

CURRICULUM VITAE

Name: Robertson, Edward Bruce

Education:

Ph.D. 1987; M.Phil. 1980; M.A. 1978 Yale University
B.A. High Honors 1976 Swarthmore College

Academic Appointments:

1998 Professor; 1994 Associate Professor; 1991 Assistant Professor, UCSB
1987 Assistant Professor, Case Western Reserve University
1984 Instructor, Oberlin College
1983 Visiting Lecturer, University of Delaware

Museum Appointments:

2010 Acting Director, University Art Museum, University of California, Santa Barbara
2003-5 Deputy Director of Art Programs, Los Angeles County Museum of Art
2000-5 Chief Curator, Center for the Art of the Americas, LACMA
1991 Associate Curator, The Cleveland Museum of Art
1987 Assistant Curator, The Cleveland Museum of Art (double appt. with CWRU)

Honors and Awards, selected:

Terra Foundation award, collaborative project with China Academy of Art, Hangzhou 2014-17
UC Humanities Research Institute 1997, residential research group director
Getty Collaborative Research Grant, 1997
Achievement Award Nominee in the Visual Arts, Cleveland Magazine 1991
Huntington Library Fellowship, summer 1990
Charles Eldredge Prize, National Museum of American Art for Views and Visions, 1988
Fellow, Paul Mellon Centre, London, and Graduate Fellow, Yale Center for British Art 1980
John M. Phillip Fellowship 1978, Yale University

Professional Activities, selected:

Member, UC Press Editorial Committee, 2010-2015; Chair 2013-2014
Consulting Curator for American Art, Santa Barbara Museum of Art, 2007-2010
Terra Foundation, curatorial fellowship committee 2010--; exhibition committee 2003-2010
Museum History, editorial board 2004--
Museums and Society, the Smithsonian American Art Journal, and the American Studies Quarterly, editorial board, 2002- 2006
UC Humanities Commission, 2000-2001
Co-Director, Microcosms, Special Humanities Project, UCOP, 1999-
College Art Association Board, 1998-2002; Vice-President for Annual Conference 1999-2002
UC Presidents Fellowship Committee, 1999-2001
Eldredge Prize Committee, National Museum of American Art 1998, 1999
Luce/ACLS American Art Fellowship Committee 1995, 1996

Acquisitions and Exhibitions Committee, Santa Barbara Museum of Art 1995-1998
manuscript and grants reviewer, National Gallery of Art, Smithsonian Institution, Art Bulletin,
Getty Grant Program, Yale University Press, University of California Press, ACLS 1993-2010
panelist, NEH Museum Implementation grants 1995, NEH Digitization grants 2007
member, advisory committee, Archives of American Art West Coast Branch 1993-2000
member, American Art Advisory Council, Fine Arts Museums of San Francisco 1993-2000
panelist, NEA Conservation Grants 1991

Selected Publications (emphasis on recent):

“Marsden Hartley and Gay Berlin,” Marsden Hartley: the German Paintings 1913-1915,
Nationalgalerie Berlin, and Los Angeles County Museum of Art, 2014

The First Treatise on Museums: Samuel Quiccheberg’s Inscriptioes, 1565, Getty Press, 2013,
introduction and translation with Mark Meadow

“Forest Lawn: Landscape as Simulacrum,” International Colloquium for Art History: The
Aesthetics of Landscape in the Americas (Estetica del paisaje en las Americas), UNAM 2013
(forthcoming)

“Painting in the House of Solomon: Ellen Levy’s Work Revisited,” Woman’s Art Journal 43.2
2013

“The Venus Paintings,” Mary Heebner: The Venus Paintings, Edward Cella Gallery 2013

“The force that through the Green Fuse: O’Keeffe and Nature,” Modern Nature: Georgia
O’Keeffe at Lake George, ed. Erin Coe, Thames and Hudson, 2012

“Cliff May: a biography,” in Jocelyn Gibbs and Nicholas Olsberg, “Cliff May and the Romance
of the Ranch,” AD&A Museum and Rizzoli, 2012

Georgia O’Keeffe and Abstraction, Whitney Museum and Yale University Press, 2009, co-
author

Telling Tales: American Paintings of Everyday Life 1760-1920, Metropolitan Museum of Art
and Yale University Press, 2009, co-author

“Universities, Museums and Curiosity Cabinets,” in Colleen Sheehy, Mark Dion, University of
Minnesota Press, 2006

“The Tipping Point: Museum Collecting and the Canon,” American Art, Smithsonian American
Art Museum, Fall 2003

Sargent and Italy, Princeton University Press 2003, editor

Ruth Harriet Louise and Hollywood Glamour Photography, Santa Barbara Museum of Art and University of California Press 2002, co-author [100 Best Books of the Year, Los Angeles Times]

The Ebsworth Collection, National Gallery of Art and Abrams, 2000

Representing Old New England: Image and Memory, National Museum of American Art, (with William Truettner and Roger Stein), 1999

"Museums and Scholarly Publishing," American Art, National Museum of American Art, II.2 (Summer 1997)

Marsden Hartley, Harry N. Abrams, Co., 1995

Representing America: The Ken Trevey Collection of American Realist Prints, University Art Museum, Santa Barbara, and University of Washington Press, 1995, and exhibition

Object Lessons, The Cleveland Museum of Art 1916-1991 (with E. Turner and H. Hawley), The Cleveland Museum of Art and Indiana University Press, 1991, and exhibition

Reckoning with Winslow Homer: His Late Paintings and Their Influence, The Cleveland Museum of Art and Indiana University Press, 1990, and exhibition

Views and Visions: American Landscape before 1830, Corcoran Gallery of Art, 1986. Co-author with Edward Nygren (contributed two essays and catalogue entries). Winner of the first Charles Eldredge Prize, given by the National Museum of American Art, for the best book on American art published between 1986 and 1988, and exhibition

The Art of Paul Sandby, Yale Center for British Art, 1985, and exhibition

John G. Garratt, The Four Indian Kings/Les Quatre Rois Indiens, Public Archives of Canada, 1985. Editor and contributor.

Selected Exhibitions:

"An American Century: 20th Century Master Drawings from the Collection," Santa Barbara Museum of Art, 2009

"American Stories: Paintings of Everyday Life, 1765-1915," Metropolitan Museum of Art/LACMA, co-curator 2009-2010

"Georgia O'Keeffe: Abstraction," Whitney Museum, co-curator, 2009-2010 (with venues at the Whitney; The Phillips Collection, DC; O'Keeffe Museum, Santa Fe)

"Ruth Harriet Louise and Hollywood Glamour Photography" co-curator, Santa Barbara Museum of Art, Terra Museum of Art, Ulrich Gallery University of Wichita, Norton Gallery Palm Beach, 2002-2004

“Sargent and Italy”, co-curator, Ferrara, LACMA, Denver 2002-2003

“Microcosms: Objects of Knowledge (A University Collects),” with Mark Meadow, University Art Museum, UCSanta Barbara, 1995

"Object Lessons: The Cleveland Museum of Art 1916-1991," co-curator, The Cleveland Museum of Art, 1991

"Reckoning with Winslow Homer: His Late Paintings and their Influence," curator, The Cleveland Museum of Art; Columbus Museum of Art; Corcoran Gallery, Washington, DC, September 1990-May 1991

"Views and Visions: American Landscape before 1830," co-curator with Edward Nygren. The Corcoran Gallery of Art; Wadsworth Atheneum, Hartford, Ct. 1986-87

"The Art of Paul Sandby," curator, Yale Center for British Art, 1985