

MARK A. MEADOW

Professor
Dept. of History of Art and Architecture
University of California at Santa Barbara
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EDUCATION

Ph. D., History of Art, University of California at Berkeley, 1994

Diss: "Pieter Bruegel, Pieter Aertsen and the Practice of Rhetoric in the Sixteenth-Century Lowlands."

Committee: Prof. Svetlana Alpers, Prof. Michael Baxandall, Prof. Joel Altman

M. A., History of Art, University of California at Berkeley, 1989

Thesis: "Love and Death: Albrecht Dürer's *Promenade*"

Committee: Prof. James Marrow, Prof. Svetlana Alpers, Prof. Randolph Starn

B. A., History of Art, University of California at Berkeley, 1987

Graduated with high honors, Phi Beta Kappa

Studies at:

Royal Conservatory, s'Gravenhage, The Netherlands, 1978, 1980-1983, Baroque oboe.

Schola Cantorum, Basel, Switzerland, 1979-1980, Baroque oboe.

Oberlin Conservatory, Oberlin, Ohio, Fall 1976 - Fall 1977, Baroque recorder.

EMPLOYMENT

2014-present Professor, Dept. of History of Art and Architecture, UCSB

2001-2014 Associate Professor, Dept. of History of Art and Architecture, UCSB.

2006-2011 Professor (hoogleraar), Art History, Institute of Cultural Disciplines, Universiteit Leiden.

1994-2001 Assistant Professor, Dept. of History of Art and Architecture, UCSB.

1985-1991 Teaching assistant, head T.A., research assistant, curatorial aide, UCB.

1979-1984 Freelance chamber musician, Baroque oboe and recorder.

1979-1985 Publisher: Musica, Musica, Baroque Music in Facsimile Editions, Basel, Switzerland.

PUBLICATIONS

Books:

The First Treatise on Museums: Samuel Quiccheberg's Inscriptiones 1565. Los Angeles: Getty Research Institute Publications, forthcoming December, 2013. (Translation and edition (with Bruce Robertson) of Latin text; translation of German texts; critical introduction; and scholarly apparatus)

Symon Andriessoon: Nederduytsche adagia ofte spreekwoorden, Alssens, Antwerp, 1550. Hilversum: Verloren Uitgeverij, 2003. (Edition, critical introduction and translation of earliest Dutch proverb collection with definitions; Preface by Herman Roodenburg. Archival biography by Dudok van Heel. Diplomatic transcription by Anneke Fleurkens).

Pieter Bruegel the Elder's Netherlandish Proverbs and the Practice of Knowledge. Waanders Uitgeverij, Zwolle, The Netherlands, 2002. (Book-length study of Bruegel's *Netherlandish Proverbs* in the context of rhetorical practice in mid-16th century Antwerp. Includes a history of proverb collecting in the Low Countries and an analysis of the "notebook system" of Erasmus and other educational reformers).

Edited Volumes:

Chief Editor, *Prentwerk/Print Work 1500-1700, Nederlands Kunsthistorisch Jaarboek* v.52, 2001.

Chief Editor, *Hof-, Staats- en Stadsceremonies, Nederlands Kunsthistorisch Jaarboek*, 1998.

Co-editor, *Natuur en landschaap in de Nederlandse kunst 1500-1850, Nederlands Kunsthistorisch Jaarboek*, 1997.

Guest Chief Editor, *Pieter Bruegel the Elder, Nederlands Kunsthistorisch Jaarboek*, 1996.

Co-editor, with M. Spies, K. Meerhof and J. Koopmans, in *Rhetoric, Rhétoriqueurs, Rederijkers*, Royal Netherlands Academy of Arts and Sciences, Amsterdam, 1995.

Articles:

"Relocation and Revaluation in University Collections, or, *Rubbish Theory Revisited*," in MacDonald, Sally and Nathalie Nyst, eds., *Putting University Collections to Work in Teaching and Research, University Museums and Collections Journal*, v. 3, 2010: 3–9. <http://edoc.hu-berlin.de/umacj/2010/meadow-3/PDF/meadow.pdf>

"Aztecs, Augsburg and Ambras: Social Networks and the Transfer of Cultural Knowledge of the New World", in *Kulterer Austausch in der Frühen Neuzeit*, M. North, ed., Greifswald, 2009, 349-368.

