

## SWATI CHATTOPADHYAY

History of Art and Architecture  
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### FIELDS OF EXPERTISE

- **Modern and contemporary architecture:** 19<sup>th</sup>-21<sup>st</sup> centuries, architecture and nationalism, spatial theory, Art Deco, South Asian architecture
  - **Urbanism:** infrastructure and public space, urban theory, colonial urbanism, South Asian cities
  - **British empire:** cultural landscape of British colonialism, art and architecture of empire, colonial material culture, cartography, sovereignty and insurgency
  - **Subalternity and popular culture:** theories of subalternity, urban popular culture, art and politics in South Asia
  - **Postcolonial and Critical Theory**
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### EDUCATION

**Ph.D. in Architecture,** 1997, University of California, Berkeley

**Master of Architecture,** 1989, University of Arizona, Tucson

**Bachelor of Architecture,** 1986, Jadavpur University, Calcutta

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### ACADEMIC APPOINTMENTS

2012-            Professor, History of Art and Architecture, University of California, Santa Barbara

2013-            Affiliated Faculty, Comparative Literature, University of California, Santa Barbara

2017            Fellow, Birkbeck Institute for the Humanities, University of London

2011-2015      Chair, History of Art and Architecture, University of California, Santa Barbara

2011            Distinguished Visiting Fellow, Queen Mary, University of London

- 2007 Fellow, Swedish Collegium for Advanced Studies, Uppsala
- 2004-2012 Associate Professor, History of Art and Architecture, University of California, Santa Barbara
- 1997-2004 Assistant Professor, History of Art and Architecture, University of California, Santa Barbara
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## PROFESSIONAL POSITIONS

- 2019- Creator and Founding Editor, [PLATFORM](#), a digital venue for conversation on buildings, spaces, landscapes
- 2009- Member, Editorial Advisory Board, *Journal of Art Historiography*
- 2017-2018 Member, Founder's Award Committee, Society of Architectural Historians  
Member, Nominating Committee, Society of Architectural Historians
- 2011-2014 Editor, *Journal of the Society of Architectural Historians* and *JSAH Online*  
Member, Executive Committee, Society of Architectural Historians
- 2010-2014 Member, Editorial Advisory Committee, Transoceanic Studies Book Series, Ohio University Press
- 2010-2011 Editor Designate, *Journal of the Society of Architectural Historians*  
Chair, Spiro Kostof Book Award Committee, Society of Architectural Historians,
- 2005-2014 Director, The Subaltern-Popular Workshop, University of California Multi-Campus Research Group
- 2008 Advisor, Buildings-Landscapes-Cultures program, University of Wisconsin-Milwaukee
- 2003-2004 Chair, Founders' Award Committee, Society of Architectural Historians
- 2001-2002 Member, Rosann S. Berry and Spiro Kostof Fellowships Committee, Society of Architectural Historians
- 1998-1999 Member, Education Committee, Society of Architectural Historians
- 1985-1987 Architect, C.P. Kukreja and Associates Pvt Ltd, New Delhi  
Architectural Consultant, Architecture+Design, New Delhi
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## PUBLIC SERVICE

2016- Core Member, Calcutta Architectural Legacies

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## PUBLICATIONS

### I. Books:

*Critical Approaches to Contemporary Architecture*, co-edited with Jeremy White (New York: Taylor and Francis, 2019)

*City Halls and Civic Materialism: Towards a Global History of Urban Public Space*, co-edited with Jeremy White (London: Routledge, 2014)

*Unlearning the City: Infrastructure in a New Optical Field* (Minneapolis: University of Minnesota Press, 2012; hardback and paperback)

*Representing Calcutta: Modernity, Nationalism, and the Colonial Uncanny* (London: Routledge, 2005; paperback 2006)

### II. Works in Progress:

#### • *A Geography of Small Spaces*

This book is an invitation to shift our attention to the small scale. I look at those sites that have long been considered insignificant because of their size or location, or their seemingly minor role in economic and political histories. Such spaces are discontinuous; never front and center. They are work spaces, storage spaces, cook rooms, pantries, necessities, *bottlekhanas*—spaces with uncertain names and hazy genealogies. Noticing small spaces is not easy, as they are expected to remain invisible, contained and confined—cells, cages, shelves. Spaces of privacy and privation, they tremor with unanticipated potential. These small spaces, I propose, harbor the capacity to spark affect and foster connections in unexpected ways. My examples, drawn from British colonial India, suggest new geographies to rethink empire as a global enterprise.

#### • *Nature's Infrastructure: British Empire and the Making of the Gangetic Plains, 1760-1880*

This is the first book project that analyzes the mutually constitutive relation between the Gangetic plains of northern India and the British empire. The most tangible proof and long-lasting effect of British colonialism in India was the construction of an infrastructural network that fundamentally altered the landscape of the Gangetic plains between the eighteenth and nineteenth centuries. The key instruments of this transformation were not large capital cities or famous monuments, but a seemingly ordinary network of provincial towns, roads, embankments, and canals. Nothing was

ordinary about this infrastructure, however: it channeled the waters of the Ganges, created sites of administration, and connected upcountry provincial towns and cities of the vanquished Mughal empire with maritime Bengal and outgoing trade. I focus on the *process* through which information about the land was collected, represented, and utilized to build this infrastructure, specifically the manner in which cartographic and hydrological projects shaped the land, inaugurating new ways of seeing the plains in aesthetic and productive terms.

• ***Calcutta/Kolkata Co-Lab***

This is digital humanities umbrella for collaborative projects based on architectural documentation, historical analysis, urban ethnography, and GIS mapping. Collaborators include Arijit Sen (University of Wisconsin-Milwaukee), Tania Sengupta (Bartlett School of Architecture, London), Renee Chow (UC Berkeley), Jeremy White (UC Santa Barbara). Our first two projects are *Mapping the Ephemeral: Architecture and Civic Community in Kolkata's Durga Puja*, and *Booksapes: Mapping the Literary Milieux of Calcutta/Kolkata, 1770-1940*.

