

2013

Matthew H. Fisk

Paradox of Elitism: Vision, Risk, and Diplomacy in the European Career of Colonel John Trumbull (1756-1843)
Faculty Chair: E. Bruce Robertson

Michelle V. Packer

"*Aenschouwer, siet how alle dingh verkeeret!*": Envisioning Change in the Seventeenth-Century Dutch Cityscape
Faculty Chair: Ann Jensen Adams

Katherine Kaford Papineau

Displaying Domesticity: Life in the Mid-Twentieth Century Glass House
Faculty Chair: Volker M. Welter

Helen Taschian

Naturalism and Libertinism in Seventeenth Century Italian Painting
Faculty Chair: Robert Williams

Lisa Volpe

On Display: American Photography at Three Nineteenth-Century World's Fairs
Faculty Chairs: E. Bruce Robertson

2012

Jackson Dodge

The Place of the Sublime in American Art from Thomas Cole to Robert Smithson
Faculty Chair: Robert Williams

Catherine Newman Howe

Average Joes and Mean Girls: The Representation and Transformation of the Average American, 1890-1945
Faculty Chair: E. Bruce Robertson

Charles Peterson

Beautiful Painted Lies: Deception and Illusionistic Painting in the Seventeenth Century
Faculty Chair: Ann Jensen Adams

Noa Turel

Life to Likeness: Painting and Spectacle *au vif* in the Burgundian State
Faculty Chair: Mark A. Meadow

2011

Jessica Ambler

'How fortunate are Those Whose Walls Already Rise!': The Roman Rebuilding of Carthage in Physical City and Constructed Memory
Faculty Chair: Fikret Yegül

George Flaherty

Hospitality and Dwelling on México 68
Faculty Chair: Swati Chattopadhyay

Ursula Ginder

Degenerate Art Exhibition: Kunststadt München 1937
Faculty Chair: E. Bruce Robertson

Steven Kendall

From Gothicism to Classicism: Transnationalism and the Early Art of Frederic Leighton
Faculty Chair: Ann Bermingham

2010

Shalini Kakar

"Fashioning the Divine": Star Deities, Devotional Fandom and Cultural Politics in Contemporary India
Faculty Chair: Swati Chattopadhyay

Andrea Korda

Printing and Painting the News in Victorian London: "The Graphic" and Social Realism, 1869-1891
Faculty Chair: Ann Bermingham

Jessica Tade

The Oeuvre of Gislebertus and Sculptural Practice in Saint-Lazare at Autun
Faculty Chair: C. Edson Armi

2009

Austen Bailly

Painting the "American Historical Epic": Thomas Hart Benton and Race, 1919-1936
Faculty Chair: E. Bruce Robertson

Blair H. Davis

The Roman Drawings of Charles Percier
Faculty Chair: Robert Williams

Carlos Roberto de Souza

The Law of the Heart: Genealogy, Narrative and Audience of a Minor Genre: The Argentinean Fotonovela
Faculty Chair: Ulrich Keller

Emily A. Engel

Facing Boundaries: Identity and Authority in the South American Portraiture, 1750-1824
Faculty Chair: Jeanette Favrot Peterson

Staci Gem Scheiwiller

Mirrors of Memory: Nineteenth-Century Imagery in Contemporary Iranian Photography
Faculty Chairs: Robert Williams and John Foran

Sarah Thompson

Inventing 'Gothic': Notre-Dame d'Etampes and the Impact of Design Process on Architectural Change in the Ile-de-France, 1120-1150
Faculty Chair: C. Edson Armi

2008

Paul Anderson

Master Carpenters in Renaissance and Baroque Rome: The Collaboration of Artists, Architects and Artisans on Monumental Commissions in the Cinquecento and Seicento
Faculty Chair: Robert Williams

Antoniette Guglielmo

Workbench of American Taste: Richard F. Bach, Industrial Art, and Consumerism at the Metropolitan Museum of Art, 1917-1940
Faculty Chair: E. Bruce Robertson