"Quiccheberg and the Copious Object: Wenzel Jamnitzer's Silver Writing Box," in *The Lure of the Object*, S. Melville, ed., *Clark Studies in the Visual Arts*, Williamstown: Clark Art Institute, 2005.

- “For This Reason or That the Geese Walk Barefoot’: Ways of Knowing in Pieter Bruegel’s Printed Proverbs”, in *Pieter Brueghel the Younger’s Netherlandish Proverbs*, W. Mieder, ed., Burlington: University of Vermont Press, 2005.
- “Introduction”, Critical introduction to *Prentwerk / Print Work 1500-1700, Nederlands Kunsthistorisch Jaarboek* v.52, 2001, 7-16.
- “Merchants and Marvels: Hans Jacob Fugger and the Origins of the Wunderkammer,” in *Merchants and Marvels: Commerce and the Representation of Nature*, Paula Findlen and Pamela Smith, eds. Routledge Press, London, 2001
- Volkscultuur of Humanistencultuur? Spreekwoordenverzamelingen in de zestiende-eeuwse Nederlanden," in *De Gouden Eeuw in honderd artikelen*, <http://www.dbnl.nl/letterkunde/goudeneeuw/artikelen/>, Koppenol, et al, eds., <http://www.dbnl.nl/tekst/mead001volk01/>, May 2001.
- “Microcosms: Object of Knowledge,” With Bruce Robertson. *AI & Society*, v.14, 2000. 223-229.
- “Met geschickter ordenen’: The Rhetoric of Place in Philip II’s 1549 Antwerp *Blijde Incompst*,” *The Journal of the Walters Art Gallery*, v57, 1999.
- “Ritual, Spectacle and Festival in the Low Countries,” introduction to *Hof-, Staats- en Stadsceremonies, Nederlands Kunsthistorisch Jaarboek*, 1998.
- “Ritual and Civic Identity in Philip II’s 1549 *Blijde Incompst*,” in *Hof-, Staats- en Stadsceremonies, Nederlands Kunsthistorisch Jaarboek*, 1998.
- “Bruegel’s *Procession to Calvary*, Æmulatio and the Space of Vernacular Style,” in *Pieter Bruegel the Elder, Nederlands Kunsthistorisch Jaarboek*, 1996.
- “Putting Bruegel in his Place: Contextual Studies of Pieter Bruegel the Elder,” introduction to *Pieter Bruegel the Elder, Nederlands Kunsthistorisch Jaarboek*, 1996.
- "Aertsen's *Christ in the House of Martha and Mary*, Serlio's Architecture and the Meaning of Location," in *Rhetoric, Rhétoriciens, Rederijkers*, Royal Neth. Academy of Arts and Sciences, Amsterdam, 1995, 175-196.
- "Pieter Aertsen's *Christ in the House of Martha and Mary* and the Rederijker stage of 1561: Spatial Strategies of Rhetoric," in *Spel in de Verte: Tekst, structuur en opvoeringspraktijk van het rederijkerstoneel*, Ghent, Koninklijke Soevereine Hoofdkamer van Retorica "De Fontaine" te Gent, 1994.
- "Volkscultuur of Humanistencultuur? Spreekwoordenverzamelingen in de zestiende-eeuwse Nederlanden," *Volkskundig Bulletin*, 19:2, 1993, 208-240.

"On the Structure of Knowledge in Bruegel's *Netherlandish Proverbs*," 18:2, 1992, *Volkskundig Bulletin*, 141-169.

"The Observant Pedestrian and Albrecht Dürer's *Promenade*," *Art History*, 15:2, 1992, 197-222.

Bastelaer, René van, *The Prints of Peter Bruegel the Elder: Catalogue Raisonné*, San Francisco, Wofsy, 1992. (Translated, with annotations, all Dutch inscriptions on Bruegel prints.)