**III. Edited Journal Volumes:**

*Journal of the Society of Architectural Historians* and *JSAH-online*, Special Issue on State, Space and Memory, vol 73, no 4 (Dec 2014).

*Journal of the Society of Architectural Historians* and *JSAH-online*, vol 73, no 3 (Sep 2014).

*Journal of the Society of Architectural Historians* and *JSAH-online*, vol 73, no 2 (June 2014).

*Journal of the Society of Architectural Historians* and *JSAH-online*, Special Issue on Critical Directions in Chinese Architectural History, vol 73, no 1 (March 2014).

*Journal of the Society of Architectural Historians* and *JSAH-online*, vol 72, no 4 (Dec 2013).

*Journal of the Society of Architectural Historians* and *JSAH-online*, Special Issue on War Landscapes, vol 72, no 3 (Sep 2013).

*Journal of the Society of Architectural Historians* and *JSAH-online*, vol 72, no 2 (June 2013).

*Journal of the Society of Architectural Historians* and *JSAH-online*, vol 72, no 1 (March 2013).

*Journal of the Society of Architectural Historians* and *JSAH-online*, Special Issue on Architectural Representations 2, vol 71, no 4 (Dec 2012).

*Journal of the Society of Architectural Historians* and *JSAH-online*, Special Issue on Architectural Representations 1, vol 71, no 3 (Sep 2012).

*Journal of the Society of Architectural Historians* and *JSAH-online*, vol 71, no 2 (June 2013).

*Journal of the Society of Architectural Historians* and *JSAH-online*, vol 71, no 1 (March 2013).

Special Issue of *Urban History*, “Suburbs in South Asia,” vol 39 no 1 (2012), guest-edited.

Special Issue of *PostColonial Studies*, “The Subaltern and the Popular,” vol. 8 no. 4 (Nov 2005), guest edited with Bhaskar Sarkar.

#### **IV. Articles and Essays:**

“A Good Shelf: The Material Culture of Reading in Colonial India,” in Charlotte Ashby and Mark Crinson, eds., *Building-Object: Shared and Contested Territories of Design and Architecture* (Bloomsbury, 2021 forthcoming).

“Colonial Port Cities and the Infrastructure of Empire: Tracing the Geography of Alcohol in British Colonial India,” in Harald Fischer-Tiné and Maria Framke, eds., *Routledge Handbook of the History of Colonialism in South Asia* (London: Taylor and Francis, 2021 forthcoming).

“Infrastructure and Informality,” in Colin Marx, Nikhilesh Sinha and Nerea Amoros, eds., *Informality and Transformation: Place-making, Politics, Infrastructure and Exchanges in Informal Spaces* (2021 forthcoming).

“Make No Big Plans: Decolonizing Infrastructure,” *Manifest III* (2020 forthcoming).

“Hacking the Urban Code: Notes on Durational Imagination in City-Making,” in Colin McFarlane and Michele Lancione, eds., *The Handbook of Global Urbanism: Essays on the City and its Futures* (London: Routledge, Taylor and Francis, 2020 forthcoming).

“Fabricating Community and Public Space in Kolkata’s Durgapuja,” *Perspecta* 52 (2019): 208-220.

“Contemporary Architecture, Crisis, and Critique” in *Critical Approaches to Contemporary Architecture*, co-edited with Jeremy White (New York: Taylor and Francis, 2019), 1-8.

“Ephemeral Architecture: Toward Radical Contingency,” in *Critical Approaches to Contemporary Architecture*, co-edited with Jeremy White (New York: Taylor and Francis, 2019), 138-160.

“Roofscapes: A Speculative History of Terraces in Calcutta,” in Anuradha Roy and Melitta Waligora, eds., *Kolkata in Space, Time and Imagination: Rethinking Heritage* (Delhi: Primus, 2019), 56-93.

“Art Deco and Empire: The Residential Architecture of Ballardie, Thompson and Matthews,” in Michael Windover and Brigitte Elliot, eds., *Routledge Companion to Art Deco* (London: Routledge, 2019), 232-251.

“Colonial Sovereignty and Territorial Affect,” *Western Humanities Review* (Fall 2018): 124-155.

“Claiming the Riverfront: Building the Prinsep Ghat in Colonial Calcutta,” *Tekton*, vol 3, no 2 (Sep 2016): 22-35.

“Traverse, Territory and the Ecological Uncanny: James Rennell and the Mapping of the Gangetic Plains,” in Karen Bishop, ed., *The Cartographic Necessity of Exile* (London: Routledge, 2016), 89-109.

“The Globality of Architectural History,” *Journal of the Society of Architectural Historians* and *JSAH-online*, vol 74, no 4 (Dec 2015): 411-15.

“Seize the Definition,” *Grey Room* 61 (Fall 2015): 123-25.

“New Spatial Histories,” *Journal of the Society of Architectural Historians* and *JSAH-online*, Special Issue on Space, State and Memory, vol 73, no 4 (Dec 2014): 461-63.

“Exploring Mapping: Discussions with Swati Chattopadhyay and Derek Gregory,” *disclosure: A Journal of Social Theory*, vol 23, Mapping, Article 9; <http://uknowledge.uky.edu/disclosure/vol23/iss1/9>

“Cities of Power and Protest: Spatial Legibility and the Colonial State in Early Twentieth-century India,” in Special Issue, *Cities of Power*, guest ed., Göran Therborn, *International Journal of Urban Science* (Fall 2014), 1-13.

“The Politics of Popular Art in Twentieth-century India,” in Randy Martin, ed., *Routledge Companion to Art and Politics* (London: Routledge, 2014), 237-47.

