

6/2015

Jeanette Favrot Peterson

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EDUCATION:

Wellesley College, Wellesley, Massachusetts
BA degree: Wellesley College Scholar
Columbia University, New York
MA degree: Dept. of History of Art
University of California, Los Angeles
PhD degree, 1985: Dept. of Art and Art History

EMPLOYMENT:

2013-present: Professor, Dept. of History of Art and Architecture, University of California, Santa Barbara.
1995-2013: Associate Professor, Dept. of History of Art and Architecture, University of California, Santa Barbara.
1992-1995: Assistant Professor, Dept. of History of Art and Architecture, University of California, Santa Barbara.
1992: Visiting Professor, Dept. of Art History, University of California, Los Angeles
1990: Visiting lecturer, Dept. of Anthropology, University of California, San Diego

PUBLICATIONS:

Books and Edited Anthologies

Visualizing Guadalupe: From Black Madonna to Queen of the Americas. Austin: University of Texas Press, 2014.

Seeing Across Cultures: Visuality in the Early Modern Period, ed. Dana Leibsohn and Jeanette F. Peterson, New York & London: Ashgate Press, 2012.

The Paradise Garden Murals of Malinalco: Utopia and Empire in Sixteenth-century Mexico. University of Texas Press, Austin, 1993. Published by Texas in Paperback, 2015.

Flora and Fauna Imagery in Precolumbian Cultures: Iconography and Function. Proceedings of 44th International Congress of Americanists, ed. Jeanette F. Peterson. gen'l ed. Norman Hammond. BAR Press, Oxford, 1983.

Book Chapters, Journal articles, Exhibition catalogues

1983 Article: "Sacrificial Earth: The Iconography and Function of Malinalli Grass in Aztec Culture," In *Flora and Fauna Imagery in Precolumbian Cultures: Iconography and Function*, edited by J. F. Peterson, BAR Press, Oxford, 1983:113-148.

- 1987 Book chapter: "La flora y la fauna en los frescos de Malinalco: Paraíso convergente" In: *Teología, Iconología y Sociedad: Arte Colonial Hispanoamericano*, edited by E. Vargas Lugo. Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, México, 1987: 23-42.
- 1988 Book chapter: "The *Florentine Codex* Imagery and the Colonial Tlacuilo," In *The Work of Bernardino de Sahagún: Pioneer Ethnographer of Sixteenth-Century Aztec Mexico*. Edited by J.Klor de Alva, H.B. Nicholson, and E. Quiñones Keber. Institute for Mesoamerican Studies, Suny: Albany, New York, 1988: 273-293.
- 1990 Exhibition Catalogue: *Precolumbian Flora and Fauna: Continuity of Plant and Animal Themes in Mesoamerica*. Mingei International Museum: La Jolla, CA., 1990.
- 1992 Article: "The Virgin of Guadalupe: Symbol of Conquest or Liberation?" *Art Journal*, 51, no.4 (Winter, 1992): 39-47.
- 1994 Report: *Five Hundred Years After Columbus: Session in Proceedings of the 47th International Congress of Americanists*. Middle American Research Institute, 63, Tulane, 1994: 127-130.
- Exhibition Catalogue: *Sacred Gifts: Precolumbian Art and Creativity*. Santa Barbara Museum of Art, 1994.
- 1995 Book chapter: "Lengua o Diosa? The Colonial Imaging of Malinche," In *Chipping Away on Earth: Prehispanic and Colonial Nahua Studies in Honor of Arthur J.O. Anderson and Charles E. Dibble*, ed. by Eloise J. Keber, Susan Schroeder and Frederick Hicks, Labyrinthos Press, 1995: 187-202.
- Article: "Synthesis and Survival: The Native Presence in Sixteenth-Century Augustinian Murals of Mexico," *Native Artists and Patrons in Colonial Latin America*, ed. by Emily Umberger and Tom Cummins, *Phoebus*, Arizona State University, 7, 1995: 14-35.
- 1999 Catalogue entry: "Juan Correa y la Virgen de Guadalupe," in *Los Siglos de Oro en los Virreinos de America 1550-1700*, 1999. Sociedad Estatal: Madrid, 1999:306-309.
- 2001 Article: "Colonial Art and Architecture," *The Oxford Encyclopedia of Mesoamerican Cultures*, Editor in Chief, David Carrasco, Oxford University Press. 2001, I:47-51.
- 2003 Book chapter: "Crafting the Self: Identity and the Mimetic Tradition in the *Florentine Codex*," In *Sahagún at 500: Essays on the Quincentenary of the Birth of Fr. Bernardino de Sahagún, OFM.*, ed. John F. Schwaller, pp. 223-53. Berkeley, CA: Academy of American Franciscan History, 2003.
- 2004 Catalogue entry: "The Virgin of Guadalupe with Apparitions by José Juárez [1656]," *Painting the New World: Mexican Art and Life (1521-1821)*, eds. Donna Pierce, Rogelio Ruiz Gomar, & Clara Bargellini, pp. 154-59. Denver: Denver Art Museum, 2004.
- 2005 Article: "Creating the Virgin of Guadalupe: The Cloth, Artist and Sources in Sixteenth-century New Spain," *The Americas* 61:4 (April 2005), 571-610.