Dictionary Entries:

"Bruegel Family", *Dictionary of Early Modern Europe*, London: Scribners, 2004.

"Art Market and Collecting", *Dictionary of Early Modern Europe*, London: Scribners, 2004.

Reviews:

"Margaret Carroll, *Painting and Experience in Northern Europe: Van Eyck, Bruegel, Rubens and their Contemporaries*." *Burlington Magazine*, v. 152, February 2010, 106. Review Article.

"Marina Belozerskaya, *Rethinking the Renaissance: Burgundian Arts across Europe*, Cambridge University Press, 2002." *Historians of Netherlandish Art Review of Books*, November, 2007.

<http://www.hnanews.org/archive/2007/11/belozerskaya.html>. Review article.

PUBLICATIONS IN PROGRESS

Samuel Quiccheberg and the Prudent Kunstammer. Book-length study on the origins of the *Kunst-* and *Wunderkammer* in sixteenth-century Germany.

Early-Modern Collecting: A Sourcebook. Sources and documents pertaining to the history of European collecting, 1450-1750.

EXHIBITIONS

"*Mirabilia Naturae: Natural Wonders*," Cheadle Center for Biodiversity and Ecological Restoration," University of California Santa Barbara, 2007. Permanent installation.

"Worlds of Wonder", University Art Museum, University of California Santa Barbara, 2007. Permanent installation of Renaissance collections.

"Microcosms: Codifying Knowledge," University Art Museum, University of California, Santa Barbara, Co-curator, with E. Bruce Robertson, February-March 1996.

"Microcosms: Objects of Knowledge---A University Collects," University Art Museum, University of California, Santa Barbara, Co-curator, with E. Bruce Robertson, September-October, 1995.

PAPERS DELIVERED: selections

- “More than Magnificent: *Kunstkammern*, Practical Knowledge and the Conception of the Nation State,”
- “*Kunstkammern*, Practical Knowledge, and the Birth of the Nation State,” American Academy in Berlin, October 31, 2014. Art Museum Riga Bourse, Riga, Latvia. March 6, 2015.
- “Merchant Networks & Collecting Cultures,” Workshop (with Paula Findlen), Mobilities & Materialities in the Early Modern World Working Group, UC Berkeley, October 25, 2013.
- “Beyond Magnificence and Splendor: Material Taxonomies of Value in Early-Modern Collections.” Conference: Worlds of Learning: Early Modern Debates over Taxonomies, Huntington Library, October 11, 2013.
- “*Selczamkeit*, *Sapientia* and *Sandt*: Reassessing Value in the Early Modern *Kunstammer*,” Conference: Baltic Borderlands, Greifswald University. June 19, 2013
- “Hans Jakob Fugger, Samuel Quiccheberg and the Origins of the *Kunstammer*, Greifswald University, June 21, 2013.
- “The Future: Recommendations for Museum Policies,” Conference: *Object Categories: From First Encounters to Modern Practices*,” National Museum of Ethnology, Leiden, The Netherlands, October 23, 2009.
- “Relocation and Revaluation, or, Rubbish Theory Revisited,” Keynote Address, *Putting University Collections to Work in Research and Teaching*, 10th Annual University Museums and Collections (UMAC) Conference, University of California at Berkeley, 2010.
- “Migration or Mutability in University Collections, or, Rubbish Theory Revisited,” Fellow Lecture, Alfred Krupp Wissenschaftskolleg, Greifswald, Germany, May 11, 2009.
- “The Aztecs at Ambras: Social Network and the Dissemination of Knowledge about the New World,” Robert and Avis Burke Lecture Series, Indiana University Bloomington, February 20, 2009
- “Quiccheberg’s Containers, the *Wunderkammer* and the Dialectics of Museum Access and Display.” Inaugural Professorial Oration, Leiden University, November 11, 2008.
- “Pieter Aertsen and the *Inventio* of Pictorial Space,” Warsaw University, April 18, 2008.
- “The Aztecs at Ambras: Fugger Agency in the Transmission of Knowledge about the New World,” Inaugural Conference of the Encounters Between the Old and New Worlds Laboratory, Institute for Interdisciplinary Studies “Artes Liberales,” Warsaw University, April 17, 2008.

