The Department of the History of Art and Architecture is pleased to announce the inaugural lecture in the Department's 2017-2018 Lecture Series, "The Senses"

CULTIVATING TASTE AT THE LATE MEDIEVAL COURT

Dr. Christina Normore (Northwestern University)

Wednesday November 15th 5:30 (a reception will follow) Arts 1332

Infamously described as the epitome of "barbaric ostentation" by Johan Huizinga, the late medieval court is frequently associated with tasteless excess. A closer examination of the aesthetics, ethics and politics of the medieval feast, however, offers an alternate view. This presentation considers some of the ways that the visual, culinary, and performing arts at the courtly table were used to cultivate judgment and discernment of all types in their elite audiences.