- Book chapter: "The Reproducibility of the Sacred: Simulacra of the Virgin of Guadalupe," In *Exploring New World Imagery*, ed. Donna Pierce, pp. 41-78. Denver: Denver Art Museum, 2005.
- 2007 Book chapter: "Canonizing a Cult: A Wonderworking Guadalupe for Seventeenth-century Mexico." In *Religion and Society in New Spain*, edited by Susan Schroeder & Stafford Poole, pp. 125-156. Albuquerque: University of New Mexico Press, 2007.
- Article: "Image/Texts in Sixteenth-century Mexican Murals: Devil in the Details," *Sources and Methods for the Study of Postconquest Mesoamerican Ethnohistory*, edited by James Lockhart, Lisa Sousa, and Stephanie Wood, Eugene, Oregon: Wired Humanities Project, University of Oregon.
- Book chapter: "Wild Man, Chichimec, Noble Aztec: The Indian in the Cult of Guadalupe," In *Orientes/Occidentales: el arte y la mirada del otro*, ed. Gustavo Curiel. XXVII Coloquio Internacional de Historia del Arte. México: Instituto de Investigaciones Estéticas, UNAM, 2007, pp 341-374.
- 2008 Essay: "Renaissance: A kaleidoscopic View from the Spanish Americas," In *Renaissance Theory*, ed. by James Elkins & Robert Williams, pp. 321-332. New York & London: Routledge, 2008.
- 2010 Book chapter: "Sacred Cloth and Veiled Body: Guadalupe's Tilma and other relic-textiles," in *Medieval and Early Modern Devotional Objects in Global Perspective*, ed. Elizabeth Robertson & Jennifer Jahner, pp. 189-209. New York & London: Palgrave Macmillan, 2010.
- 2012 Book Chapter: "The Wilderness-Garden Paradigm in Sixteenth-century New Spain: Paradise between Metaphor and Lived Reality," in *The Interlacing of Words and Things in Gardens and Landscapes: Beyond Nature and Culture*, ed. Stephen Bann, pp.115-134. Harvard University and Dumbarton Oaks, Washington D.C., 2012.
- Book Chapter: "Perceiving blackness, Envisioning Power: Chalma and Black Christs in Early Colonial Mexico." in *Seeing Across Cultures: Visuality in the Early Modern Period*, ed. Dana Leibsohn and Jeanette F. Peterson, pp. 49-71. New York & London: Ashgate Press, 2012.
- Book Chapter: "Coloring the Sacred in 16th-century Central Mexico," co-authored with Molly H. Bassett. In *The Material Culture of Color in the Early Modern World, 1400-1800*, eds. Andrea Feeser & Beth Fowkes Tobin, pp. 290-327. New York & London: Ashgate Press, 2012.
- Essay: "Visual culture of the Virgin Mary in Latin America," *World Scholar: Latin America & the Caribbean*. Gale, Cengage Learning, 2012.
- 2013 Essay: "The Virgin of Guadalupe, Extremadura, Spain," for the Initiative for the Study of the Material and Visual Cultures of Religion (MAVCOR) at Yale University, 2013. [1,020 words; an on-line project].