- “Aztecs, Augsburg and Ambras: The Transmission of Cultural Knowledge of the New World in the Sixteenth Century,” Keynote address, Conference: *Kultereller Austausch in der Frühen Neuzeit / Cultural Exchange in the Early Modern Period*, Greifswald University, September 20, 2007.
- “The Kunstkammer as Nexus: Early Modern Network Dynamics and the Agencies of Collecting,” Conference: *The King, his Ambassador, their Spies and Informants: Agency in Early Modern Europe*,” Leiden University, December 18, 2006.
- “The Aztecs at Ambras: Fugger Agency in the Transmission of Knowledge about the New World,” Conference: *Collecting the Americas*, Chateau de la Bretesche, June 11-13, 2006
- “Esther and Ahasuerus at Ambras Castle,” Conference: *Theatrum Mundi: die Kunstkammern als Spiegel der spanischen und portugiesischen Expansion*, June 10, 2005.
- “Quiccheberg’s Containers and the Poetics of Display in Sixteenth-Century Munich”, University College London, May 21, 2004.
- “The University as Microcosm: the Material Economy of Knowledge”, Association of College and University Museums and Galleries Conference, New Orleans, May 8, 2004.
- ”Samuel Quiccheberg, the Wunderkammer and the Copious Object”, The Lure of the Object Conference, Clark Art Institute, April 30, 2004.
- “The Fugger Factor: The Agency of German Merchant Bankers in Early-Modern Collecting”, Beauty and Truth for Sale: The Art of the Dealer Conference, Getty Research Institute, March 29, 2004.
- “For This Reason or That the Geese Walk Barefoot’: Ways of Knowing in Pieter Bruegel’s Printed Proverbs”, *Netherlandish Proverbs: A Symposium on Pieter Brueg(h)el*, University of Vermont, March 27, 2004.
- “Boxes, Baskets, Chests and Caskets: the Role of Containers in the Early Modern Wunderkammer”, Emory University, March 17, 2004.
- “The Wunderkammer, Memory and Archival Functionality”, Art History and the Archive Conference, Getty Research Institute, January 24, 2004.
- “The Archival Aesthetics of the Wunderkammer”, Art History and the Archive Workshop, Clark Art Institute, October 11, 2003.
- “From Bruegel to Fugger: Collecting and the Rhetoric of Place in Early-Modern Europe”, Harvard University, April 10, 2002.
- “The Fugger Collections as a Model for the Princely Kunstkammer”, Historians of Netherlandish Art Conference, Antwerp, March 15, 2002

- “Memory, Place and the Sixteenth-Century Interface”, Interfacing Knowledge Conference, UCSB, March 8, 2002.
- “Useful, Sweet and Pleasant: Bruegel’s Printed Proverbs,” November 30, 2001, Metropolitan Museum of Art.
- “New Wine in Old Leather: Reviving 16th-century Epistemology as Solutions to Digital Problems,” Auckland University of Technology, Auckland, New Zealand. April 18, 2001
- “Renaissance Rhetoric and the Interpretation of Art” Auckland University of Technology, Auckland, New Zealand. April 15, 2001.
- “The Rehearsal of Space and Place in Antwerp during Philip II’s 1549 *Blijde Incompst*” University of Washington at Seattle. January 25, 2001.
- “The Renaissance Memory Theater, Associational Thinking and Digital Research Environments”. UC Digital Cultures Research Conference, UCSB. November 3, 2000
- “Pieter Bruegel’s *Netherlandish Proverbs* and the Practice of Rhetoric,” University of Texas at Austin, Oct. 28, 2000
- “Wonder, Display and the Activation of Knowledge,” Introductory Address, “Return to Wonder” Conference, IHC, UCSB, March 3, 2000.
- “Making Sense of Netherlandish Art: Synaesthesia and Anaesthesia in Early-Modern Painting”, Keynote Address, Graduate Student Colloquium, University of Arizona, Feb. 18, 2000.
- “Merchants and Marvels: Hans Jacob Fugger and the Origins of the Wunderkammer”, Commerce and the Representation of Nature Conference, UCLA, Oct. 1-2, 1999.
- “Rhetoric as Ritual in Philip II’s 1549 *Blijde Incompst*, International Society for the History of Rhetoric, Amsterdam Vrije Universiteit, July 12, 1999.
- “The Once and Future Museum,” Center for Twentieth Century Studies, University of Wisconsin Milwaukee, April 3, 1998.
- “Frames, Spectacle and Ritual in Philip II’s 1549 *Blijde Incompst* into Antwerp,” Historians of Netherlandish Art Conference, Baltimore, March 21, 1998.
- “The Ciceronian Debates, Historicity and the Future of Dutch Art History,” Nederlands Kunsthistorisch Jaarboek Jubilee, Rijksmuseum Amsterdam, Dec. 12, 1997.
- “The Reconstruction of Giulio Camillo’s Teatro del Memoria,” UCSB History of Science Colloquium, Nov. 18, 1997
- “Giulio Camillo, Samuel van Quiccheberg and the Material Basis of Knowledge in the Modern University,” Western Humanities Conference, UCSB, Nov. 7, 1997
- “Microcosms: Objects of Knowledge,” Electronic Orders Workshop, UCSB, Jan. 11, 1997

