

UC SANTA BARBARA

History of Art & Architecture

Student News

This past academic year, **Reilly Clark** presented at eight academic conferences including at UCSB, UC Irvine, UChicago, the Denver Art Museum, and the Museum of Fine Arts, Boston. He worked with the Santa Barbara Museum of Natural History on both NAGPRA and international repatriations as well as private repatriations in collaboration with the Arapaho and Oglala Lakota tribes. Reilly was nominated for a GSA Excellence in Teaching Award by his students, earned a Public Humanities Graduate Fellowship at the Interdisciplinary Humanities Center, and earned the Christie's [Grant for Nazi-Era Provenance Research](#) to study "twice-looted" cultural objects from the Global South in Occupied Paris.

This past academic year, **Sylvia Faichney** presented her paper, "The Tropical Frontier: Army Family Housing on O'ahu," at the Society of Architectural Historians (SAH) annual conference in Atlanta, as part of the panel on U.S. Architecture and Empire. In support of her dissertation, she was awarded several nationally competitive fellowships, including the Wyeth Fellowship (2025–2027) from the Center for Advanced Study in the Visual Arts at the National Gallery of Art, and the Dumbarton Oaks Junior Fellowship in Garden and Landscape Studies (2025–2026). In addition to these honors, Sylvia was appointed Chair of the SAH Graduate Student Advisory Committee and will join the SAH Board of Directors in this capacity.

Graham Feyl is the 2025-2026 guest curator at Stoveworks in Chattanooga, TN. He has written exhibition reviews this past year that were published in LUM Art Magazine and are forthcoming in ASAP/Review, as well as contributing a chapter to an anthology on glitter which will be published in 2026.

Jasper Martens presented two papers on the pomander and experience of smell, one at the Sensorialities Colloquium hosted by the Center for Netherlandish Art, and another at the College Art Association (CAA) Annual Conference. He also received a DARTS grant from the Decorative Arts Trust to support his summer research.



Professor emerita **Laurie Monahan** (right) with HAA PhD candidate and recently appointed assistant curator of Folk and Self-Taught Art at the MFA Boston, **Elizabeth Driscoll Smith**.