THE SENSES

November 15, 2017: Taste
Christina Normore (Northwestern University)
“Cultivating Taste at the Late Medieval Court”

February 1, 2018: Touch
Suzanne Hudson (USC)
“Happy Accidents”

April 26, 2018: Sound
Z.S. Strother (Columbia University)
“Aesthetic Emotions and the Senses in African Art”

May 10, 2018: Scent
Felipe Rojas (Brown University)
“Embodied Archaeophilia”

May 30, 2018: Sight
Sven Dupré (Utrecht University)
“Glassy Worlds”

All events will take place in Arts 1332 at 5:30 PM

The University of California, Santa Barbara