“Putting Bruegel in his Place: Contextual Analysis of Bruegel,” Harvard University, Nov. 9, 1995.

"Bruegel's *Netherlandish Proverbs*, Enallage and Vernacular Rhetoric," 16th-C. Studies Conference, Oct. 28, 1995.

"Bruegel's *Procession to Calvary*, Rhetorical *Imitatio* and the Space of Vernacular Style," CAA, January 25, 1995.

"Bruegel's *Procession to Calvary*, *Æmulatio* and the Space of Vernacular Style," Work in Progress Series, The Getty Center for the History of Art and the Humanities, January 20, 1995.

"The Topography of Art-Historical Methodology and 'The New Art History' in the Narrow Sense," Basisproblemen van de kunstgeschiedenis in historiografisch perspectief, Stichting voor Kunsthistorisch Onderzoek, Erasmus Universiteit, Rotterdam, Nov. 16, 1993.

"Aertsen's *Christ in the House of Martha and Mary*, Serlio's Architecture and the Meaning of Location," Royal Netherlands Academy of Arts and Sciences, Nov. 13, 1993.

"Bruegel's *Proverbs*, Erasmus' Notebook and the Location of Knowledge," CAA, February 13, 1992.

PROFESSIONAL ACTIVITIES

Conference Coordinator, “Putting University Museums and Collections to Work in Research and Teaching,” Annual Conference, University Collections and Museums International Committee, International Council of Museums, UNESCO, University of California at Berkeley, September 9-12, 2009

Conference Committee, University Collections and Museums International Committee, International Council of Museums, UNESCO. 2007-2009.

Steering Committee, member, “Beyond Text: Sounds, Voices, Images, Objects,” Arts and Humanities Research Council, Great Britain. 2007-present.

Program Development Coordinator, “Museums, Collections and Cultural Politics,” new M.A. in Museum Studies, Leiden University, 2007-2011.

Managing Co-Editor, *Proteus: Studies in Early Modern Identity Formation*, book series, Brepols Publishers, Turnhout, Belgium. 2007-present.

Research Director, Microcosms Database of the Material Collections of the University of California, 2004-present.

Visiting Professor, Getty Research Institute Consortium Seminar, “Collecting Value”, Dec. 15, 2003-Mar. 20, 2004.