Book Reviews

- 1985 Review of *The Codex Magliabechiano*, Facsimile and Commentary by Elizabeth H. Boone. *Ethnohistory* 32 (#2 1985):183-185.
- 1989 Review of *The Olmec: Mother Culture of Mesoamerica* by Roman Piña Chan (1989). *Latin American Art* (Fall 1989).
- 1995 Review of *Cambios: The Spirit of Transformation in Spanish Colonial Art* by Gabrielle Palmer and Donna Pierce (1993), *Ethnohistory*, 42, no. 2 (Spring 1995): 351-354.
- 2000 Review of *The Word Made Image: Religion, Art and Architecture in Spain and Spanish America, 1500-1600*, Jonathan Brown et al., Univ. Press of New England (1998) In *Hispanic American Historical Review* (HAHR) 2000(3): 580-582.
- Review of *Stories in Red and Black*, Elizabeth H. Boone, University of Texas (1999). In *Latin American Antiquity* 2000, v. 11 (4): 419-420.
- Review of *Art on the Jesuit Missions in Asia and Latin America 1542-1773*, Gauvin A. Bailey. Univ. of Toronto Press (1999). In CAA Book Reviews, 2000.
- 2003 Review of *Theaters of Conversion: Religious Architecture and Indian Artists in Colonial Mexico*, Samuel Y. Edgerton (2001). *Journal of The Society of Architectural Historians*. March, 2003, v. 62 (#1):150-52.
- 2006 Review of *Reliving Golgotha: The Passion Play of Iztapalapa*, by Richard C. Trexler (2003) in *Hispanic American Historical Review*, 86 (1):173-174, February, 2006.
- Review of *El Poder de los colores. De lo material a lo simbolico en las practicas culturales andinas, siglos XVI-XVIII*, by Gabriela Siracusano (2005) in *Colonial Latin American Review*, 15 (2): 238-240, December 2006.
- 2007 Review of *City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain*, by Jaime Lara (2004) in *Journal of Interdisciplinary History*, 38 (1):158-159, Summer, 2007.
- 2008 Review of *The Black Madonna in Latin America and Europe: Tradition and Transformation*, by Matgorzata Oleszkiewicz-Peralba (2007) in *The Americas*, 65 (2) 2008:285-87.
- 2009 Review of *Christian Texts for Aztecs: Art and Liturgy in Colonial Mexico*, by Jaime Lara (University of Notre Dame: 2008) in *The Americas*, 65 (4) April 2009:624-625.
- 2011 Review of *Framing the Sacred: The Indian Churches of Early Colonial Mexico*, by Eleanor Wake (University of Oklahoma Press, 2010) in *Colonial Latin American Review*, 20 (2): 263-65.
- 2013 CAA Book Review: *Colors Between Worlds*, ed. Gerhard Wolf. Villa I Tatti & Harvard Press, 2012. [caa.reviews]

Work in Press

Book ms.: *El jardín del paraíso en los frescos de Malinalco: Utopía e imperio en la Nueva España del siglo XVI*, 2nd revised edition in Spanish. Mexico Consejo Editorial de la Administración Pública Estatal (CEAPE); Instituto Nacional de Antropología e Historia (INAH); Amigos del Jardín Botánico de Malinalco, A.C., 2015.

Work submitted

“Through Ocaña’s Eyes: The Virgin of Guadalupe in South America”, in *Bolivian painting*, ed. Suzanne L. Stratton-Pruitt, forthcoming, 2015.

“Optics and the Visionary in 17th and 18th-century New Spain,” in *Vision and Knowledge in the 17th and 18th Centuries*, eds. Ann J. Adams and Lynn Hunt, [Papers from Conference at the Center for Seventeenth- & Eighteenth-Century Studies and the William Andrews Clark Memorial Library, October, 2011] Univ. of Toronto Press.

Work in Progress

"Rhetoric as Acculturation: The anomalous Book VI within Sahagún’s encyclopedic project," for an anthology on Bernardino de Sahagún's *Florentine Codex*, ed. Jeanette F. Peterson and Kevin Terraciano.