2007

Amy Buono

Feathered Identities and Plumed Performances: Tupinambá Interculture in Early Modern Brazil and Europe
Faculty Chair: Jeanette Favrot Peterson

Han-Yun Chang

He Tianjian (1891-1977) and the Defense of *Guohua*
Faculty Chair: Peter Sturman

Lucia Ricciardelli

Visual Culture & the Crisis of History: American Documentary Practice in the Postmodern Era
Faculty Chairs: Swati Chattopadhyay and Colin Gardner

Caroline Smith Older

American Artists' Frames: Paintings, Environments, and Viewers 1860-1920
Faculty Chair: E. Bruce Robertson

Katharina Pilaski

The Munich *Kunstammer*: Art, Nature, and the Representation of Knowledge in Courtly Contexts
Faculty Chair: Mark A. Meadow

Amara Solari

Maya Spatial Biographies in Communal Memory and Cosmic Time: The Franciscan Evangelical Campaign of Itzmal, Yucatan
Faculty Chair: Jeanette Favrot Peterson

2006

Lynette Korenic

The Decorative Fire of Susan S. Frackelton: China Painting, Art Pottery, and Book Illumination
Faculty Chair: E. Bruce Robertson

Chak-Kwong Lau

Ding Jing (1695-1765) and the Foundation of the Xiling Identity in Hangzhou
Faculty Chair: Peter Sturman

Elizabeth K. Mitchell

Mechanical Reproduction and the Mechanical Philosophy: The Idea of Originality in Eighteenth-Century British Printmaking
Faculty Chair: Ann Bermingham

Jessica Robey

From the City Witnessed to the Community Dreamed: The *Civitates Orbis Terrarum* and the Circle of Abraham Ortelius and Joris Hoefnagel
Faculty Chair: Mark A. Meadow

Stephanie Schrader

Jan Gossaert's Art of Imitation: Fashioning Identity at the Burgundian Court
Faculty Chair: Mark A. Meadow

Shi-Pu Wang

Becoming American? Asian Identity Negotiated Through the Art of Yasuo Kuniyoshi
Faculty Chair: Laurie Monahan

2005

Cynthia Canejo

Transforming Early Gothic Form: The Cistercian Church of Pontigny, Saint-Martin at Chablis, and Northern Burgundian Architecture
Faculty Chair: C. Edson Armi

Alison Fraunhar

Re-Visioning the Mulata in Cuban Visual Culture
Faculty Chair: Swati Chattopadhyay

Cody Hartley

Art in an Arid Climate: The Museum of New Mexico and the Cultivation of the Arts in Santa Fe
Faculty Chair: E. Bruce Robertson

Carol Lynne Horiuchi

Dislocations and Relocations: The Built Environments of Japanese American Internment
Faculty Chair: E. Bruce Robertson

Mitzi Kirkland-Ives

Narrative Performance and Devotional Experience in the Art of Hans Memling
Faculty Chair: Mark A. Meadow

Melinda McCurdy

History and Human Experience in the Art of David Wilkie, 1806-1835
Faculty Chair: Ann Bermingham

Kevin Murphy

Economics of Style: The Business Practices of American Artists and the Structure of the Market, 1850-1910
Faculty Chair: E. Bruce Robertson

Emily Peters

Den gheheelen loop des weerelts (The whole course of the world): Printed Processions and the Theater of Identity in Antwerp during the Dutch Revolt
Faculty Chair: Mark A. Meadow

2004

John R. Decker

The Technology of Salvation and the Art of Geertgen tot Sint Jans: Manifestations of Soteriology in Material Culture
Faculty Chair: Mark A. Meadow

Joy Kunz

Bodies of Work: New York School Abstract Expressionists' Images of Men and Women, 1940-1960
Faculty Chair: E. Bruce Robertson

Eric Lutz

The Architect's Eye: R.M. Schindler and his Photography
Faculty Chair: Ulrich Keller

