

LAURIE MONAHAN

Associate Professor

History of Art & Architecture

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EDUCATION

1997 Harvard University, Ph.D

1985 University of British Columbia, MA

1981 Western Washington University, BA

EMPLOYMENT:

2006-present Associate Professor, History of Art and Architecture and Architecture,
University of California, Santa Barbara

1999-2006 Assistant Professor, History of Art and Architecture and Architecture,
University of California, Santa Barbara

1998-99 Lecturer, Department of Art History, University of Southern California

SELECTED PUBLICATIONS

A Knife Into Dreams: André Masson, Massacres, and Surrealism of the 1930s, forthcoming, The MIT Press

"André Masson," in *Allgemeines Künstlerlexikon: Die Bildenden Künstler alle Zeite und Völken/Artists of the World*, Bénédicte Savoy, Andreas Beyer and Wolf Tegethoff, editors. Munich: De Gruyter Press, 2015.

"Waste Management: Hitler's Bathtub," *Journal of Surrealism and the Americas* 5:1-2 (2011): 98-119.

"Surrealism at War: Review of Robin Greeley's *Surrealism and the Spanish Civil War*," *The Art Bulletin* 40, no. 3 (September 2008): 493-496.

"Grand Gestures, Abstract Language," curatorial essay, in *Grand Gestures: The Gordon Hampton Collection*, exhibition catalogue, University Art Museum, California State University, Long Beach (Long Beach, 2007).

"Rock Paper Scissors," *October* 107 (Winter 2004), pp. 95-114.

"Violence in Paradise: André Masson and the *Massacres*," *Art History* 24 (no. 5, November 2001), pp. 707-724.

- "Printing Paradoxes: André Masson's Early Graphic Work," in *André Masson: Inside Outside Surrealism*. Exhibition Catalogue. Toronto: Art Gallery of Ontario. 2001.
- "Masson: The Face of Violence," *Art in America*, 88 (no. 7, July 2000), pp. 76-9 and 121-2.
- "Crimes Against Nature: Violette Nozières, Surrealism and Mass Culture," *Collapse 4* (Spring 1999), pp. 72-105.
- "Massacre à Massacres: André Masson et la politique de la violence," in *André Masson: un combat*. Exhibition catalogue. Metz: Musées de la Cour d'Or. 1998.
- "Finessing the Found: 20th Century Encounters with the 'Natural' Object," *Oriental Art* 44 (no. 1, Spring 1998), pp. 39 – 45.
- "Claude Cahun," *Dictionary of Women Artists*. Delia Gaze, editor. London: Fitzroy Dearborn, 1997.
- "Massacres/Massaker," in *André Masson: Massacres, Métamorphoses, Mythologies*. Exhibition catalogue. Bern: Kunstmuseum Bern, 1996, pp. 14 –17.
- "Radical Transformations: Claude Cahun and the Masquerade of Womanliness," in *Inside the Visible*. Exhibition catalogue. M. Catherine de Zegher, editor. Cambridge, Mass.: The MIT Press, 1996, pp. 124 – 133. [English reprint from German translation in *Texte zur Kunst*; see citation below].
- "Taming Violence: *Europa*, Matisse and Myth," in *Matisse*. Exhibition catalogue. Caroline Turner and Roger Benjamin, editors. Brisbane: Queensland Art Gallery and Art Exhibitions Australia Ltd., 1995, p. 110 – 121.
- "Claude Cahuns radikale Transformationen," *Texte zur Kunst* 3 (no. 11, September 1993; trans. Anja Tippner), pp. 100 – 109.
- "Cultural Cartography: American Designs at the 1964 Venice Biennale," in *Reconstructing Modernism*. Serge Guilbaut, editor. Cambridge, Mass.: The MIT Press, 1990, pp. 369 - 416.

SELECTED PROFESSIONAL ACTIVITIES

- "Kiosk Culture," Modernist Studies Association Conference, November 2014.
- "Waste Management: Hitler's Bathtub," invited speaker, University of British Columbia, March 2013.
- Invited Speaker, *Drawing Surrealism*, Los Angeles County Museum of Art, November 2012.
- Respondent and session chair, "Symposium: Picasso and Braque: The Cubist Experiment," Santa Barbara Museum of Art, October 23, 2011.
- Invited Presenter, "Scholars Day," *Picasso and Braque: The Cubist Experiment*, major national and international scholars of Cubism convene for closed session scholarly workshop, Santa Barbara Museum of Art, October 24, 2011.
- 2008-11 Co-Founder and Director, Arts Research Initiative: Initiating and coordinating visiting artists and undergraduate & graduate courses; spearheading initiatives across disciplines as means of creating scholarly discussions among students, professors and the general public together.

