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|  | | | | | | | Petition for Seminar Credit for Graduate-level Courses Outside the Department | | | | | | | | | | | | | |
| Student Information | | | | | | | | | | | | | | | | | | | | |
| Attach Required Syllabus and Bibliography before submitting to Graduate Program Advisor for approval. | | | | | | | | | | | | | | | | | | | | |
| Student Name: |  |  | | | | | |  |  | | |  | Date: | |  | | | | | |
|  |  | *Last Name* | | | | | |  | *First Name* | | |  |  | | | |  | | | |
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| A maximum of 8.0 units of non-departmental offerings are allowed toward the degree. The course must be graduate level and taken for a letter grade to count toward coursework requirements. | | | | | | | | | | | | | | | | | | | | |
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| **Course Number and Name** | | | | |  | **Instructor** | | | |  | **Grade** | |  | **Units** | |  | **Quarter Taken** | | | |
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| Please indicate below the justification/explanation for using this course for seminar credit toward your degree in History of Art and Architecture.  (Obtain the indicated signatures and return to the department for approval) | | | | | | | | | | | | | | | | | | | | |
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| Thesis/Dissertation Advisor's Signature: | | | |  | | | | | | | | | | | |  | Date: | |  | |
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