“City Halls: Civic Representation and Public Space,” (with Jeremy White) in *City Halls and Civic Materialism: Towards a Global History of Urban Public Space* (London: Routledge, 2014), 3-13.

“Politics, Planning, and Subjection: Anticolonial Nationalism and Public Space in Calcutta,” in *City Halls and Civic Materialism: Towards a Global History of Urban Public Space* (London: Routledge, 2014), 199-216.

“Visualizing the Body Politic,” in Arijit Sen and Lisa Silverman eds., *Making Place: Space and Embodiment in the City* (Indiana University Press, 2014), 44-68.

“What is Critical in Chinese Architectural History?,” Special Issue on Critical Directions in Chinese Architectural History, *Journal of the Society of Architectural Historians* and *JSAH-online*, vol 73, no 1 (March 2014).

“Metro Pattern: Art Deco Residences and Modern Visuality in Calcutta,” in Tapati Guhathakurta, Bodhisattwa Kar and Partha Chatterjee, eds., *New Cultural Histories of India* (New Delhi: Oxford University Press, 2014), 373-408.

“Architectural History and Spatial Imagination,” *Perspectives on History* 52, no 1 (Jan 2014): 32-3.

“Spaces of Conversation: The Avant-garde in 1920s Calcutta,” in Regina Bittner and Kathrin Rhomberg, eds., *Transcultural Avant-Garde Laboratory: The Bauhaus in Calcutta, 1922* (Berlin: 2013), 161-72.

“The Landscape of War,” *Special Issue on War Landscapes, Journal of the Society of Architectural Historians* and *JSAH-online*, vol 72, no 3 (September 2013).

“Imagining the Digital Future of *The Public Historian*” Roundtable Conversation, *The Public Historian*, vol 35, no 2 (Spring 2013), 8-27.

“In the Shadow of Representation,” *Special Issue on Architectural Representations 2, Journal of the Society of Architectural Historians* and *JSAH-online*, vol 71, no 4 (December 2012).

“Architectural Representations, Changing Technologies, and Conceptual Extensions,” *Special Issue on Architectural Representations 1, Journal of the Society of Architectural Historians* and *JSAH-online*, vol 71, no 3 (September 2012).

“Future of a Disciplinary Journal,” *Journal of the Society of Architectural Historians* and *JSAH-online* vol 71, no 1 (March 2012).

“The Historical Legacy of Suburbs in South Asia,” *Urban History*, vol 39, no 1 (2012): 51-5.

“Urbanism, Colonialism, and Subalternity” in Tim Edensor and Mark Jayne, eds., *A World of Cities: Urban Theory Beyond “the West”* (London: Routledge, 2011), 75-92.

“Staging the Self: Photographic Representations of Benodini Dasi”, in Niharika Dinkar, ed., *Visual Culture and Sexuality in Colonial India*, Special Issue of *Marg* (June 2011), 15-30.

“Cities and Peripheries,” *Historical Research* vol 83, no 222 (Nov 2010), 649-671.

“The Art of Auto-mobility: Vehicular Art and the Space of Resistance in Calcutta,” *Journal of Material Culture* vol 14, no 1 (Jan 2009), 107-139.

“Bourgeois Utopias? The Rhetoric of Globality in the Contemporary Suburban Landscape of Calcutta,” *Working Papers in Contemporary Asian Studies*, Center for East and South East Asian Studies, Lund University, Sweden (2009).

“Contours of the Obscene, Architectures of the Visible,” *Third Text*, vol 22, Issue 6 (Nov 2008), 769-785.

“Architecture of South Asia,” and “Taj-Mahal,” *Encyclopedia of the Modern World* (Oxford, 2008).

“A Tryst with Capital,” *Citation*, May 2007, [www.ihc.ucsb.edu/subaltern/citation/](http://www.ihc.ucsb.edu/subaltern/citation/)

“The Other Face of Primitive Accumulation: the Garden House in British Colonial Bengal,” in Peter Scriver and Vikram Prakash, eds., *Colonial Modernities* (Routledge, 2007).

“*Gram Theke Shahar*” (Between Country and City), *Anushtup* (2005 Winter).

(with Bhaskar Sarkar), “The Subaltern and the Popular,” *PostColonial Studies*, vol. 8, no. 4 (Nov 2005).

“India,” “Charles Mark Correa,” “The Plan of New Delhi,” *Encyclopedia of Twentieth-century Architecture* (London: Taylor and Francis, 2004).

“Kolkata,” in Frederick Asher, ed., *The Art of India* (New Delhi: Encyclopedia Britannica, 2003), 14-19.

“*Itihashcharchaye Barir Naksha*” (The Architectural Plan as Historical Artifact), *Aitihashik* vol II, no 2 (April-Oct 2003), 49-56.

“Goods, Chattles, and Sundry Items: Constructing Nineteenth-century Anglo-Indian Domestic Life,” *Journal of Material Culture* 7 (3) (Nov 2002): 243-271.

“Blurring Boundaries: The Limits of White Town in Colonial Calcutta,” *Journal of the Society of Architectural Historians*, vol. 59, no. 2 (June 2000): 154-179.

“Expedient Forgetting: Architecture in the Late Twentieth-century Nationalist Imagination,” *Design Book Review* (Fall 2000): 16-29.

“A Critical History of Architecture in a Post-Colonial World: A View from Indian Architectural History,” *Architronic*, vol. 6, no. 1 (May 1997).

“Nineteenth-Century British Attitudes Towards Calcutta and Bombay,” S. J. Neary, M. S. Symes and F. E. Brown, eds., *The Urban Experience* (London: E&FN SPON, 1994): 455-467.

“Interpreting a Vision: The Graduate Theological Union Library,” *Design Book Review*, Issue 21 (Summer 1991): 23-24.