William Stern

Being Queer, Seeing Queer: A Gay Body of Work
Faculty Chair: E. Bruce Robertson

2003

Denise Baxter

Fashions of Sociability in Jean-François de Troy's *tableaux de mode*, 1725-1738
Faculty Chair: Ann Bermingham

Michelle Duran-McLure

Style, Ideology & Identity: Issues of Patronage and Courtly Culture in the Work of Simone Martini
Faculty Chair: Larry Ayres

Jeffrey D. Garner

The Fine Arts and Hollywood Visual Culture: Art Practices and Artistic Identity in the California Southland of the Nineteen-thirties
Faculty Chair: E. Bruce Robertson

Della Jenkins

Nineteenth Century Loango Coast Ivories
Faculty Chair: Herbert M. Cole

Holly Unruh

A Pilgrimage of the Eyes: Sacred Topography in Black and White
Faculty Chair: E. Bruce Robertson

2002

Claude Baillargeon

Religious Fervor and Photographic Propaganda: Durandelle's Anatomical Studies of the Sacré-Coeur de Montmartre
Faculty Chair: Ulrich Keller

Elizabeth J. Hornbeck

Visions of Modernity: The Architectural Landscape of the 1925 Exposition of Decorative Arts, Paris
Faculty Chair: Laurie Monahan

Marguerite A. Keane

Remembering Louis IX as a Family Saint: A study of the images of Saint Louis Created for Jeanne, Blanche, and Marie of Navarre
Faculty Chair: Larry Ayres

Cathleen M. Paquette

Public Duties, Private Interests: Mexican Art at New York's Museum of Modern Art: 1929-1954
Faculty Chair: Laurie Monahan

John R. Senseney

The Shaping of Imperial Order: Rome's Porticoed Enclosures from the Late Republic to the High Principate and the Question of Hellenistic Antecedents
Faculty Chair: Fikret Yegül

2001

Cristina M. Carbone

Building Propaganda: Architecture at the American National Exhibition in Moscow of 1959
Faculty Chair: E. Bruce Robertson

Carol L. Magee

Re-Presenting Africa? American Displays of African Visual Culture in the 1990s
Faculty Chair: Herbert M. Cole

Vibeke C. Olson

The Ornamental Colonnets of the Royal Portal of Charters: Architecture and Sculpture in the Context of Design and Labor
Faculty Chair: C. Edson Armi

Kristin M. O'Rourke

Liberty, Fraternity, Genius: Eugene Delacroix and the Making of the Modern Artist, 1822-1832
Faculty Chair: Ann Bermingham

2000

Karen A. Hillson

The Reputation of Eugène Delacroix and the Modernist Ethos
Faculty Chair: Beatrice Farwell Duncan

Todd L. Larkin

Marie-Antoinette and Her Portraits: The Politics of Queenly Self-Imaging in Late Eighteenth-Century France
Faculty Chair: E. Bruce Robertson

Brian D. Parshall

Tourbillon: Myth, Cosmology, Pataphysics
Faculty Chair: Abigail Solomon-Godeau

Sarah Parsons

Imagining Empire: Slavery and British Visual Culture, 1765-1807
Faculty Chair: Ann Bermingham

Judith L. Huacuja Pearson

California Chicana Collectives and the Development of a Liberatory Artistic Praxis in America
Faculty Chair: Ann Bermingham

Pamela L. Post

East Meets West: The Model Homes Exhibits at the 1939-1940 New York and San Francisco World's Fairs
Faculty Chair: Fikret Yegül

Robin M. Wyshak

What Knockers! Italian Bronze Doorknockers: Mainly Renaissance, A Study in Functional Sculpture
Faculty Chair: Peter Meller

1999

Benjamin G. Hufbauer

The Father in the Temple: Memory and Masculinity in Presidential Commemoration
Faculty Chair: Ulrich Keller

Richard D. Serros

The Verrocchio Workshop: Techniques, Production and Influences
Faculty Chair: Peter Meller