- Co-Organizer, “Interfacing Knowledge: New Paradigms for Computing in the Humanities, Arts and Social Sciences,” International Conference, Interdisciplinary Humanities Center, UCSB, March 8-10, 2002.
- Co-Organizer, “Return to Wonder,” International Conference, Interdisciplinary Humanities Center, UCSB, March 3-4, 2000
- Co-Director, Microcosms: Objects of Knowledge. Special Humanities Project, University of California Office of the President. 1999-2009.
- Co-Organizer, “Giulio Camillo and the Internet Workshop,” Microcosms Residential Research Group, UCHRI, May 28-29, 1999.
- Co-Organizer, “Organizing Knowledge Today Workshop,” Microcosms Residential Research Group, UCHRI, April 30-May 1, 1999.
- Co-Organizer, “Alter Orders Workshop,” Microcosms Residential Research Group, UCHRI, March 5-6, 1999.
- Co-Organizer, “Curiosity Cabinets Workshop,” Microcosms Residential Research Group, UCHRI, January 29-30, 1999.
- Co-Convenor, Microcosms: Objects of Knowledge, Residential Research Group, University of California Humanities Research Institute, Jan-July 1999.
- Editor, *Nederlands Kunsthistorisch Jaarboek*, Member NKJ editorial board, 1997-2003.
- Guest Editor, *Pieter Bruegel*, 1996 volume of the *Nederlands Kunsthistorisch Jaarboek*.
- Co-Organizer, "Microcosms: Perception through Possession," Symposium. University of California at Santa Barbara, May 1996.
- Co-Curator, "Microcosms: Codifying the World," University Art Museum, University of California at Santa Barbara, May, 1996, with E. Bruce Robertson.
- Co-Curator, "Microcosms: Objects of Knowledge — A University Collects," University Art Museum, University of California at Santa Barbara, Sep. 22- Oct. 31, 1995, with E. Bruce Robertson.
- Advisory board, Seminar on Seventeenth-Century Dutch Culture, Intl. Association of Dutch Studies, Amsterdam, 1993.
- Co-Organizer, Royal Netherlands Academy of Arts and Sciences Colloquium: "Rhetoric, Rhétoriciens, Rederijkers", Amsterdam, Nov. 10-13, 1993
- Session Chair, “Rhetoric and the Visual Arts,” Royal Netherlands Academy of Arts and Sciences Colloquium: "Rhetoric, Rhétoriciens, Rederijkers", Amsterdam, Nov. 10-13, 1993

Founding Co-Chair, The Berkeley Symposium: Graduate Studies in the Visual Arts, April 8-9, 1989.

GRANTS, AWARDS AND HONORS

- 2015 Small Grant, American Embassy, Latvia (\$315)
- 2015 Visiting Scholar, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin
- 2014 Berlin Prize, American Academy in Berlin (\$20,000+)
- 2013-2015 Multi-Campus Research Group “Early Modern Patterns: Tracking Cultural Forms in the Digital Age.” (\$10,000 Co-PI)
- 2013-2014 Faculty Senate Research Grant (\$4750)
- 2012-2013 Faculty Senate Travel Grant (\$2000)
- 2009 Residential Fellowship, Alfred Krupp-Kolleg, Greifswald University
(□40,000+)
- 2008-2011 Internationalization Grant, “The Material University,” NWO (Netherlands Science Foundation(□48,000)
- 2003-2007 Old Masters in Context Grant, Kress Foundation (\$25,000)
- 2003-2004 Getty Consortium Senior Fellowship, Getty Research Institute (\$80,000+)
- 2002-2003 Faculty Senate Research Grant, UCSB, PI (\$5900)
- 2001-2002 Collaborative Research Grant for “Interfacing Knowledge” conf., IHC, UCSB. Co-PI (\$3000)
Faculty Senate Research Grant, UCSB, PI (\$5800)
- 2000-2001 IHC Individual Faculty Research Grant, UCSB, PI (\$1,000)
Faculty Senate Research Grant, UCSB, PI (\$6500)
Instructional Improvement Grant, University: Microcosm of Knowledge (\$20,000)
Dean’s Humanities and Fine Arts Award, Course Development, (\$20,000)
- 1999-2004 Special Humanities Project funding, UCOP, University of California. (\$50,000)
- 1999-2002 Interdisciplinary Humanities Center, Matching Funds, (\$10,000)
Dean of Humanities and Fine Arts, Matching Funds (\$10,000)
- 1999-2000 Interdisciplinary Humanities Center Grant, UCSB (\$1000)
Regent’s Junior Faculty Fellowship, UCSB (1/9 summer salary)