## **V. Research Blogs:**

“[Power to Witness](#),” PLATFORM, Jun 22, 2020

“[The State of the Built Environment](#),” PLATFORM, Jan 6, 2020

“[City Smarts: An App for Civic Engagement](#),” PLATFORM, Sep19, 2019



[“Digital Summer School, PLATFORM: ‘Take a Stand, Architecture Matters’](#),” co-authored with the editors of PLATFORM, Aug, 2019

[“Mapping Ephemerality](#),” PLATFORM, Aug 1, 2019

[“Take a Stand: Architecture Matters](#),” with editors of PLATFORM, July 22, 2019

[“Refashioning the Dilkusha Palace, Lucknow](#),” British Library, 2018

[“The Mutiny Scroll](#),” British Library, 2017

## **VI. Book Reviews:**

*“Colonizing, Decolonizing and Globalizing Kolkata” Buildings and Landscapes (2019).*

*“House but No Garden,” Buildings and Landscapes vol 22, no 2 (2015), 114-116.*

*“Tracking Modernity: India’s Railways and the Culture of Mobility”, Victorian Studies (2013), 719-721.*

*“Writing Popular Culture,” Book Review of Power in Print, Journal of the Economic and Social History of the Orient, vol 51, no 5 (2008), 210-214.*

*“Facts on the Ground,” Interventions (Fall 2006).*

*“Modernity and Tradition: Contemporary Architecture in Pakistan,” CAA Reviews (October 2001).*

*“Kahn Libraries,” Design Book Review, Issue 21 (Summer 1991): 21-23.*

## **FELLOWSHIPS and GRANTS**

|         |  |
|---------|--|
| 2020-21 | Senior Fellowship, American Institute of Indian Studies<br>Academic Senate Research Grant, University of California, Santa Barbara   |
| 2019-20 | Academic Senate Research Grant, University of California, Santa Barbara  |
| 2018-19 | Academic Senate Research Grant, University of California, Santa Barbara  |
| 2017-18 | Collaborative Grant, “Mapping Urban Materiality,” Interdisciplinary Humanities Center, University of California, Santa Barbara, Co-PI with Jeremy White<br><br>Academic Senate Research Grant, University of California, Santa Barbara |
| 2016-17 | Academic Senate Research Grant, University of California, Santa Barbara  |

- 2015-16 Guggenheim Fellowship, John Simon Guggenheim Foundation  
Academic Senate Research Grant, University of California, Santa Barbara
- 2014-15 Collaborative Grant, “Bollywood 101: The Visual Culture of Indian Cinema”  
Interdisciplinary Humanities Center, University of California, Santa Barbara, Co-PI with Shalini Kakar  
  
Collaborative Grant, Subaltern-Popular Conference, “Popular Futures: Affect, Archive, Action,” Interdisciplinary Humanities Center, University of California, Santa Barbara
- 2009-10 Instructional Improvement Grant, University of California, Santa Barbara, “Popular Culture and Modern Architecture in China”
- 2007-08 Conference Support Grant, “Democracy by Force?” University of California Humanities Research Institute  
  
Collaborative Grant, “Democracy by Force?” Interdisciplinary Humanities Center, University of California, Santa Barbara  
  
Academic Senate Research Grant, University of California, Santa Barbara
- 2006-07 Academic Senate Research Grant, University of California, Santa Barbara
- 2005-09 *The Subaltern-Popular Workshop*, Multi-campus Research Group Grant, University of California, Office of the President
- 2005-06 Faculty Award for Release Time, Interdisciplinary Humanities Center, University of California, Santa Barbara  
  
Academic Senate Research Grant, University of California, Santa Barbara  
  
Regents’ Humanities Fellowship, University of California, Santa Barbara  
  
Conference Support Grant, “The Subaltern and the Popular,” University of California Humanities Research Institute  
  
Collaborative Research Grant, “The Subaltern and the Popular II – Re-visioning Analytic Frames,” Interdisciplinary Humanities Center, University of California, Santa Barbara
- 2004-05 Instructional Improvement Grant, University of California, Santa Barbara, “Contemporary Architecture in India”

- Academic Senate Research Grant, University of California, Santa Barbara
- Collaborative Research Grant, “The Subaltern and the Popular,”  
Interdisciplinary Humanities Center, University of California, Santa  
Barbara
- 2003-04 Instructional Improvement Grant, University of California, Santa Barbara,  
“Modern Indian Visual Culture,” with Bhaskar Sarkar
- Academic Senate Research Grant, University of California, Santa Barbara
- 2001-02 Senior Fellowship, American Institute of Indian Studies
- 2000-01 Regents' Junior Faculty Fellowship, University of California, Santa Barbara
- 1999-2000 J. Paul Getty Postdoctoral Fellowship, Getty Grant Program
- Instructional Improvement Grant, University of California, Santa Barbara,  
“Global Cities”
- Academic Senate Research Grant, University of California, Santa Barbara
- 1998-1999 Instructional Improvement Grant, University of California, Santa Barbara,  
“Modern Architecture and Urbanism”
- Academic Senate Research Grant, University of California, Santa Barbara
- Regents' Junior Faculty Fellowship, University of California, Santa Barbara
- 1995-1996 National Science Foundation Dissertation Improvement Grant
- 1993-1994 Junior Fellowship, American Institute of Indian Studies
- 1996-1997 Spiro Kostof Fellowship, Department of Architecture, University of California,  
Berkeley
- 1995-1996 Vice Chancellor for Research Fund Award, University of California, Berkeley
- 1994-1995 Graduate Humanities Research Grant, University of California, Berkeley
- College of Environmental Design Fellowship, University of California, Berkeley
- 1990-1991 Stanley Tashiera Scholarship, University of California, Berkeley
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## HONORS and AWARDS

