

**Nuha N. N. Khoury**  
Curriculum Vita

**Address**            Dept. of History of Art and Architecture  
                         Univ. of California, Santa Barbara  
                         Santa Barbara, CA 93101

**Education**

1992                    Ph.D. Department of Fine Arts, Harvard University, Cambridge, MA  
1988                    American Numismatic Society Annual Seminar  
1983                    MA Department of History in Art, University of Victoria, BC  
1980                    BA Fine Arts, Beirut University College, Beirut

**Positions**

2006-2008            Director, UC Education Abroad Program, Egypt  
                         Faculty in Arabic Studies Department, American University of Cairo  
1992-present        Department of History of Art and Architecture, UCSB (Islamic art &  
                         architecture)  
1992-present        Adjunct Professor, Religious Studies Department, UCSB  
2001-2003            President, Historians of Islamic Art  
2000-2005            Editorial Board, *Muqarnas*  
2000-2001            Executive Board, Center for Middle East Studies, UCSB  
2000                    History, Theory & Criticism, Massachusetts Institute of Technology,  
                         Visiting Associate Professor

**Grants & Awards**

1983                    Flora Hamilton Burns Distinguished Research Award, University of Victoria  
1994-95                J. Paul Getty Postdoctoral Fellow  
1994-95                UC President's Fellow in the Humanities  
1997                    Institute of Turkish Studies Research Award, Istanbul  
1998-99                Harvard University Research Associate, Aga Khan Program  
2004-05                Instructional Development Grant, UCSB  
2004-2009            UC Multi-campus Research Group

**Exhibitions**

1993    *Transformations: Asia East and West*, Sackler Museum, Harvard University  
1991    *Saints, Shrines and Pilgrimages*, Sackler Museum, Harvard University  
1985    *Prints and Printmaking*, Fogg Museum of Art, Harvard University

**Publications in Process & in press**

“The Image of the Word and the Abiding Importance of Word-Images in Islamic Art,” for Erika Dodd Festschrift

“Design for Statelessness: The Arc” For the Subaltern-Popular Collected Papers (forthcoming)

*Ideologies And Inscriptions* (AKP Harvard/Brill, forthcoming)

*Constructed Ideologies and Ideal Constructions: The Socio-Architectural History of the Mosque of the Prophet in Madina* (in process)

### **Publications in Print**

“Art,” *The Cambridge Companion to Modern Arab Culture*, ed. D. Reynolds (Cambridge University Press, 2015), pp. 191-208

“Where Are You From? Writing Home in Palestinian Children’s Literature,” *Third Text* vol. 24, no. 6 (November, 2010), pp. 607-618

“Mapping Modernity in Arab Art,” *Viewpoints*, special issue: *The State of the Arts*, May, 2009

Contributing Author (ten essays) for the *Encyclopedia of Islam*, ed. Juan Campo; Encyclopedia of World Religions Series, ed. J. Gordon Mellon (New York: Checkmark Books, 2009):

Review of Nada Shabout, *Modern Arab Art: Formation of Arab Aesthetics*, *The Middle East Journal*, vol. 62, number 4 (Autumn, 2008), pp. 726-27

Co-author, *Interpreting the Self: Autobiography in the Arabic Literary Tradition* (UC Press, 2001)

Arabic translation: *Tarjamat al-Nafs: al-Sira al-Dhatiyya fi al-Adab al-Arabi*, Said al-Ghanimi trans. (Abu Dhabi, 2010)

Review of D. Behrens-Abouseif, Mamluk and Post-Mamluk Metal Lamps, *Mamluk Studies Review*, vol. 3 (1999), pp. 233-236

"Narratives of the Holy Land: Memory, Identity and Inverted Imagery in the Freer Basin and Canteen," *Orientalism* 29:5 (1998), pp. 63-69

"The Mihrab: From Text to Form," *International Journal of Middle Eastern Studies*, vol. 30 (1997), pp. 1-27