- (\$208,000) Getty Senior Collaborative Research Grant, Getty Grant Program. Co-PI.
 Delmas Foundation Grant. Co-PI. (\$28,500)
 UCHRI Residential Research Group. Co-convenor. (\$300,000)
- 1998-1999 Research Across Disciplines Grant, Office of Research, UCSB. Co-PI. (\$50,000)
- 1997-1998 Research Across Disciplines Grant, Office of Research, UCSB. Co-PI. (\$50,000)
 Special Opportunity Grant, Committee on Research, UCSB (\$5000)
 Instructional Improvement Grant, AH6B Ren.-Baroque Survey (\$10,500)
- 1996-1997 UCHRI-IHC Bridge Funding Award (\$12,500)
 Faculty Career Development Award, UCSB (1/9 summer salary)
 Interdisciplinary Humanities Center Grant, UCSB (\$1500)
 Faculty Senate Research Grant, UCSB (\$4000)
- 1995-1996 Interdisciplinary Humanities Center Grant, UCSB (\$1500)
- 1995 Faculty Senate Research Grant, UCSB (\$3400)
- 1993-1994 Getty Center Pre-doctoral Fellowship (\$18,000+)
 Kress Travel Grant (\$6000)
- 1992-1993 Mellon Pre-doctoral Fellowship (\$12,000)
- 1991-1992 Belgian American Educational Foundation Pre-doctoral Fellowship (\$10,500)
- 1990-1991 Kress Summer Travel Grant, UCB
 MSA Grant, Office of the Dean of the Graduate Division, UCB
 University commendation as an Outstanding Graduate Student Instructor
- 1989-1990 Graduate Dean's WS/RA Fellowship, UCB
 Humanities Graduate Research Grant, UCB
- 1988 Kress Summer Travel Grant, UCB
- 1987-1988 S. H. Kress Fellowship, Department of History of Art, UCB
- 1986-1987 University Scholarship, UCB

STUDENT ADVISING

Ph.D. Chaired, completed:

Bret Rothstein. "On the Order of Seeing in the Burgundian Netherlands." 1998. (Chair)

Andrea Pearson. “Gender, Image, and Ideals at the Cistercian Convent of Flines, 1500-1575.” 1995. (Chair)

John Decker. “The Technology of Salvation and the Art of Geertgen tot Sint Jans: Manifestations of Soteriology in Material Culture.” 2004 (Chair)

Mitzi Kirkland-Ives. “Narrative Performance and Devotional Experience in the Art of Hans Memling.” 2005. (Chair)

Emily Peters, “De geheelen loop des weerelts: Printed Processions and the Theater of Identity in Antwerp During the Dutch Revolt,” 2005. (Chair)

Jessica Robey. “From the City Witnessed to the Community Dreamed: the *Civitates orbis terrarum* and the Circle of Abraham Ortelius and Joris Hoefnagel.” 2006 (Chair)

Stephanie Schrader. “Jan Gossaert’s Art of Imitation: Fashioning Identity at the Burgundian Court.” 2006 (Chair)

Katharina Pilaski. “The Munich Kunstkammer: Art, Nature and the Representation of Knowledge in Courtly Contexts.” 2007 (Chair)

Todd Richardson, “Pieter Bruegel the Elder: Art Discourse in Sixteenth-Century Netherlandish Art.” Leiden University, 2007. (Chair, Doctoral Defense Committee; member)

Noa Turel, *Life to Likeness: Painting and Spectacle au vif in the Burgundian State*. 2012 (Chair)

Anna Grasskamp. “Cultivated Curiosities. A Comparative Study of Chinese Artifacts in European Kunst- und Wunderkammern and European Curiosities in Elite Chinese Collections.” Leiden University, 2013 (Chair)

Ph.D. Chaired, in progress:

Rachel Johnson. *Suburban Bruegel: Chorography and Rhetoric in Pieter Bruegel’s Series of The Months.*” (chair)

Barbara Kaminska, “Patterns of Discourse: Cultural Transformation and Religious Imagery in Mid-Sixteenth Century Antwerp.” (Chair)