- 2018 Named Fellow of the Society of Architectural Historians for “lifetime of significant contributions to the field,” including “scholarship, service to the Society, or stewardship of the built environment.”
- 2013 Nominated for the Margaret T. Getman Service to Students Award, University of California, Santa Barbara. The award “recognizes university staff and faculty who have demonstrated an extraordinary commitment to the general growth and development of students and the quality of student life.”
- 2010 Nominated for the Distinguished Teaching Award, University of California, Santa Barbara.
- 2001 Founders’ Award, Society of Architectural Historians, for article titled, “Blurring Boundaries: The Limits of White Town in Colonial Calcutta,” 2001. The Founders’ Award is given annually for an article published by an emerging scholar in the preceding two years in the *Journal of the Society of Architectural Historians* that exhibits excellence of scholarship and presentation.
- 1997 University Commendation for Outstanding Graduate Student Instructor, University of California, Berkeley
- 1994 Ph.D. Committee Award, Department of Architecture, University of California at Berkeley, for “outstanding scholarship, promise of a significant contribution to the field of Architecture, and service to the Wurster community.”
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## INVITED LECTURES, KEYNOTES and CONFERENCE PAPERS

- 2020 “Colonial Sovereignty and the Un-making of the Kanpur Memorial Well Monument,” Dumbarton Oaks Research Library and Collection, March
- 2019 “Connecting Histories: The Liquor Trade and *Bottlekhana* in Colonial India,” Conference titled, “Connected Histories, Cosmopolitan Cities: Toward Inter-Imperial and Trans-Colonial Histories of Cities in Asia, 1800-1960, National University of Singapore, Nov
- “Mapping Ephemerality,” Spatial Discovery III, UC Santa Barbara, May
- 2018 “Ephemeral by Design: Durgapuja in Kolkata,” SOAS, London, Sep
- “Ephemeral Urbanism,” Symposium titled “Mapping Urban Materiality,” University of California, Santa Barbara, May

- “Urban Materiality,” Architecture History Redefined: Celebrating the Scholarship of Dell Upton, Bernard and Anne Spitzer School of Architecture, CCNY, April
- “Locating Art in the Colonial Milieu,” Sunwise Turn, Dhaka Art Summit, Dhaka, Feb
- 2017 “Sovereignty Makes the Monument,” Western Humanities Alliance Conference, University of California, Santa Barbara, Nov
- “An Affective Field,” Society of Architectural Historians Annual Conference, Glasgow, June
- “Colonial Sovereignty and the Making of an Affective Landscape,” Keynote, *Grounding Biopower: Inventions of Land and Landscape*, Basel University, June
- “Territorial Expansion and the Making of an Affective Landscape,” *Landscape and Power*, Birkbeck College, London, May
- 2016 “Hacking the Urban Code,” Indian Institute of Architects Centennial National Convention, Bengaluru, Dec
- “Fabricating Community and Public Space in Indian Cities,” Institute of World Cultures, Santa Barbara, Nov
- “Reading Informality,” Bartlett School of Architecture, University College London, Oct
- “Reinterpreting Cities: Scale, Space, Subalternity,” Keynote Lecture, European Association of Urban History, Helsinki, Aug
- “A Good Shelf,” *Small Spaces*, Birkbeck College, London, May
- “Seeing the City through a Glass, Darkly,” *Dark Matter*, American Association of Geographer’s Annual Meeting, San Francisco, March
- 2015 “Globality of Global Architectural Histories,” Columbia University, Nov
- “Ghats on the Ganges: Riverine Aesthetics and Politics in British Colonial India,” University of Illinois, Urbana-Champaign, Oct
- “Modalities of Indian Urbanism, 6<sup>th</sup> Distinguished Lecture, Kalyani University, Aug
- “Doing Architectural History of Modern India, Inaugural Lecture, 50<sup>th</sup> Anniversary Lecture Series, Jadavpur University, Kolkata, Aug

- “Genealogies of Public Space in India,” Nehru Memorial Museum and National Library, New Delhi, Aug
- “Civility, Civic Space and Empire,” Uppsala University, Sweden, April
- “The Spatial Politics of Marginality,” Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign, March
- “Art Deco and Empire: The Architecture of Ballardie, Thompson and Matthews,” Carleton University, Ottawa, Feb
- “Anomalous Spaces: Representations of Dance Performance in Colonial India,” Bells of Change: Dance, Film and Contemporary Performance from India, University of California, Santa Barbara, Jan
- 2014 “Of Small Spaces Forgotten,” Center for Studies in Social Sciences, Kolkata, July
- “Elementary Aspects of Indian Urbanism,” Keynote Lecture, Bartlett School of Architecture, University College London, May
- “Of Small Spaces Forgotten,” Center for Visual Culture Lecture Series, University of Wisconsin, Madison, March
- “Of Small Spaces,” Plenary Lecture, *Envisioning the Indian City* Conference, Jadavpur University, Kolkata, Jan
- 2013 “The Architecture of Utopia,” South Asia Conference, Madison, Oct
- “Bookscapes: Trading Knowledge in Colonial India,” University of California, Santa Barbara, Oct
- “Conjuring India: British Views of the Subcontinent 1780-1870,” University of California, Santa Barbara, August
- “A Geography of Small Spaces,” University of Kentucky, April
- “City and Country in South Asia,” Benjamin West Memorial Lecture, Swarthmore College, April
- “Urban Itineraries and Peripheral Spaces,” Penn Humanities Forum, University of Pennsylvania, March
- 2012 “Unlearning the City,” ThinkSpatial, University of California, Santa Barbara, Jan