Reviews of S.R. Canby, *Persian Painting*; R. Ward, *Islamic Metalwork*; and J.M. Rogers, *Mughal Miniatures*, *Journal of Near Eastern Studies*, 1997

"The Autobiography of Ibn al-'Adim as Told to Yaqut al-Rumi," *Edebiyât, The Journal of Middle Eastern Literatures*, vol 7 (1997), pp. 289-311

Essays, "Al-Azhar," "Islam," "Masjid" in *The Dictionary of Global Culture*, Ed Appiah & Gates (Knopf, NY, 1997) pp 45, 328-329, 465-466

"The Meaning of the Great Mosque of Cordoba in the Tenth Century," *Muqarnas* 13 (1996)

Review of Talib al-Rifa'i & Ruba Kan'an, Buyut Amman al-Ula, *Bulletin of Middle East Medievalists (Al-Usur al-Wusta)*, vol. 6, no. 1 (1994), p. 26

Review of Taha al-Wali, Al-Masajid fi al-Islam, *Bulletin of Middle East Medievalists (Al-Usur al-Wusta)*, vol 5 no. 2 (1993) , p. 42

"The Dome of the Rock, the Ka'ba and Ghumdan: Arab Myths and Umayyad Monuments," *Muqarnas* 10 (1993), pp. 57-65

"The Mihrab Image: Commemorative Themes in Medieval Islamic Architecture," *Muqarnas* 9 (1992), pp. 11-28

*Annotated Bibliography of Public Collections of Islamic Art*, Sourcebook for the Aga Khan Program at Harvard University and MIT (1990)

### **Public Lectures and Conferences**

1992

"Autobiography in The Arabic Literary tradition", RRAALL Conference, Santa Barbara

"Ancient Yemen as a Source for Islamic History", RRAALL Conference, Santa Barbara

"Al-Qibab al-Islamiyya" (Islamic Domes: A Typology of Forms and Functions) Middlebury College School of Arabic, Middlebury College

"The Mihrab: Medieval Controversy and Architectural Tradition," History of Art and Architecture Department, University of California, Santa Barbara

"Cairo: City of Shrines," History of Art and Architecture Department, University of California, Santa Barbara

"Art of Empire: Ottoman, Persian and Mughal Painting, Architecture and Ritual," Sackler Museum of Art, Harvard University

"Cultural Transfers: Five Masters of Persian and Mughal Painting," Sackler Museum of Art, Harvard University

1993

"Is it an Icon? Investigating the Religious Iconography of Islam," Multicultural Center, University of California, Santa Barbara

"The Paradox of Islamic Architecture," University of California, Santa Barbara

"Representing Sovereignty," Discussant, Middle East Studies Association Annual Conference, Research Triangle, NC

"Transformations in Islamic and Chinese Art," Sackler Museum of Art, Harvard University

1994

"The Autobiography of Ibn al-Adim 'as Told to Yaqut al-Rumi'," Middle East Studies Association Annual Conference, Phoenix, AZ

"Flying Carpets and Magic Lamps: Beyond Meaning in Islamic Art," Friends of Ethnic Art, Santa Barbara Museum of Natural History

"Contemporary Art in Egypt and the Arab World," Symposium: "Contemporary and Modern Art in the Arab World," in conjunction with 19th-century photography exhibition, Santa Barbara Museum of Art

"The Umayyad Mosque of Cordoba Between Tradition and Innovation," Reynolds & Sharrer Seminar: "Society and Culture in Medieval Spain," University of California, Santa Barbara

"The Mosque and the State: The Cordoba Mosque and the Caliphate," Westmont College, Santa Barbara

1995

"The Prophet's Mosque Remembered: The Role of Memory in Reconstructing the Ideal Mosque," Panel: "The Culture of Memory in the Medieval European and Islamic Worlds," The Medieval Academy Annual Conference, Boston, MA

"The Lost Jewel of Cordoba" Colloquia on Islamic Art, Department of Fine Arts, Harvard University, Cambridge, MA