1998

Jane A. Dini

Public Bodies: Form and Identity in the Work of John Singer Sargent
Faculty Chair: E. Bruce Robertson

Andrew A. Doerr

Jean Tinguely: Technology and Identity in Postwar Art, 1953-1970
Faculty Chair: Ulrich Keller

Bret L. Rothstein

On the Order of Seeing in the Burgundian Netherlands
Faculty Chair: Mark A. Meadow

1997

Charles Sturm Buchanan

A Late Eleventh-Century Illustrated Hagiographic Lectionary from Lucca (Biblioteca Capitolare, Passionario C):
Expression of Ecclesiastical Reform
Faculty Chair: Larry Ayres

Virginia da Costa

Funerary Portraiture and Symbolism: The Depiction of Women in Roman Asia Minor
Faculty Chair: Fikret Yegül

Michael Darling

Ambient Modernism: The Domestic Furniture Designs of the George Nelson Office, 1944-1963
Faculty Chair: C. Edson Armi

1996

Charlene G. Garfinkle

Women at Work: The Design and Decoration of the Woman's Building at the 1893 World's Columbian Exposition
— Architecture, Exterior Sculpture, Stained Glass, and Interior Murals
Faculty Chair: Corlette R. Walker

Diane Grinkevich Kane

Westlake and Irvine, California: Paradigms for the 21st Century?
Faculty Chair: Fikret Yegül

Thomas LeRoy Larson

Gaan/Gahé: The Art and Performance of the Apache Mountain Spirit Dancers
Faculty Chair: Herbert M. Cole

Dorothy Bess Reed

Engendered Spirits: Politics and Performance in an Urban Masquerade Festival in Nigeria
Faculty Chair: Herbert M. Cole

1995

Allan Langdale

Art History & Intellectual History: Michael Baxandall's Work between 1963 and 1985
Faculty Chair: Robert Williams

Andrea Pearson

Gender, Image, and Ideals at the Cistercian Convent of Flines, 1500-1575
Faculty Chair: Robert Williams

Barbara Vilander

The Hoover Dam Photographs of Ben Glaha Completed under the Auspices of the United States Bureau of Reclamation
Faculty Chair: Ulrich Keller

1994

Christine Buckingham-Rolland

Louis Michel Van Loo (1707-1771): Member of a Dynasty of Painters
Faculty Chair: E. Bruce Robertson

Soo Yun Kang

The Iconography of Georges Rouault
Faculty Chair: E. Bruce Robertson

Naomi Sawelson-Gorse

Marcel Duchamps's "silent guard": A Critical Study of Louise and Walter Arensberg
Faculty Chair: Beatrice Farwell Duncan

1993

Stephen Michael Bailey

Carracci Landscape Studies: The Drawings Related to the *Recueil de 283 Estampes de Jabach*
Faculty Chair: Alfred Moir

Michael Norris

Early Gothic Illuminated Bibles at Bologna: the "Prima Maniera" Phase, 1250-1274
Faculty Chair: Larry Ayres

Jeanne Willette

The Archaeology of "Le Cubisme"
Faculty Chair: Beatrice Farwell Duncan

1992

Lauren Bricker

The Contributions of Fiske Kimball and Talbot Faulkner Hamlin to the Study of American Architectural History
Faculty Chair: David Gebhard

Ann Lenard

Nineteenth-century European Paintings in the Collection of the Santa Barbara Museum of Art
Faculty Chair: Beatrice Farwell Duncan

Maximiliaan Martens

Artistic Patronage in Bruges Institutions, ca. 1440-1482
Faculty Chair: Alfred Moir

Katherine McIver

Music in Italian Renaissance Painting, 1480-1580: A Study in Iconology
Faculty Chair: Peter Meller

