

Heather A. Badamo

Department of the History of Art & Architecture
University of California, Santa Barbara
Home telephone: 347.366.0535
badamo@arthistory.ucsb.edu

CURRENT POSITION

Assistant Professor, Department of the History of Art, UCSB, 2015-present

EDUCATION

PHD, AUGUST 2011, University of Michigan, Ann Arbor

DISSERTATION: "Image and Community: Warrior Saints in the Medieval Eastern Mediterranean"

DISSERTATION COMMITTEE: Thelma Thomas, Elizabeth Sears, Megan Holmes, Michael Bonner

MA, AUGUST 2005, University of Michigan, Ann Arbor

SPECIALIZATION: Early Christian and Byzantine Art

BA, MAY 2003, SUMMA CUM LAUDE, Lafayette College, Easton, PA

DOUBLE MAJOR: Art and Anthropology & Sociology

PUBLICATIONS

ARTICLES, BOOK CHAPTERS, & CATALOG ENTRIES

"Writing Histories of the Christian Wall Painting Program: Approaches from Eastern Christianity," in Ivan Drpić, ed., *Monumental Painting in Byzantium and Beyond: New Perspectives* (Brepols, forthcoming)

"Mobile Meanings: A Global Approach to a Medieval Dagger," *The Medieval Globe* 3.2 (2018) (forthcoming)

"Icon of Saint George and the Boy," "Dagger with Icon of Saint George or Theodore," in Melanie Holcomb and Barbara Boehm, *Jerusalem 1000-1400: Every People Under Heaven* (New York: Metropolitan Museum of Art, 2016).

"Soldier Saints on the Attarouthi Treasure," in Helen C. Evans, *Byzantium and Islam: Age of Transition (7th-9th Centuries)* (New York: Metropolitan Museum of Art, 2012).

"Christ in Majesty" and "Adam and Eve," in Gawdat Gabra, *The Illustrated Guide to the Coptic Museum and Churches of Old Cairo* (Cairo: AUC Press, 2007).

"Christ in Majesty" and "Christ with Angels," in Gawdat Gabra, *The Treasures of Coptic Art and Architecture in the Coptic Churches and Museum of Old Cairo* (Cairo: AUC Press, 2006).

ARTICLES IN PROGRESS

“Icon as Memory: The Christian Sacred Image under Medieval Islam” (for submission to *Art History* 9/1/2018)

“Religious Combat in the Thirteenth-Century Program at the Monastery of St. Anthony at the Red Sea” (submitted to *Gesta* 1/1/2018)

MANUSCRIPT IN PROGRESS

The Combative Image: Icons of Warrior Saints, the Frontier, and Interfaith Encounter in the Medieval East, 1000-1400

LECTURES

INVITED

- 2018 Feeling Persecuted? Coptic Perceptions of Life in Medieval Islamic Egypt
Conference on Premodern Intersectionalities, UC Irvine
- 2017 Interfaith Combat and the Visual Instruments of War
Conference on Violence and Order in the Pre-Modern World, Huntington
- 2017 Icons at War
Keynote address for Chapman University Undergraduate Conference
- 2017 St. George in Combat: The Furusiyya Dagger’s Icon and the Art of Religious Contest
Medieval Studies Workshop, UCSB
- 2015 Icons at War: Warrior Saints and Interfaith Encounter at the Frontiers of Faith
Northwestern University, Conference on the Global Middle Ages
- 2015 A Cosmopolitan City: Muslims, Christians, and Jews in Old Cairo
Keynote lecture, Oriental Institute, University of Chicago
- 2012 Warrior Saints and Spiritualized Warfare in the Frankish Levant
Medieval Studies Workshop, University of Chicago

CONFERENCES & PUBLIC LECTURES

- 2018 The Audience of the Furusiyya Dagger: Common Culture and Conflicting Messages
Historians of Islamic Art and Architecture, New Haven
- 2018 Devotional Graffiti: Writing, Ritual, and Remembrance in Eastern Christian Churches
International Medieval Congress, Leeds
- 2018 Diverted Histories: Looting and the Cultural Redefinition of Weapons
Medieval Academy of America, Atlanta
- 2018 Epigraphic Echoes: Graffiti, Eastern Christian Devotional Spaces, and the *Longue Durée*
College Art Association, ICMA panel, Los Angeles