AWARDS & GRANTS:

Samuel H. Kress Foundation Travel Grant: Europe, 1979-80

Samuel H. Kress Foundation Travel Grant: Mexico. 1981.

Grant from the California Council for the Humanities, Institute for Medieval and Renaissance Studies, UCLA, 1986-87.

Faculty Research Grant, UCSB: Summer, 1994

Faculty Career Development Award (FCDA), UCSB: Winter, 1995

Charles Rufus Morey Book Award: College Art Association (1995) for *The Paradise Garden Murals of Malinalco: Utopia and Empire in Sixteenth-Century Mexico* (Univ. of Texas Press).

President’s Research Fellowship in the Humanities, University of California, 1997-1998, for the book proposal, “The Virgin of Guadalupe: From Earth Goddess to Virgin Queen.”

RAD grant (Research Across Disciplines) “Representing the Maya Forest” (2001)

Instructional Improvement Grant: for 130 E: “Art and Empire in the Americas: Aztec, Inca, Spanish” and Mini Instructional Improvement Grant for 130 E: “Art and Empire in the Americas: Aztec, Inca, Spanish” (2002)

Faculty Research Grant, UCSB, for “The Virgin of Guadalupe in Spain and the Americas” and Faculty minigrant (IIG) for slide development for 130B: “Maya Art and Civilization, 2003”

Honorable Mention, Tibesar Prize for 2005, The Conference on Latin American History, for article, “Creating the Virgin of Guadalupe.”

SELECT LECTURES

- 1994: "The Aztec/Christian Earth Shrines of Tepeyac and Chalma" In Roundtable, *Earthly Matters II*, Dumbarton Oaks, Washington D.C., March 11-12.
"Precolumbian Antiquities: Science and Skullduggery," Santa Barbara Museum of Art, Nov. 17.
- 1995: "The mother goddess of Tonantzin/Guadalupe: Whose absence? Whose presence?" In Session: Her Presence in Her Absence: Guadalupeana Imagery in the Americas. CAA San Antonio, Jan.28.
Organized conference on the Virgin of Guadalupe, Bower's Museum of Cultural Art, Santa Ana, October 14; and lecture: "An Apocalyptic Woman for the New World: Colonial Images of the Virgin of Guadalupe."
- 1996: "Ritual Warfare: Defining Alterity in pre- and post-Conquest Mexico," In conference, "What Rituals Did," UCLA, March 2.
"Ritual Warfare: Defining Alterity in pre- and post-Conquest Mexico," Art Historians of Southern California, UCLA, Nov. 16.
- 1997: Invited: "In Search of New Jerusalem: Conquest Imagery in Sixteenth-century Mexico," In 1997 Latin American Symposium: "La Conquista: Divergent Cultural Perspectives, San Diego Museum of Man and San Diego Opera, Feb. 22.
- 1998: "Apocalypse and Utopia in the Colonial Arts of the Americas," CAA session co-organized with Thomas Cummins, Toronto CAA, Feb. 25-28.
"*Nigra sum sed Formosa*: The Virgin of Guadalupe and the Senor de Chalma in Mexico." In symposium "Black Christs of the Americas," Spelman College, Nov. 19-21.
- 1999: "She was their Color: Indigenous and European Interpretations of a Black Madonna," CAA session: Indigenous artists and European Intruders: Visual Strategies of Empowerment in Colonial Mexico," Los Angeles, Feb 10-13.
Invited: "Crafting the Self: The Arts in the *Florentine Codex*," Sahagún Quincentennial Symposium, Center for Latin American Studies, The University of Chicago, Oct. 14-15.
- 2000: Invited: The Bakwin Lecture, Wellesley College: "Shades of Blackness: The Virgin of Guadalupe in Spain and the Americas." Feb. 15.
Invited: "Painting Eden: A Garden Paradise for the New World," In "Continuidad y Cambio I": NEH Conference on Mexican Murals, San Antonio Museum, April 1.
Invited: "A Dark Virgin for the New World: New Insights into the Virgin of Guadalupe," Latin American Arts Committee, San Diego Museum of Art: May 5.
Invited: "Blackness as Power in the Prehispanic and Colonial Americas," Dept. of History of Art, The University of Texas at Austin, Nov. 2.
- 2001: Invited: Canonizing a Cult: A Wonder-working Guadalupe Icon for Seventeenth-century Mexico." In the France V. Scholes Conference on Colonial Latin American History: "Mexico's Transformative Church." Tulane University, March 30-31.
Invited: "Petitions to the Gods: Votive art from Precolumbian to Colonial Santa Barbara," Santa Barbara Trust for Historic Preservation, May 30.
"Ritualizing Alterity in Pre- and Postconquest Mexico," Sixteenth-century Studies Conference, Denver, Oct. 25-28.
Invited: "The Sacrality of Blackness: From Black Madonna to La Morenita" IHC, UCSB, November 29
- 2002: Invited: "The Reproducibility of the Sacred: Miracles, Visions and the Virgin of Guadalupe," Denver New World Art Symposium, March 2-3.
Invited: "The Devil is in the Details: Image/Texts in Sixteenth-century Mexican Murals," Mesoamerican Ethnohistory and Philology: Conference honoring James Lockhart, UCLA, Oct. 25-26.

