

Internships Possibilities at UCSB

[ART, DESIGN & ARCHITECTURE MUSEUM](#) (ARTHI 141E, Optional Grading)

Contact: Elyse Gonzales, egonzales@museum.ucsb.edu or (805) 893-5299

2018 Intern Coordinator: Sophia Gimenez, sgimenez@umail.ucsb.edu

Internships vary based on availability and student interest. Applications for the academic year are accepted in the preceding spring, and any spots that become available are filled

[ARCHITECTURE & DESIGN COLLECTION](#) (ARTHI 141F, Optional Grading)

Contact: adc@museum.ucsb.edu or (805) 893-4564

Internships are archival.

[CHEADLE CENTER FOR BIODIVERSITY & ECOLOGICAL RESTORATION \(CCBER\)](#) (ARTHI 141B, Pass/No Pass Only)

Contact: Katja Seltmann, seltmann@ccber.ucsb.edu or (805) 893-2401

Curatorial internships are available with the UCSB Herbarium and UCSB Invertebrate Zoology Collections

The Natural History Collections Club observes and hosts events involving the various collections at the CCBER.

[IMAGE RESOURCE CENTER](#) (ARTHI 141C, Pass/No Pass Only)

Contact: Jackie Spafford, spafford@hfa.ucsb.edu or (805) 893-2509

Internship Possibilities in the Santa Barbara Area

*This is a selective list; there are many more galleries and museums in the Santa Barbara area. **All courses taken off-campus must be taken as ARTHI 141B (Pass/No Pass Only) if the student would like to receive units for their internship. These units count towards general degree requirements, NOT major requirements, with the exception that the units may apply to Area A of the upper-division requirements of the History of Art & Architecture major with an Emphasis in Museum Studies**

[AMERICAN INSTITUTE OF ARCHITECTS, SANTA BARBARA CHAPTER](#) (AIASB)

Contact: Tara Rizzi, Executive Director

229 E. Victoria St., Santa Barbara, CA 93101

tararizzi@aiasb.com or (805) 966-4198

[ARCHITECTURAL FOUNDATION OF SANTA BARBARA](#)

Contact: Allison Marcillac, Executive Director

229 E. Victoria St., Santa Barbara, CA 93101

info@afsb.org or (805) 965-6307

[ART WITHOUT LIMITS](#)

Contact: Julie McLeod

816 Chelham Way, Santa Barbara, CA 93108

julie@awolsb.org or (805) 565-1332

[THE ARTS FUND](#)

Contact: Marcello Ricci, Program Director

205C Santa Barbara St., Santa Barbara, CA 93101

info@artsfundsb.org or (805) 965-7321

The Arts Fund, a Santa Barbara-based nonprofit committed to supporting artists and arts programming in our community, announces the availability of a limited number of internships. This is an opportunity for interested students (undergraduate or graduate) to learn about arts management while making a valuable contribution to the community. Internships are voluntary and unpaid and requires a quarter commitment and flexible schedule. Interns will gain experience in arts administration, gallery management, exhibit design and installation, fundraising and nonprofit administration.

CASA DEL HERRERO

Contact: Susannah Gordon, Visitor & Volunteer Coordinator
1387 E. Valley Rd., Santa Barbara, CA 93108
tours@casadelherrero.com or (805) 565-5653, ext. 202

CASA DOLORES, CENTER FOR THE STUDY OF THE POPULAR ARTS IN MEXICO

Contact: Sonia Khachikians
1023 Bath Street, Santa Barbara, CA 93101
casadoloressb@gmail.com or (805) 963-1032

Casa Dolores, Center for the Study of the Popular Arts of Mexico, is a nonprofit organization devoted to the collection, preservation, study, and exhibition of an extensive variety of objects of the popular arts of Mexico. Our Collections Internship is set up to assist with the ongoing inventory of the collection and ongoing or upcoming exhibitions. Interns spend most of their time on collection inventory, cataloging, tagging, labeling, and researching artifacts, but may also assist with ongoing special projects. To apply for this internship, please submit a resume and cover letter by e-mail to casadoloressb@gmail.com

FINE ART CONSERVATION LAB

Contact: Francesca Ruggeri, Office Manager
P.O. Box 23557, Santa Barbara, CA 93121
francescafacl@gmail.com or (805) 564-3438

