



**HAA** HISTORY OF  
ART & ARCHITECTURE  
UC SANTA BARBARA

**Department Lecture Series 2016-2017**  
*Memory*

*The Persistence of Kitsch*  
Brigid Doherty  
(Princeton University)

Thursday, February 23, 2017  
5:30pm, reception to follow  
Arts 1332

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Since the nineteenth century, art historians and others writing about works of art in reproduction, and about kitsch in particular, have reckoned with questions concerning kitsch and memory. This lecture takes some of those writings (by Stendhal, Herman Grimm, Gustav Pazaurek, Walter Benjamin, Theodor Adorno, and others) as a point of departure for a discussion of the work of Berlin-based contemporary artist Adrian Ghenie.

Dr. Brigid Doherty is Associate Professor with joint appointments in the Departments of German and Art and Archaeology and an associated faculty member in the School of Architecture at Princeton University.

**Full details: [www.arthistory.ucsb.edu/news/event/521](http://www.arthistory.ucsb.edu/news/event/521)**