

Getty Consortium Seminar (Winter 2017)

An accredited seminar at the Getty Research Institute for graduate students at the University of California, Irvine; the University of California, Los Angeles; the University of California, Riverside; the University of California, San Diego; the University of California, Santa Barbara; and the University of Southern California.



Michael Wolgemut (German, 1434/1437–1519) and Wilhelm Pleydenwurff (German, ca. 1460–ca. 1494). Untitled [Nuremberg Chronicle World Map] and details. From Hartmann Schedel, *Registrum huius operis libri cronicarum cu[m] figuris et ymaginibus ab inicio mu[n]di* (Nuremberg: Antonius Koberger Nuremberge impressit . . . , 1493), fol. 13. Los Angeles, Getty Research Institute (84-B7073)

Art and Anthropology: The Agency of Objects

Offered by Susan Dackerman
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University of Southern California, Los Angeles

Getty Research Institute
Fridays, 10:00 a.m.–5:00 p.m.

Orientation: Friday, December 2, 2016

Seminars: January 13, 20, 27, February 3, 10, 24, March 3, 10, 2017

What can the Getty's collections of paintings, sculptures, furniture, prints, and books, among others, tell us about the disciplines of art history and anthropology? Both fields of study were formed in the nineteenth century under similar political, cultural, and economic pressures, and yet their methodologies and physical objects of study diverge significantly, or at least they did until recently. The global turn in art history has intensified a rapprochement with anthropology, widening the scope of both in accordance with "visual studies." This seminar will commence with a historiographic examination of the foundation of both disciplines, using objects within the Getty's collection as case studies. Issues such as the following will be explored: How do the two disciplines define "art" and/or "objecthood"? What questions do the disciplines ask of their objects of study? After examining traditional paradigms of both disciplines, participants will draw on current academic trends to think about how art history and anthropology might intersect moving forward. Recent scholarship such as Tim Ingold's *Making: Anthropology, Archaeology, Art, and Architecture* (2013) looks at manufacture as a way of exploring disciplinary convergences. Ingold argues for ways of "thinking through making" and for a dynamic correspondence between makers and their material objects in the generation of form, concerns significant to both disciplines.

To apply to participate in this seminar, please submit the following:

- 1) Personal information**
Name, home address and phone number, campus address and phone number, e-mail address
- 2) Graduate transcript**
(not required for students in their first term)
- 3) Statement of interest**
No longer than one page (double-spaced) about your reasons for wanting to participate in this seminar
- 4) Reference**
A brief recommendation (a paragraph is sufficient) from a faculty member who is familiar with your work, sent by e-mail to the address below

All application materials should be sent to the Getty Research Institute by November 1, 2016.

E-mail materials to: Sabine Schlosser (sschlosser@getty.edu)

Questions about course content may be directed to Susan Dackerman at sdackerman@getty.edu.