dublin, Ireland (1-5 June 2016).

"Architecture, Images, and Publics in Eighteenth-Century France," Invited Presentation in Caroline Van Eck's graduate seminar, "Paris c.1750," Universiteit Leiden, Leiden, Netherlands (23 February 2016).

"L'architecture, le public, et les espaces en France au dix-huitième siècle," Invited Presentation in Étienne Jollet's Doctoral Seminar, Université Paris 1 Panthéon, Paris, France (19 February 2016).

"Architecture et histoire à Rome 1760-1830 : l'Église catholique face à un monde en évolution," Institut National d'Historie de l'Art, Paris, France (18 February 2016)

"Architecture, Images, and Publics in Eighteenth-Century France," Invited Presentation in Charlotte Guichard and Anne Lafont's advanced seminar, "Cultures Visuelles des Lumières," École Normale Supérieure, Paris, France (1 February 2016).

Docent Lecture (with Jon Snyder) in connection with the exhibition, "Piranesi: Architecture of Imagination," Santa Barbara Museum of Art, Santa Barbara, CA (2 December 2015).

"The Purity of Origins: Architecture in Rome after Napoléon," Invited Lecture, International Symposium: Origins and the Legitimacy of Architecture in Europe, 1750-1850, organized by Maarten Delbeke, Sigrid de Jong, and Linda Bleijenberg, Leiden University Centre for the Arts in Society (LUCAS), Leiden, Netherlands (2 May 2015).

Professional Service

Editorial Boards / Organizing Committees

Organizing committee member, *L'Architecture de Ledoux*, editorial project aimed at an interactive republication of Ledoux's treatise with a substantial new critical apparatus, headed by Fabrice Moulin and Dominique Massounie, Université de Paris-Nanterre, France (2020-present)
<http://www.ledoux-architecture.fr/>

Editorial Board member, Archivio del Moderno book series, Swiss Academy of Architecture, Università della Svizzera italiana (2018-present)

Editorial Board member, *Grey Room*, MIT Press (2013-present)

Organizing committee member, *François-Joseph Bélanger (1744-1818) Architecture et Société : des Menus plaisirs au rêve impérial*, organized by the Groupe Histoire Architecture Mentalités Urbaines GHAMU with the participation of the research centers of the Universités Paris I et Paris 4-CNRS and of the Archivio del Moderno (6-8 December 2018)

Peer Reviewer: Articles

UCSB Undergraduate Journal of History (2021); *Journal 18* (2016); *Architectural Histories (EAHN Journal)* (2014, 2016, 2018); *Architectural Research Quarterly* (2018); *Architectural Theory Review* (2015); *California Italian Studies* (2014); *Journal of the Society of Architectural Historians* (2010, 2010); *The Eighteenth Century: Theory and Interpretation* (2006); *Eighteenth-Century Studies* (2006); *Art Bulletin* (2002; 2003, 2003)

Evaluator: Book Proposals

MIT Press (2021); Getty Research Institute (2021); Oxford University Press (2017); Routledge (2008; 2008; 2016) Ashgate (2012); Penn State University Press (2011); Pearson Education/Prentise Hall (2009); Harvard University Press (2009); Yale University Press (2008)

Fellowship, Grant Proposal, or Application Juror

Leverhulme Trust (2018); Social Science Research Council, International Dissertation Research Fellowships (2009, 2010, 2013, 2014, 2015, 2016, 2018); Andrew W. Mellon Foundation/American Council of Learned Societies, Early Career Fellowship Program, Dissertation Completion Fellowships (2009, 2010, 2014); Université de Liège, Research Associate Applicant (2015); Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO) (2014); Netherlands Institute for Advanced Study in the Humanities and Social Science (2013, 2014); Council for the Humanities of the Netherlands Organization for Scientific Research (NWO, the Dutch research council) (2010); Social Sciences and Humanities Research Council of Canada (2007)