- Invited: "New and Old Worlds in the Painted Walls of Sixteenth-century Mexico," Siqueiros and the Tradition of Muralism Lecture Series, Santa Barbara Museum of Art, Nov. 6.
- 2003 Invited: "Making and Unmaking of the Virgin of Guadalupe," Gale Memorial Lecture Series, Art History, University of New Mexico, Feb. 5.
Invited: "The Making and Unmaking of the Virgin of Guadalupe," College of Santa Fe, Santa Fe, New Mexico, Feb. 6
Invited: "Conquering Saints: The Visionary in the Arts of the Spanish Americas," In Symposium: The Meeting of Two Worlds: The Spanish and Indigenous Cultures in Mexico, March 29, San Diego Museum of Art.
Invited: "The Making of a New Virgin Mary: Guadalupe from Spain to New Spain," Precolumbian and Spanish Colonial Symposium, Aug. 16-17, College of Santa Fe, Santa Fe.
Invited: "Wild Man, Chichimec, Noble Aztec: The Indian in the cult of Guadalupe," XXVII International Colloquium of Art History, Veracruz, Mexico. Nov. 9-14
- 2004 Invited: "The Precolumbian Cosmos: Art and Artists," Docent Lecture Series, San Diego Museum of Art. February.
"The Power of Darkness: Guadalupe and Black Madonnas from Spain to the Americas," XXVIII International Colloquium of Art History, Instituto de Investigaciones Esteticas, UNAM (Campeche, Oct.23-25.)
Invited: "Visuality and the Visionary in the mendicant murals of Sixteenth-century Mexico," Archeology of the Early Church in the Americas, Colloquium, Dumbarton Oaks (Dec. 10-11)
- 2005 Invited: "Retratos: Latin American Portraiture," Docent Lecture Series, San Diego Museum of Art, May 20, 2005.
Invited: "Sacred Cloth and Veiled Body: Guadalupe's tilma and other relic-textiles," Getty Center, Los Angeles, Sept. 9, 2005.
- 2006 Invited: "A 'Spiritual Reconquest:' Guadalupe as *la Virgen de ida y vuelta*," 52nd International Congress of Americanists, Sevilla, July 17-21, 2006.
- 2007 Invited: "Spectacles of Power: The Viceroy/Dukes of Albuquerque and the Virgin of Guadalupe," Gale Memorial Speaker Series, University of New Mexico Art Museum (April 26) and Palace of the Governors in Santa Fe, New Mexico (April 27, 2007).
Invited: "Collecting Guadalupe, Constructing Latin America," commentary in Forum VII: Project for the Study of Collecting and Provenance ("Collecting and Exhibiting Cultures"), Getty Research Institute (Nov. 8, 2007).
- 2008 Invited: "Sacred Cloth and Veiled Body: Guadalupe's Tilma and other relic-textiles." Conference on Sacred and Devotional Objects East/West, Center for Medieval and Early Modern Studies, Univ. of Colorado, Boulder. Feb. 15-16, 2008

Introduction to CAA session: "Seeing Across Cultures: Visuality in Early Modern Cultures," CAA Dallas, Texas (Feb. 20-23, 2008); co-chaired with Dana Leibsohn, Smith College.