Sophia Rochmes, “Color’s Absence: Medium and Materiality in Burgundian Grisaille Manuscripts” (Chair)

Marta Faust. “*Was Sichst Du?*”: *The Instrumentation of Sight in Early Modern Visual Anomalies* (Chair)

Ph.D. Member

Carol Magee-Curtis. “Re-presenting Africa? American Displays of African Material Culture in the 1990.” 2001 (Member)

Vibeke Olson. "The Ornamental Colonnets of the Royal Portal of Chartres: Architecture and Sculpture in the Context of Design and Labor." 2001. (Member)

Marguerite Keane. "Remembering Louis IX as a Family Saint: The Art Patronage of Jeanne, Blanche and Marie Navarre." 2002 (Member).

Frederik Johan van der Kuip. "De *Burmania-sprekwurden: Santjinde-leuskeFryske sprekwurden ferklaerre en yn har tiid beschouwd.*" Frisian Literature, Fryske Akademy, Leeuwarden, NL, 2003 (Member)

Holly Unruh. "A Pilgrimage of the Eyes: Sacred Topography in Black and White." 2003 (Member)

Caroline Smith. "American Artists' Frames: Paintings, Environments and Viewers 1860-1920." 2007 (Member)

Amara Solari. "Maya Spatial Biographies in Communal Memory and Cosmic Time: The Franciscan Evangelical Campaign of Itzmal, Yucatan." 2007 (Member)

Toni Guglielmo. "Workbench of American Taste: Richard F. Bach, Industrial Art, and Consumerism at the Metropolitan Museum of Art 1917-1940." 2008 (Member)

Amy Orrock. "Play and Learning in Pieter Bruegel's *Children's Games*." University of Edinburgh. 2010 (Member)

Charles Peterson. "Beautiful Painted Lies: Deception and Illusionistic Painting in the Seventeenth Century." 2012 (Member)

Brigit Ferguson. "Controlling Passions: Emotional Expression in Thirteenth Century German Sculpture." In progress (Member)

Erin Travers, "Indecorous Bodies: The Art of Anatomy in the Seventeenth-Century Netherlands." In progress (Member)

Diva Zumaya. Dutch Seventeenth Century, preparing for doctoral exams (Member)

Thomas DiPasquale, Italian Renaissance, preparing for doctoral exams (Member)

Margaret Bell. Italian Renaissance, Preparing for doctoral exams (Member)

M.A. Thesis Committees :

Emily Peters, "The Most Powerful and Blessed Knight in Christianity: the Construction of the Ideal Image of Prince Phliip of Spain at the Château Ténébreux, Binche, 1549. 1998. (Chair)

Rina Vecchiola, "Images of the Auto de Fe: Mapping Social Structure in Early-Modern Spain," 1998. (Chair)

Mariam Agha. “Nihonga and the Ideology of Style.” 1998 (Member)

Eric Lutz, “A Bounded Utopia: the Metaphysical Landscapes of the Shaker Sacred Sheet Drawings,” 1998 (Member)

Michelle Russell, “Surrealism in Mexico: Gunther Gerszo and the days of Gabino Barreda Street,” 1998 (Member)

Mieke Strand, “Identity Framed: the Presentation of Self in Jan van Eyck’s *Man with the Red Turban*. 1999. (Chair)

John Decker. “‘Blessed Are the Pure in Heart for they Shall See God’: Geertgen tot Sint Jans’ *Man of Sorrows* and the Technics of Salvation,” 1999. (Chair)

Angela Sagues. “Wondrous Nature and Witchcraft: Crafting the Organic in the Work of Jacques de Gheyn II.” 2003 (Member)

Charles Peterson. “Permissible Falsehoods: Cornelis Norbertus Gijsbrechts and the Reception of Trompe l’Oeil Painting in the Seventeenth Century.” 2004 (Member)

Kelly Turner, “The Spectacle of Masculinity: The Macaronis in Late Eighteenth Century London,” 2004 (Member)

Jennifer Hammerschmidt. “Rogier van der Weyden’s *Seven Sacraments Altarpiece*: the Intertwining of Liturgical and Devotional Practice.” 2005 (Chair)

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