LOTUSLAND

Contact: Sierra Butler, Receptionist
695 Ashley Rd., Santa Barbara, CA 93108
sbutler@lotusland.org or (805) 969-3767, ext. 101

MUSEUM OF CONTEMPORARY ART SANTA BARBARA (MCASB)

Contacts: Melanie Ball, Coordinator of Engagement
653 Paseo Nuevo, Santa Barbara, CA 93101
engagement@mcasantabarbara.org or (805) 966-5373, ext. 110

The Museum of Contemporary Art Santa Barbara (MCASB) is the largest non-profit visual arts organization of the Central Coast committed to presenting, supporting, and encouraging contemporary art. Our Community Engagement Representatives (interns) enhance the visitor experience by providing information, facilitating conversation, and encouraging meaningful engagement with the art of today. Participants in this internship gain exposure to the behind-the-scenes duties of the Engagement department, develop and provide tours following current best practices and techniques, assist with programming and events, and begin building a creative network all while earning class credit.

THE SANTA BARBARA BOTANIC GARDEN, PRITZLAFF CONSERVATION CENTER GALLERY

Contact: Kate Davis, Interpretation and Evaluation Coordinator
1212 Mission Canyon Rd., Santa Barbara, CA 93105
kdavis@sbbg.org (805) 682-4726, ext. 160

SANTA BARBARA COUNTY OFFICE OF ARTS & CULTURE

Contact: Sarah Rubin
Santa Barbara County Courthouse, 1100 Anacapa St, Third Floor, Rotunda Tower, Santa Barbara, CA 93101
sarah@sbac.ca.gov or (805) 568-3992

SANTA BARBARA HISTORICAL MUSEUM (Collections)

Contact: Collections Department
136 E. De la Guerra St., Santa Barbara, CA 93101
collections@sbhistorical.org or (805) 966-1601, ext. 104

Gain experience in managing the museum's collections, which include prints, paintings, sculptures, textiles and other items of historical significance. Complete an inventory of objects, re-housing and arranging objects, conserving objects in archival boxes. Assist in collections registration by assigning accession numbers and object ID numbers, creating and digitizing catalog records.

[SANTA BARBARA HISTORICAL MUSEUM](#) (Education)

Contact: Education Department
136 E. De la Guerra St., Santa Barbara, CA 93101
education@sbhistorical.org or (805) 966-1601, ext. 108

The first gallery (the Sala) is dedicated to works of art; the exhibit changes every 4-6 months. Assist the director of education with tours and community outreach programs; develop, implement and market school programs; work with the volunteer docents; help create scripts for tours.

[SANTA BARBARA MARITIME MUSEUM](#)

Contact: Emily Falke, Deputy Director, Curator & Director of Education
113 Harbor Way, Ste. 190, Santa Barbara, CA 93109
[Emily Falke Email Form](mailto:EmilyFalke@sbmm.org) [<http://www.sbmm.org/contacts/emily-falke/>] or (805) 962-8404, ext. 111

[SANTA BÁRBARA MISSION ARCHIVE-LIBRARY](#)

Contact: Dr. Monica I. Orozco, Director
2201 Laguna St., Santa Barbara, CA 93105
director@sbmal.org

[SANTA BARBARA MUSEUM OF ART](#)

Contact: Margot Dement, Human Resources Director
1130 State St., Santa Barbara, CA 93101
mdement@sbma.net or hr@sbma.net or (805) 884-6440

[SANTA BARBARA MUSEUM OF NATURAL HISTORY](#)

Contact: Human Resources
2559 Puesta del Sol, Santa Barbara, CA 93105
hr@sbnature2.org or (805) 682-4711

[SANTA BARBARA TRUST FOR HISTORIC PRESERVATION](#) (SBTHP)

Contact: Melissa Chatfield, Director of Education
123 E. Canon Perdido St., Santa Barbara, CA 93101-2215
chatfield@sbthp.org or (805) 962-9504

The SBTHP offers internships in the following areas: Museum Education, Museum Curation, Archaeology and Historic Preservation, and Development and Public Relations.