- 2011 “Arab Spring/American Autumn: Reclaiming the Public Sphere,” Panel Discussion, Interdisciplinary Humanities Center, University of California, Santa Barbara, Nov
- “Representing Calcutta,” University of California, San Diego, May
- “Colonial Infrastructure and the Making of the Gangetic Plains,” Yale University, April
- “Thinking Space and Power: Colonialism and the Present,” Roundtable Seminar on “Postcolonial Positions: Nature, Space, Power,” Queen Mary, University of London, March
- “Traverse, Territory and the Ecological Uncanny,” Eighteenth-century Studies Colloquium, Queen Mary, University of London, March
- “Provincial Cosmopolitanism: Urban Culture and Small Towns in India,” Center for Urban Studies, University of Leicester, Feb
- “Words, Walls, and the Materiality of Civic Space,” School of Architecture, Planning, and Landscape, Newcastle University, Feb
- “Writing on the Wall: Public Space and the Body Politic,” Department of Geography, Queen Mary, University of London, Feb
- 2010 “Visualizing the Body Politic,” Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee, Oct
- “Towards a Genealogy of Suburbs in India,” International Planning History Conference, Istanbul, July
- “Mapping a Mobile Land: Landscape and Governance in Colonial India,” Nineteenth-century Modernity Colloquium,” Indiana University, April
- “Cities and Peripheries,” Emory University, April
- 2009 “Cities and Peripheries,” Plenary Lecture, Cities: 78<sup>th</sup> Anglo-American Conference, Institute of Historical Research, University of London, July
- “Unlearning the Indian City,” Keynote Address, Conference on South Asian Urban History, Oberlin College, May
- “Fungible Geographies: Spatial Dynamics of the *Durgapija* in Calcutta” in panel titled, *Calcutta’s Modernities*, American Association of Geographers Annual Conference, Las Vegas, March

- “Infra-structure,” Lecture Series on *State, Space, and Citizenship: Indian Cities in the Global Era*, The University of Michigan, Ann Arbor, March
- “Politics, Planning, and Subjection: The Town Hall as Public Space in Colonial Calcutta,” International Planning History Conference, Chicago, July
- 2008 “Democratic Spatial Imagination and Land Acquisition in Contemporary India,” Workshop on *Voice, Violence, Democracy*, Northwestern University, June
- “Elite Townhouses in Nineteenth-century Calcutta,” University College Dublin, May
- “Area Studies and the Problem of Space,” Roundtable: “*Japan in the World*”: *Then & Now (1990/2008)*, organized by the Japanese Arts and Globalizations Multi-campus Research Group, University of California, Santa Barbara, May
- “The Art of the Vernacular, the Vernacular as Art,” Symposium in conjunction with exhibition, *Rhythms of India: The Art of Nandalal Bose (1882-1966)*, San Diego Museum of Art, April
- 2007 “The Space of Popular Culture,” The Subaltern-Popular Faculty Workshop 3: Legibility and Legitimacy, University of California, Santa Barbara, Nov
- “The Charm of Empire: Cricket and Cultural Critique,” *Ambiguous Geographies* Conference, University of California, Riverside, Oct
- “The Art of Auto-mobility,” Swedish Collegium for Advanced Study, Uppsala, Sweden, May
- “Bourgeois Utopias? The Rhetoric of Globality in the New Suburban Landscape of Calcutta,” Lund University, Sweden, April
- 2006 “The Art of Mobility,” Subaltern-Popular Faculty Workshop 2: Space, State, and Statelessness, Nov
- “Modernism in Calcutta,” *Global Domesticities: Denationalizing the History of Private Life*, American Historical Association Annual Meeting, Philadelphia, Jan
- 2005 “Depicting Sex, Translating History,” New South Asia Conference, University of California, Davis, May
- “Building in the Metro Pattern: Art Deco Architecture in Calcutta, 1920-1960,” Society of Architectural Historians Conference, Vancouver, April
- “Bourgeois Utopias? The Rhetoric of Globality in the New Suburban Landscape of Calcutta,” Vernacular Architecture Forum Annual Meeting, Tucson, April



- 2004 “Subalternity and Culture,” Cultural Studies and Gender Research Focus Group, University of California, Santa Barbara, Dec
- “Contours of the Obscene, Architectures of the Visible,” Symposium titled “Monumental History: Photography and the Making of National Memory in India,” in conjunction with exhibition, *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900*, University of California, Los Angeles, June
- 2003 “Inciting Space: Representing the Culture of Protest in Calcutta c. 1905,” City One Conference, New Delhi, Jan
- “Spaces of Terror, Erotics of Knowledge,” South Asian Languages Association Annual Conference, San Diego, Dec
- 2002 “Elite Bengali Spatial Practice in Nineteenth-century Calcutta,” *The City and the Archive*, Center for Studies in Social Sciences, Calcutta, March
- 2001 “Translating Architecture: Classical Vocabulary and Spatial Politics in Nineteenth-century Calcutta,” Department of Art History, University of Southern California, Los Angeles, Oct
- “The Space of Architecture,” Spring Lectures, Public History Program, University of California, Santa Barbara, May
- 2000 “Rethinking the Spatial Problematic,” Society of Architectural Historians Conference, Miami, April
- 1999 “Teaching Urban History,” Society of Architectural Historians Conference, Houston, April
- “Translating Architecture,” Cultural Analysis Colloquium, University of California, Santa Barbara, Feb
- 1998 “Inside-Out: Public Space and the Speech Culture of the Bengali Middle-class in Nineteenth-century Calcutta,” Conference on South Asia, Madison, Oct
- “Inhabiting Hybridity: Colonial Architecture in Nineteenth-century Calcutta,” College Art Association Conference, Toronto, Feb
- 1997 “Excavating Gendered Spaces in Nineteenth-century Calcutta,” National Women for Historic Preservation Conference, Tempe, April
- 1996 “The Prospect of Calcutta: from Picturesque Paintings to Health Maps,” Society of Architectural Historians Conference, St. Louis, April

“A Critical History of Architecture in a Post-colonial World,” Association of Collegiate Schools of Architecture Conference, Boston, March

1994 “Drawing Socio-spatial Boundaries -- Privacy and the Public Domain in Nineteenth-century Calcutta,” South Asian Conference, University of California, Berkeley, Feb

“Nineteenth-century British Attitudes Towards Calcutta and Bombay,” International Association of Person-Environment Studies Conference, Manchester, June