Barbara Rand

The Art of Everett Shinn

Faculty Chair: Corlette R. Walker

1991

Gary Sampson

Samuel Bourne and 19th-Century British Landscape Photography in India

Faculty Chair: Ulrich Keller

1990

Carmen Roxanne Robbin

Ottavio Leoni and Early Roman Baroque Portraiture

Faculty Chair: Alfred Moir

Roger Chandler

United States Domestic Architectural Marketing: History and Methods, 1909-1987

Faculty Chair: David Gebhard

1989

Oscar Vazquez

Recalling the Golden Age: Collections and Taste in Madrid, 1833-1868

Faculty Chair: Henri Dorra

Robin Ptáček

Bisson frères: Two Pioneers of Photography

Faculty Chair: Beatrice Farwell Duncan

Jeanne Hokin

Pinnacles and Pyramids: Marsden Hartley's "Mountain Madness" An Iconographic Study

Faculty Chair: Beatrice Farwell Duncan

1988

Sandra Knudsen

The Portraits of Constantine the Great: Types and Chronology, A.D. 306-337

Faculty Chair: Fikret Yegül

Glenn Willumson

W. Eugene Smith: A Critical Analysis of Four Photographic Essays

Faculty Chair: Ulrich Keller

Jeanne LaBarbera

Studies on Female Etruscan Terracotta Votive Heads, V-I centuries B.C.

Faculty Chair: Mario Del Chiaro

Hans Van Miegroet

Gerard David (ca. 1450-1523): Patronage and Artistic Preeminence at Bruges

Faculty Chair: Burr Wallen

1987

Joseph Lamb

Lions in Their Dens: Lord Leighton and late Victorian Studio Life

Faculty Chair: Corlette R. Walker

Leslie Ross

Anglo-Norman Hagiographic Illustration at Canterbury in the Early Romanesque Period
Faculty Chair: Larry Ayres

Gayle Marie Seymour

The Life and Work of Simeon Solomon (1840-1905)
Faculty Chair: Henri Dorra

1986

Gavin Townsend

The Tudor House in America: 1890-1930
Faculty Chair: David Gebhard

1985

Lynda Joy Sperling

Northern European Links to Nineteenth Century American Landscape Painting: The Study of American Artists in Duesseldorf
Faculty Chair: Corlette R. Walker

1984

Faya Causey-Frel

Studies on Greek, Etruscan, and Italic Carved Ambers
Faculty Chair: Mario Del Chiaro

Janice Lyle

Dante in British Art: 1770-1830
Faculty Chair: Corlette R. Walker

Anne Edgerton

John D. Graham: 1886-1961
Faculty Chair: Beatrice Farwell Duncan

Puran Khalsa

Thomas Nast and *Harper's Weekly*: 1862-1886
Faculty Chair: Corlette R. Walker

1983

Mary Lynn Zink Vance

Gauguin's Polynesian Pantheon as a Visual Language
Faculty Chair: Henri Dorra

Monica Visonà

Art and Authority Among the Akye of the Ivory Coast
Faculty Chair: Herbert M. Cole

1982

Lynn Orr

Classical Elements in the Paintings of Caravaggio
Faculty Chair: Alfred Moir

Bruce Davis

The Drawings of Ciro Ferri
Faculty Chair: Alfred Moir

Eva Raun

Eliel Saarinen in Finland: 1897-1923

Faculty Chair: David Gebhard

1981

Melinda Lorenz

The Work and Writing of George L.K. Morris

Faculty Chair: Beatrice Farwell Duncan

1980

Stephen Polcari

The Intellectual Roots of Abstract Expressionism

Faculty Chair: Beatrice Farwell Duncan

Selma Holo

Goya's *La Tauromaquia*: Another Interpretation

Faculty Chair: Corlette R. Walker

1978

Patricia Crane

Aowin Terracotta Sculpture in Ghana

Faculty Chair: Herbert M. Cole

1977

Nils Walter Ramstedt

The Photographs of Gustave Le Gray

Faculty Chair: Beatrice Farwell Duncan

1972

Hope Benedict Werness

Essays on Van Gogh's Symbolism

Faculty Chair: Henri Dorra