[SULLIVAN GOSS - AN AMERICAN GALLERY](#)

Contact: Nathan Vonk, Curator of Sculpture
11 E. Anapamu St., Santa Barbara, CA 93101
nathan@sullivangoss.com or (805) 730-1460

[WATERHOUSE GALLERY](#)

Contact: Ralph and Diane Waterhouse
La Arcada, 1114 State St., Suite 9, Santa Barbara, CA 93101
art@waterhousegallery.com or (805) 962-8885

Internship Possibilities in the Santa Ynez/Solvang Area

[ELVERHØJ MUSEUM OF HISTORY & ART](#)

Contact: Esther Jacobsen Bates, Executive Director
1624 Elverhoy Way, Solvang, CA 93463
esther@elverhoj.org or (805) 686-1211

Elverhøj Museum of History & Art is located in a historic hand-crafted structure built in a style derived from the large farmhouses of 18th century Denmark. Visitors to Elverhøj Museum (pronounced el-ver-hoy) can view Solvang's history through photos, artifacts and video displays; enjoy exhibits celebrating the Danish-American pioneer spirit and the colorful heritage of Denmark;

and stroll the attractive and spacious gallery which shows changing exhibitions of regional, national and international art and is a popular site for activities, events, and classes.

[SANTA YNEZ VALLEY HISTORICAL MUSEUM](#)

3596 Sagunto St., Santa Ynez, CA 93460
(805) 688-7889

Internship Possibilities in the Los Angeles Area

[THE GETTY FOUNDATION MULTICULTURAL UNDERGRADUATE INTERNSHIPS](#)

Contact: The Getty Foundation
1200 Getty Center Dr., Ste. 800, Los Angeles, CA 90049-1685
summerinterns@getty.edu or (310) 440-7320

A ten-week internship for undergraduates who currently live or attend school in Los Angeles County and who are from cultural backgrounds that have traditionally been underrepresented in the arts. These paid internships are at the Getty Center, the Getty Villa, or 150 local arts institutions throughout Los Angeles County. For application information, visit [Application for the Getty Center and Getty Villa](#).

[EDWARD CELLA ART & ARCHITECTURE](#)

Contact: Edward Cella, Director (UCSB Art History '96)
2754 S. La Cienega Blvd., Los Angeles, CA 90034
director@edwardcella.com or (323) 525-0053

[LA COUNTY ARTS COMMISSION INTERNSHIP PROGRAM](#)

Contact: internship@arts.lacounty.gov or (213) 202-5858

Summer job opportunities for college students are available through the Los Angeles County Arts Internship Program. Visit [Los Angeles County Arts Internship Positions](#) for a list organization offering internships, include location and job titles. Yearly lists of available internships are usually posted at the end of March and interested students are encouraged to apply promptly and plan on applying to at least 6-8 internships, as these internships are highly competitive and limited. Students apply directly to the organization offering the internship, not the Arts Commission. Internships begin early June. Applicants must have completed at least one semester of college before their start date and be currently enrolled in (or have just graduated from) a community college of four-year university. Applicants must be a resident of and/or attending school in Los Angeles County. Positions are for 10 weeks and pay \$420 a week.

[LACMA ANDREW W. MELLON UNDERGRADUATE CURATORIAL FELLOWSHIP PROGRAM](#)

Contact: Mellon Undergraduate Curatorial Fellowship Program
5905 Wilshire Blvd, Los Angeles, CA 90036
fellowships@lacma.org

Students must first apply to a Summer Academy, a one-week immersion program designed to provide a rich experience in the museum environment and expose participants to career options related to art and art history. After completing the Summer Academy, participants submit supplemental materials for consideration for a fellowship. The program is intended specifically for undergraduate students from historically underrepresented groups in the curatorial field and is geared towards students who are interested in eventually continuing their education through graduate work.

[NORTON SIMON MUSEUM \(EDUCATION\)](#)

Contact: info@nortonsimon.org
411 W. Colorado Blvd., Pasadena, CA 91105

Students will be expected to assist with educational programming including Thursday Summer Fun and Family Programming; development of art activities for existing and future education programs; research for curriculum related projects; development of project related to applicant's area of expertise; day-to-day departmental operations; collections-based research as related to departmental needs. This internship is a 10 week paid summer internship beginning in June and ending in September. Interns will be expected to work approximately 30 hours per week. This internship is open to college seniors and recent graduates.