- 2017 Methodological Privileging of the Local and the Regional in Eastern Christian Painting”
Mediterranean Seminar Fall Workshop, Boulder, November 3-4
- 2017 Ceremonial Arms and Armor: Fashioning Visual Charisma in the Mediterranean Court
Kalamazoo Medieval Conference, Kalamazoo
- 2016 On Edge: Interfaith Encounter and Visual Exchange in a Thirteenth-Century Dagger
Byzantine Studies Conference, Ithaca
- 2016 Triumphant Saints and the True Religion: Warrior Saints at the Monastery of St. Anthony
International Congress of Coptic Studies, Los Angeles
- 2014 Spaces of Encounter and Plurality: Architectural Transformation at the Sanctuary of St.
George in Lydda
Byzantine Studies Conference, ICMA-sponsored panel, Vancouver
- 2013 St. George in Flux: Visual and Cultural Translation in the Medieval East
American Research
American Research Institute of the South Caucasus, Tbilisi
- 2013 Violent Images and Dividing Lines: Warrior Saints and Community in Egypt
Medieval Academy of America, Memorial Panel for Thomas Sizgorich, Knoxville
- 2012 Epiphany and Authority: Warrior Saints in Medieval Syria
Byzantine Studies Conference, Boston
- 2010 Military Saints in the Medieval Eastern Mediterranean
Metropolitan Museum of Art, Fellows Reports, New York
- 2009 Identity and Resistance: Representations of Military Saints at the Monastery of St.
Antony at the Red Sea
Byzantine Studies Conference, Sarasota
- 2009 The Cycle of Military Saints in the Monastery of St. Antony at the Red Sea
American Research Center in Egypt, Cairo
- 2007 Artistic Authority and Creative Agency in the Epigrams of Manuel Philes
Art Institute of Chicago

FELLOWSHIPS & AWARDS

- 2018 Mary Jaharis Center Conference Travel Grant, Leeds
- 2018 ICMA Kress Travel Grant, Los Angeles
- 2018 Academic Senate Travel Grant, Atlanta

2017 Mary Jaharis Center Conference Travel Grant, Kalamazoo
2016 Academic Senate Travel Grant, Ithaca

2011-15 Harper-Schmidt Postdoctoral Fellow & Visiting Professor
University of Chicago

2014 ICMA Kress Travel Grant, Vancouver

2013-14 Multi-Country Research Fellowship, Georgia, Lebanon, Armenia, Turkey
Council of the American Overseas Research Centers

2010-11 Junior Fellowship
Dumbarton Oaks Research Library and Collection, Washington D.C.

2009-10 Chester Dale Art History Fellowship
Metropolitan Museum of Art, New York

2009 Turchihin Bequest and Medieval Fellowship for Study of Christians in Syria
University of Michigan

2008-09 Educational and Cultural Affairs Fellowship
American Research Center in Egypt

2007-08 IIE Fulbright & Critical Language Enhancement Award
Egypt

2007 Medieval Summer Greek School Scholarship
Gennadius Library, Athens, Greece

2007 Rackham International Dissertation Research Award
University of Michigan

2006 Rackham Graduate Student Research Grant
University of Michigan

2006 Henry P. Tappan Award for Outstanding Achievement in Graduate Studies
University of Michigan

2006 International Institute Scholarship for Summer Language Study
University of Michigan

2004 Christina M. Dunkle Memorial Scholarship Award
Latin/Greek Institute, CUNY

2003 Greek Class of 1884 R.B. Youngman Greek Prize
Lafayette College, Easton

2003 Art History Frederick Knecht Detwiller Prize in Art
Lafayette College, Easton

2001-2002 EXCEL Scholar in Department of Art
Lafayette College, Easton

1999-2003 Marquis Scholar
Lafayette College, Easton

PROFESSIONAL AFFILIATIONS & ACTIVITIES

2017-Present Medieval Academy of America

2010-Present College Art Association

2009-Present Byzantine Studies Association of North America

2014-Present International Center for Medieval Studies

2015 NEH Summer Institute in Barcelona, "Christian-Muslim-Jewish Exchange in the
Medieval Mediterranean"

2013 Program Committee and Panel Chair, Byzantine Studies Conference, 2013

PROFESSIONAL EXPERIENCE

2006-07 Excavation, Red and White Monastery Federation Project
American Research Center in Egypt, Sohag

2005-06 Art historian and consultant, Conservation of Paintings in the Coptic Museum,
American Research Center in Egypt, Cairo

2002 Summer Intern in the Department of Medieval Art
Metropolitan Museum of Art, New York

DEPARTMENTAL & UNIVERSITY SERVICE

2015-16 Curriculum Committee

2016-17 Graduate Committee

2017-18 Image Resource Committee

2017-18 Stephen R. Humphreys Lecture Selection Committee

LANGUAGES

Ancient and medieval Greek (reading proficiency)

Coptic (basic reading proficiency)

Modern Standard and Egyptian Colloquial Arabic (intermediate conversation, advanced reading)

Georgian (basic reading and conversation skills)

French (reading proficiency, basic conversation skills)

German (reading proficiency, basic conversation skills)

COURSES

UNDERGRADUATE, TAUGHT 2011-18

- “Blood, Sweat, and Tears: The Sacred Image in Byzantium”
- “Introduction to Early Christian and Byzantine Art”
- “The Global Middle Ages: Visual and Cultural Encounters in the Mediterranean”
- “Cairo: Histories of a City”
- “Art History 101: Pyramids to Pagodas”
- “Introduction to Medieval Art & Architecture”
- “Introduction to Art II: Medieval-Baroque”
- “History, War, and Representation”

GRADUATE SEMINARS, TAUGHT 2015-18

- “The Crusades: Visual Exchange and Interfaith Encounters in the Middle Ages”
- “Art and Violence”

IN DEVELOPMENT

- “Landscapes, Cityscapes, and Soundscapes: Fashioning the Medieval World”
- “Medievalism: Understanding the Present through the Medieval Past”