## SELECTED PROFESSIONAL CONTRIBUTIONS

2018 Co-organizer, Symposium “Mapping Urban Materiality,” University of California, Santa Barbara, May

Co-organizer, “Architecture History Redefined: Celebrating the Scholarship of Dell Upton,” Bernard and Anne Spitzer School of Architecture, CCNY, April

2017 “Gardens and Territorial Sovereignty in Colonial India,” Object-Handling Workshop, The British Library, April

Conversation with Maya Lin, University of California, Santa Barbara, Jan

2015 Participant, Workshop on “Multiple Modernities,” Carleton University, Ottawa, Feb

2014 Curatorial Advisor, Exhibition titled, “Bollywood 101: The Visual Culture of Indian Cinema,” Art, Design, and Architecture Museum, University of California, Santa Barbara, Oct

Organizer, Conference titled, “Popular Futures: Affect, Action, Archive,” Subaltern-Popular Workshop, Feb

2013 Co-chair (with Shalini Kakar) and Discussant, “South Asia Visual Culture, View from Below?” South Asia Conference, Madison, Oct

Curatorial Advisor, Exhibition titled, “Conjuring India: British Views of the Subcontinent, 1780-1870,” Davidson Library, University of California, Santa Barbara, Aug-Dec

2012 Chair and Discussant, Panel on “Urban Infrastructure,” Urban History Association Conference, New York, Oct

Participant, International Workshop, “Starlets and Starchitecture,” York University, Toronto, March

- 2011 Panelist, "Critical Conversations in the Humanities," Workshop organized by UC Humanities Research Institute, Beirut, March
- 2010 Discussant, Panel on "Urbanism in India," Urban History Association Conference, Las Vegas, Oct
- Co-chair (with Jeremy White), Panel titled, "Democratic Transformations, Cities, and Civic Design: Promises and Limits of Town Halls as Public Space," International Planning History Conference, Istanbul, July
- 2009 Discussant, Graduate Student Colloquium, East Asian Studies Program, University of California, Santa Barbara, June
- Chair and organizer, panel titled, "Suburbs in South Asia," Society of Architectural Historians Annual Meeting, Pasadena, April
- Organizer, Subaltern-Popular Faculty Workshop 5: *Occupation*, April
- 2008 Panelist, "Future of the Field," Buildings--Landscapes--Cultures Program, University of Wisconsin-Milwaukee, May
- Moderator, Roundtable on "Insurgency," Subaltern-Popular Faculty Workshop 4: "Techniques of Mobilization," University of California, Santa Barbara, Sep
- Organizer, Subaltern-Popular Faculty Workshop 4: "Techniques of Mobilization," University of California, Santa Barbara, Sep
- Organizer, Subaltern-Popular Dissertation Workshop 3, Sep
- Co-chair and Organizer of roundtable (with Jeremy White), "Planning Civic Pride: City Halls and Spatial Politics," International Planning History Conference, Chicago, July
- Moderator, "Imported Planning Images," International Planning History Conference, Chicago, July
- Organizer, International Conference: "Democracy by Force?," Cairo, March
- 2007 Organizer, Subaltern-Popular Faculty Workshop 3: "Legitimacy and Legibility," University of California, Santa Barbara, Nov
- Organizer, Subaltern-Popular Dissertation Workshop 2, University of California, Santa Barbara, Sep
- Discussant, Global Cities Conference, Swedish Collegium for Advanced Study, Uppsala, Sweden, May

- 2006 Organizer, Subaltern-Popular Faculty Workshop 2: “Space, State, and Statelessness,” University of California, Santa Barbara, Nov
- Organizer, Subaltern-Popular Dissertation Workshop 1, University of California, Santa Barbara, Oct
- Organizer, Subaltern-Popular Faculty Workshop 1: “The Body,” University of California, Santa Barbara, April
- 2005 Discussant, “The Space Between: The Cartographic Imagination of Japanese Modernism,” University of California, Berkeley, Oct
- Organizer (with Bhaskar Sarkar), Conference titled, “The Subaltern and the Popular II – Re-visioning Analytic Frames,” University of California, Santa Barbara, Oct
- 2004 Co-organizer, Conference titled, “On the Edges of Development”, University of California, Santa Barbara, Dec
- Organizer (with Bhaskar Sarkar), Conference titled, “The Subaltern and the Popular,” University of California, Santa Barbara, Nov
- 2003 Discussant, Panel on “Streets, Pathways, Passages, and Highways,” 18<sup>th</sup> Annual South Asia Conference, University of California, Berkeley, Feb
- 2001 Faculty Advisor, Dissertation Workshop, Getty Research Center, Los Angeles, Feb
- 2000 Chair and organizer, Panel titled, “Between Text and Space,” Society of Architectural Historians Conference, Miami, April
- 1999 Discussant, Panel on “Domestic Space in South Asia,” South Asia Conference, University of California, Berkeley, Feb
- Discussant, Panel on “Cyber Cities,” Cultural Turns 2 Conference, University of California, Santa Barbara, Feb
- 1994 Organizer, Panel on “Public Space in Nineteenth-century Calcutta,” South Asian Conference, University of California, Berkeley, Feb

#### **UNIVERSITY SERVICE, University of California, Santa Barbara**

- 2020-21 Member, Committee on Planning and Budget, Academic Senate  
Undergraduate Advisor, Department of History of Art and Architecture
- 2019-20 Undergraduate Advisor, Department of History of Art and Architecture  
Member, Curriculum Committee, Department of History of Art and Architecture