Presenter/Panelist, "Saving the University: The Liberal Arts," Interdisciplinary Humanities Center, UCSB, October 2010

Guest Lecturer, Three-Part Public Lecture Series "When Myths Collide: Henri Matisse," Norton Simon Museum, Pasadena, CA, in conjunction with the exhibition *Matisse's Amours: Illustrations of Pierre de Ronsard's Love Poem*, May 2008.

Moderator, "Student Radicalism and Its Consequences," *1968: A Year of Student-Driven Change*, UCSB Black Studies/Chicano Studies/ Arts Research Initiative Conference

Curatorial Consultant, *Grand Gestures: The Gordon Hampton Collection*, exhibition catalogue, University Art Museum, California State University, Long Beach, CA. Exhibition Dates: June - September 2007.

"Anatomy Lessons," invited paper, "Bataille/Einstein/Leiris: The Use-Value of *Documents*," international conference, 23-24 June 2006, Hayward Gallery and Courtauld Institute of Art, London.

"Analogues of Automatism: Motherwell and Masson," invited speaker, Salt Lake Art Center, for exhibition "Robert Motherwell: Te queiro," Salt Lake City, UT, 10 March, 2006

"Materializing Metaphor," paper presented in seminar panel "The Avant-Garde and its Object," Modernist Studies Association, Chicago, November 2005

SELECTED AWARDS & FELLOWSHIPS

Distinguished Teaching Award, UCSB Academic Senate, 2010-11.

Outstanding Service Award, UCSB Academic Senate, 2008-9 and 2009-10.

Outstanding Educator Award, UCSB Residence Halls Association & Office of Residential Life, 2003-04 and 2007-08.

Faculty Research Award, UCSB Academic Senate, 2003.

Faculty Career Development Award, UCSB Academic Senate, Fall 2001.

Faculty Research Award, UCSB Academic Senate, 2001.

Junior Faculty Research Incentive Award, UCSB Academic Senate, 2001.

SELECTED SERVICE

2014-15 Faculty Advisor, Graduate Admissions, History of Art & Architecture

2014-15 Faculty Representative, History of Art & Architecture, Academic Senate
2013-14

2012-13 Chair, Contemporary Search, History of Art & Architecture

2012-13 Member, Academic Senate, Selection Committee, Outstanding Teaching Award

- 2010-12 Graduate Advisor, History of Art & Architecture, UCSB
- 2010-12 UCSB Representative, UC Library & Scholarly Information Advisory Committee
- 2011-12 UCSB Representative, UC Committee on Library & Scholarly Communication
2010-11
- 2012-13 Chair, Council on Research & Instructional Resources, UCSB Academic Senate
- 2009-11 Vice Chair, Council on Research & Instructional Resources, UCSB Academic Senate
- Fall 2010 Acting Chair, Letters & Science Faculty Executive Committee, UCSB
- 2010 Faculty Representative, HFA, Associate Students "Zombie Debate"
- 2009-10 Faculty Advisor, Option Four: Student/Faculty Committee
- 2008-9, Member, Letters & Science Faculty Executive Committee, UCSB
2009-10
- 2010 Member, UCSB HFA Summer Faculty Orientation Panel (for incoming students and their parents)
- 2007-11 Member, Council on Research & Instructional Resources, UCSB Academic Senate
- 2008-11 Chair, Committee on Academic Senate Grants
- 2009 Grant Committee, Interdisciplinary Humanities Center
- 2009 Mellichamp Fellowship Committee
- 2007-8 Search Committee, Global Media, Mellichamp Academic Initiative
- 2007 Research Mentorship Program, UCSB Summer Sessions Pre-College Program
- 2006, Grant Writing Workshop for Graduate Students, Interdisciplinary Humanities
2007 Center
- 2005-7 Chair, Visiting Artists Committee, Interdisciplinary Humanities Center
- 1999- Graduate Committee, Dept. of History of Art & Architecture, UCSB
2004

OTHER

- 2009-10 *1968: A Year of Student Driven Change*, three day international conference, UCSB, participant and co-convenor
- 2009-10 Arts Research Initiative, Sponsor, Radical Practices; guest artists residency
- 2009 Arts Research Initiative (ARI) Graduate Students' Writing Workshop, featuring Roger Conover,

(Executive Editor, The MIT Press) and Dick Hebdige, (Professor, Director of Desert Studies, UC Riverside)

- 2009 Artist Lecture Series (Coordinated Art Department, College of Creative Studies and ARI), Winter quarter
- 2008 Faculty Advisor, "I Am the Medium," exhibition, course and conference organized by Mary McGuire and Noa Turrel, Graduate Students, History of Art & Architecture