

UC SANTA BARBARA

History of Art & Architecture

Fall 2024-25 Events

February 6, 2025

A talk by Julia K. Murray (UW–Madison | Emeritus Professor of Chinese Art), “Is He Popular Yet? The Many Lives of Confucius in Pictures” (HAA-cosponsored).

February 7, 2025

“Lessons from AR Memorialization: Artists' and Activists' Approaches to Responsible AR Development” with Presenters Payton Croskey & Ana M. Cárdenas (PhD students, Media Arts and Technology, UCSB) and Jennifer Jacobs (Assistant Professor, Media Arts and Technology, UCSB). Project Collaborators included: Emilia Yang (Assistant Professor of Art and Design, University of Michigan), Kai Thaler (Assistant Professor, Global Studies, UCSB), & Tobias Höllerer (Professor, Computer Science, UCSB).

February 11, 2025

Talk by Sally M. Promey (Professor of Religion and Visual Culture, Yale University), “What Ka’ahumanu Taught Me: Kawaihae Church, Material Establishment, and the Limits of American Display” (HAA-cosponsored).

February 21-23, 2025

American Indian and Indigenous Collective's 12th Annual Symposium: Indigenous Futures in Higher Education (HAA-cosponsored), The Symposium's University of California, Santa Barbara Faculty Spotlight included an introduction of Dr. **Natchee Blu Barnd** as new UC Santa Barbara Faculty, after which he moderated a conversation with Daina Sanchez (Chicana and Chicano Studies, UCSB) and Giovanni Batz, (Chicana and Chicano Studies, UCSB) about their new books. Ph.D. Candidate and AIIIC Symposium Planning Committee Member **Sylvia Faichney** also moderated the session Scalable Teaching: From Classrooms to Communities.

April 12, 2025

Dr. **Carole Paul**, Director of the HAA Museum Studies program, led a field trip to the Getty Museum in LA, where students toured the exhibition, "Gustave Caillebotte: Painting Men". Dr. Paul and the students, accompanied by Nathan Segura, Ph.D. candidate in HAA and Coordinator and Seminar Leader for the campus Art, Design & Architecture Museum's Internship Program, met with two Getty curators. In the morning they toured the exhibition with its curator, Scott Allan, and in the afternoon they met with Davide Gasparotto, Senior Curator of Paintings. Scott Allan gave an enlightening tour of the Caillebotte show and offered considerable insight into the process of organizing a traveling international show with three venues and curators. Davide Gasparotto showed several paintings that were recently acquired in his department and explained the process and rationale for the purchases.



Curator Scott Allan discussing Caillebotte's Paris Street, Rainy Day, 1877, with the group

May 16, 2025

The 48th Biennial UCSB Art History Graduate Student Association (AHGSA) Graduate Symposium: "Local Interventions: Archiving, Pedagogy, and Histories of California", organized by **Alida Jekabson**, **Nathan Segura**, and **Dhaval Chauhan**.