- Member, Executive Committee, Department of History of Art and Architecture  
Member, Search Committee for Associate University Librarian
- 2016-19 Member, Program Review Panel
- 2018-19 Departmental Diversity Representative, Graduate Division
- 2017-18 Member, Search Committee for Latin-American Art Historian, Department of History of Art and Architecture
- 2016-18 Graduate Advisor, Department of History of Art and Architecture  
Chair, Graduate Committee, Department of History of Art and Architecture  
Member, Executive Committee, Department of History of Art and Architecture  
Member, Curriculum Committee, Department of History of Art and Architecture
- 2011-15 Chair, Department of History of Art and Architecture  
Chair, Executive Committee, Department of History of Art and Architecture  
Chair, Outreach and Development Committee, Department of History of Art and Architecture  
Member, Curriculum Committee, Department of History of Art and Architecture  
Member, Graduate Committee, Department of History of Art and Architecture  
Member, Architecture, Urbanism, and Visual Culture of the Ancient World Search, 2014  
Member, Art and Architecture of the Medieval World Search, 2014
- 2013-15 Co-chair, Lecture Committee, Department of History of Art and Architecture
- 2010-11 Chair, FTE Planning Committee, Department of History of Art and Architecture
- 2009-12 Co-chair, Senior Women's Council
- 2009-11 Member, Chancellor's Advisory Committee on the Status of Women (CACSW)
- 2009-10 Chair, Committee on Tuition for Non-national Graduate Students, Academic Senate  
Member, Graduate Committee, Department of History of Art and Architecture
- 2007-10 Member, Committee on International Education, Academic Senate  
Co-Chair, Committee on International Education, Academic Senate, Spring 2009
- 2008-12 Member, Senior Women's Council
- 2008-09 Member, Graduate Council, Academic Senate
- 2007-08 Graduate Admissions Advisor, Department of History of Art and Architecture  
Member, Graduate Committee, Department of History of Art and Architecture

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|---------|--|
| 2003-06 | Member, Advisory Committee, Women, Culture, and Development Program  |
| 2004-06 | Graduate Advisor, Department of History of Art and Architecture<br>Member, Executive Committee, Department of History of Art and Architecture  |
| 2003-04 | Chair, Curriculum Committee, Department of History of Art and Architecture<br>Chair, Lecture Committee, Department of History of Art and Architecture<br>Member, Graduate Committee, Department of History of Art and Architecture   |
| 2002-03 | Member, Search Committee for Asian Art Historian<br>Member, Graduate Committee, Department of History of Art and Architecture  |
| 2001-05 | Member, Executive Committee, South Asian Studies   |
| 2001-02 | Chair, Lecture Committee, Department of History of Art and Architecture  |
| 1998-99 | Member, Graduate Committee, Department of History of Art and Architecture<br>Member, Interdisciplinary Humanities Center Committee on “Post-colonialism and the Arts”<br>Member, Curriculum Committee, Department of History of Art and Architecture<br>Member, Search Committee for Modern Art Historian, Department of History of Art and Architecture |

## **COURSES TAUGHT**

### **Undergraduate Lecture Courses:**

The City in History  
 The Landscape of Colonialism  
 Nineteenth-century Architecture  
 Twentieth-century Architecture  
 Modern Indian Visual Culture  
 Housing American Cultures  
 Survey of Architecture and Planning

### **Undergraduate Seminars:**

Modern Architecture and Popular Culture  
 Architecture and Nature  
 Contemporary Cities and their Futures (co-taught)

### **Freshman Seminars:**

Experiencing Architecture  
 The Sex of Architecture

**Graduate Seminars:**

Spatial Histories of Empire  
 Spaces of Emergence  
 Methods in the History of Art and Architecture (Proseminar)  
 Empire, City, and Material Culture  
 Urbanism, Colonialism, and Subalternity  
 The Infrastructure of Modernity  
 The Subaltern and the Popular  
 Empire  
 Cosmopolis  
 History, Nature, Space  
 Spatial Culture  
 The City as Material Culture  
 Anatomy of Spatial Conflict  
 After the Hegemony of the West  
 Postcolonial Theory  
 Colonial Space/Postcolonial Theory

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**ADVISING****Ph.D. COMMITTEES****Advisor:**

Alison Fraunhar, George Flaherty, Lucia Ricciardelli, Shalini Kakar, Mahlon Chute, Mira Rai Waits, Wencheng Yan, Anna Myjak-Pycia (History of Art and Architecture)

**Current students:**

Mallorie Chase, Benjamin Jameson-Ellsmore, Megan Sheard, Nisha Shanghavi, Sylvia Faichney (History of Art and Architecture)

**Committee Member:**

Lynne Horiuchi, Amy Buono, Briana Bricker, Briana Simmons, Julianne Gavino, (History of Art and Architecture)

Sarah McLemore (English)

Joshua Neves, Athena Tan (Film and Media Studies)

**Current students:**

Laura Dizerega, J.V. Decemvirale, Holly Gore, Maggie Mansfield, Mallory Baskett, Samira Fathi, Alexandra Schultz, Taylor van Doorne (History of Art and Architecture)

Somak Mukherjee (English)

**MINOR EXAM and FIELD EXAM COMMITTEES****Committee Chair:**

Ruth Miller, Alexandra Schultz, Ashleigh Lynch, Samira Fathi, Taylor Van Doorne, Alec Aldrich (History of Art and Architecture)

Kim Monte, Anne Peterson (History)

Karen Bishop, Earl Perez-Foust (Comparative Literature)

**Committee Member:**

Alison Fraunhar, Kelly Turner, Mallorie Chase, Mallory Baskett, Benjamin Jameson-Ellsmore, Taylor van Doorne, Megan Sheard (History of Art and Architecture)

**M.A. COMMITTEES****Committee Chair:**

Linda Teasdale, Mahlon Chute, George Flaherty, Mira Rai Waits, Andrea McKenna, Samantha Chang, Briana Simmons, Wencheng Yan, Melina Gooray (History of Art and Architecture)

**Committee Member:**

Alison Fraunhar, Cody Hartley, Amy Buono, Briana Bricker, Jing Cao (History of Art and Architecture)