Invited: Respondent in symposium on *Christian Texts for Aztecs: Art and Liturgy in Colonial Mexico*, by Jaime Lara; Graduate Theological Institute, Berkeley, CA. Oct.
- 2009 Invited: "The New World as Paradise Garden: From Metaphor to Lived Reality," in Symposium, *The Interlacing of Words and Things in Gardens and Landscapes: Beyond Nature and Culture*, Dumbarton Oaks, Washington D.C., May 2009.

- “Spacializing Difference: Rituals in the Architectural Complex of the Villa of Guadalupe,” Session on *Artistic Alterities*, at LASA (Latin American Studies Association), Rio de Janeiro, Brazil, June 10-14.
- “Presence and Representation in the Virgin of Guadalupe’s *tilma* image, Conference: *Sacred and Profane in the Early Modern Hispanic World*, Indianapolis Museum of Art and Indiana University, Bloomington, Oct. 16-17.
- 2010 Invited: “The Politics of Visuality in early colonial Latin American Art,” in Session *Thinking about Colonial Latin American Art*, chaired by Elizabeth Boone. CAA Chicago (Feb. 10-13, 2010).
- Invited: “On the Matter of the Sacred,” *Transforming Images Conference*, Univ. of Colorado, Boulder. April 10.
- Invited: “On the Matter of the Sacred,” USC-Huntington Early Modern Studies Institute conference on *Image and Devotion in the Early Modern Spanish World*, May 7-8.
- Invited: “The Color of the Sacred in pre- and postcontact Mesoamerica,” *Negotiating Encounters* conference: Institute for Interdisciplinary Studies, University of Warsaw, Poland. June 20-24.
- Discussant: Colonial session in Conference of The Association for Latin American Art, “*Origins of State/Origins of Identity*,” LACMA, Los Angeles, Nov. 13, 200.
- 2011 Invited: ‘Asymmetries of Power in the Baroque Spectacles honoring the Virgin of Guadalupe, Mexico.’ Conference on *Sor Juana Ines de la Cruz: Her Work, Colonial Mexico and Spain’s Golden Age*. Cal State, LA, May 13-14.
- Invited: “The Science of Optics and the Visionary in 17th and 18th-century New Spain,” *Vision and Knowledge in the 17th and 18th Centuries*, organizers: Ann J. Adams and Lynn Hunt, Conference at the Center for Seventeenth- & Eighteenth-Century Studies and the William Andrews Clark Memorial Library. October 14-15, 2011
- Invited: “Metonymy, Metaphor and the Matter of the Sacred,” Conference: *Contested Visions*, Los Angeles County Museum of Art (LACMA), Los Angeles, Dec. 2-4.
- 2012 Invited: Cross-cultural Habits of Seeing in Early Colonial Mesoamerica: The Devil and the Book, *Visual and Textual Dialogues in Mesoamerica*, Session organizers, Stephanie Wood and Justyna Olko. International Congress of Americanists, Vienna. July 15-20.
- 2013 Invited: “Ritual, Memory and the civil/savage paradigm at Tepeyac, Mexico,” lecture and panel titled, *Mexico’s Virgin of Guadalupe: A multidisciplinary Discussion of Sacred Art and Sacred Space*. UC Riverside, March 7.
- Invited: “From Earthly Pleasures to Celestial Favors: The Performance of Power in New Spain,” *From Earthly Pleasures to Princely Glories in the Medieval and Renaissance Worlds*: conference on Machiavelli’s *The Prince*. UCLA Center for Medieval & Renaissance Studies, May 17 & 18.