1996

"The Niche of Lights: Mamluk Lamps in Their Architectural Context," Panel: "Expanding the Limits of the Object in the Islamic World," College Arts Association Annual Conference, Boston, MA

Orion Distinguished Lecturer, Faculty of Fine Arts, University of Victoria, BC, Canada:  
"Toward an Iconography of Islamic Architecture: The Semiological Dimensions of the Tenth-Century Mosque of Cordoba"

"Constructing Architecture: The Epistemology of the Ideal Mosque," Department of History in Art and The Centre for Studies in Religion and Society, University of Victoria, BC, Canada

"The Paradox of Islamic Art" Department of History in Art, University of Victoria, BC, Canada

"The Mihrab: Meaning, Function and Form" Department of History in Art, Graduate Division, Faculty of Fine Arts, University of Victoria, BC, Canada

1997

"The Building Blocks of Madina: Ideology and Urbanism" Panel: "Institutions and Issues in Earliest Islamic Urbanism," Middle East Studies Association Annual Conference, San Francisco

"Rewriting the History of the Mosque," BRISMES Annual Conference: "Rewriting Islam," St. Catherine's College, Oxford University, Oxford, UK

1998

"The Mosque and the State" Colloquium on Early Islamic Culture, The Institute for Advanced Studies, Princeton

1999

"The Masjid-i Shah Revisited," Historians of Islamic Art Annual Meeting, in conjunction with College Arts Association, Los Angeles

"Rationalizing the Friday Mosque in Early Seventeenth-Century Isfahan," The Middle East: Ancient to Modern Times, an interdisciplinary University of California conference organized by the Islamic and Near Eastern Studies Program at UC Santa Barbara

"Time and Order in Isfahan: The Urban Reforms of Shah Abbas I", 'Evening With' Lecture series, Massachusetts Institute of Technology

"Between Two Mosques," Harvard University, AKP Lecture Series

2002

"Teaching Islamic Architecture in the Wake of September 11," Presidential Address and panel discussion, Historians of Islamic Art, in conjunction with MESA Annual Conference

"Islamic Art & 'Iconoclasm' from Abd al-Malik to Afghanistan," Casa Dorinda, Santa Barbara

2003

"Where Are You From? The Palestinian Mobile Home," Architecture & Environment Symposium, UCSB

2006

"Designing The State, Embroidering the Nation," Subaltern-Popular Faculty Workshop & Conference; "The Right of Return & Palestinian Diaspora" Plenary session, Subaltern-Popular Conference

2007

"The Rise of Palestinian Art: On The Incredible Statelessness of Being," Dean's Lecture Series, American University of Cairo

2008

Host & co-organizer of "Democracy By Force?" First International Subaltern-Popular Workshop, Cairo

2009

Panelist in "Nationhood, Territoriality, and Palestine" moderated roundtable, Subaltern Popular Faculty workshop, April

2010

Artists & The Nation: Post-Independence Art in Lebanon, Conference on Modern Arab Art organized by Arab Modern & Contemporary Art Association in conjunction with the inauguration of Mathaf, Modern Art Museum, Qatar

2011

Please Take Off Your Shoes: Park 51 And The American Mosque, Ground Zero And Anti-Muslim Sentiments Panel organized by the Multi-Cultural Center & Inter-Disciplinary Humanities Center UCSB

From Tahrir to Los Angeles, Arab Spring/American Autumn: Reclaiming the Public Sphere, Inter-Disciplinary Humanities Center, UCSB

2012

From the Astrolabe of the Mind: The All-Encompassing City & the Ideal Mosque, International Society for Iranian Studies Biennial Conference (Turkey 2012)

2013

Art, Children & Poverty in the Arab World, Invited paper for the panel "Urbanization, Town Planning and the Struggling Poor," University of North Texas International Peace Conference: The Middle East: A New Era

2014

Art in Lebanon: Bodies in Transition (El arte in Libano; cuerpos in transicion)  
Semana Arabe in Mexico keynote lecture