- Invited: *Books and Prints in the Spanish Americas*, presenter in an all-day workshop in the Special Collections, the Getty Research Institute, October 24.
- 2014 Invited: "Material and Substance in Colonial Latin America," in Lecture Series, *Mobilities and Materialities of the Early Modern World*, University of California, Berkeley, 2/20/2014.
- Invited: "The symbolic, ethnic and material implications of blackness: Guadalupe from Spain to the Americas," Symposium: *Painting the Divine: Images of Mary in the New World*. Museum/Palace of the Governors in Santa Fe, New Mexico, Sept. 26-28, 2014.
- Invited: "The symbolic and racial implications of darkness: Guadalupe from Spain to the Americas," Talk for the Department of Art, Chapman University, Los Angeles, Nov. 13, 2014.
- 2015 Invited: "Sahagún's encyclopedic *Florentine Codex* and the anomalous Book 6 On Rhetoric," Session: *Defining "the global" in Renaissance/Early Modern Art History, Renaissance Society in America*, Berlin, March, 26-28, 2015.
- Visual and Textual Dialogues in New Spain: The Florentine Codex*, A Conference at the Clark Memorial Library and Getty Research Center, Los Angeles, co-organized with Kevin Terraciano, April 17-18, 2015. My Talk at the Getty: "Rhetoric as Acculturation: The anomalous Book VI within Sahagún's encyclopedic project."
- Invited Keynote address: "Black am I but Beautiful' Guadalupe from Spain to the Americas," Symposium to coincide with exhibition: "Masterworks of Spanish Colonial Painting from the Phoenix Art Museum Collection," Phoenix Art Museum, Sept. 30, 2015.
- 2016 Invited: " Translating the Sacred: The Peripatetic Print and Sahagún's *Florentine Codex*, Mexico (1576-79), Paper in Workshop: *The Nomadic Object: Early Modern Religious Art in Global Contact*, New York University Abu Dhabi Institute Abu Dhabi, United Arab Emirates, Jan. 18-20, 2016.

MEMBERSHIP: SCHOLARLY & PROFESSIONAL SOCIETIES

College Art Association (CAA)
 Association of Latin American Art (ALAA)
 Conference on Latin American History
 Society of Sixteenth-Century Studies
 Southern California Art Historians
 National Archaeological Institute of America (AIA)
 AIA, San Diego chapter
 The American Society for Ethnohistory (ASE)
 Latin American Studies Association (LASA)

PROFESSIONAL ACTIVITIES & COMMUNITY SERVICE

Current:

National Committee for the History of Art (Arm of the CIHA: Comité International d'Histoire de L'Art), 2012-2015.

Committee on Small grants and outreach, National Trust for Historic Preservation, Washington D.C. (1996-present)

Past:

Board of Advisors to the Center for the Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington D.C. (2008-2011)

Co-organizer of departmental Lecture Series (with Miriam Wattles 2009-10, with Volker Welter 2010-11)

Council on Planning and Budget (CPB), UCSB (2006-2008)

Member of Tibesar Prize Committee (2007-08), Conference on Latin American History (CLAH) & The Americas

External Review Committee: History of Art and Visual Culture Department, University of California, Santa Cruz, Feb. 4-6, 2007.

Board of Directors: Lux Art Institute, San Diego, CA. (2001-2007)

Chair, ALAA Book Awards Committee, Association of Latin American Art,
College Art Association (2004-07)

Advisory committee for an exhibition of the Kislak collection (manuscripts, maps on the Encounter with the Spanish Americas; pre-Columbian objects), Library of Congress, Washington D.C. (2007)

Latin American Arts committee, San Diego Museum of Art.

Consultant: UCSD-TV

Program: "Juan Diego: Fact or Symbol?" aired October, 2002

Consultant: Sun Productions

For film: "Four Days in December" on the cult to the Virgin of Guadalupe. Scheduled opening: Dec. 12, 2002.

Consultant: NEH 3-year project (2000-2003) titled "Vistas: Latin American Visual Culture, 1520-1820," directed by Dana Leibsohn (Smith college) and Barbara Mundy (Fordham Univ.).

Lecture for the UCSB Affiliates' *Spirituality and Culture* series, "Sacred Cloth and Veiled Body: Guadalupe's tilma and other relic-textiles," Santa Barbara, Nov. 2005.

External Review Committee (Chair): Smith College Art Department, March 3-5, 1999.

Reader for ms submissions: In 2009-15

Art Bulletin

Journal of Mexican Studies/Estudios Mexicanos

Eighteenth-century Studies

The Americas

Ethnohistory

Hispanic American Historical Review (HAHR)

Duke University Press

University of New Mexico Press

Colonial Latin American Review (CLAR)

Notre Dame Press