

SWATI CHATTOPADHYAY

History of Art and Architecture
University of California, Santa Barbara
Santa Barbara, CA 93106

Ph: (805) 893-7581
Fax: (805) 893-7117
E-mail:swati@arthistory.ucsb.edu

EDUCATION

Ph.D. in Architecture, 1997, University of California, Berkeley

Master of Architecture, 1989, University of Arizona, Tucson

Bachelor of Architecture, 1986, Jadavpur University, Calcutta

EMPLOYMENT

Associate Professor, History of Art and Architecture, University of California, Santa Barbara, 2004 --

Assistant Professor, History of Art and Architecture, University of California, Santa Barbara, 1997--2004

Lecturer, Department of Architecture, University of California, Berkeley, Spring 1995, Spring 1997

Graduate Student Instructor, Department of Architecture, University of California, Berkeley, 1991-1992

Graduate Student Instructor, Department of Architecture, University of Wisconsin, Milwaukee, Fall 1989-Spring 1990

Graduate Student Instructor, College of Architecture, University of Arizona, Tucson, Fall 1988-Spring 1989

Architectural Consultant, Architecture+Design, Media Transasia Pvt. Ltd., India, 1985-1987

Architect, C. P. Kukreja and Associates Pvt. Ltd., New Delhi, India, 1985-1987

PUBLICATIONS

Book:

Representing Calcutta: Modernity, Nationalism, and the Colonial Uncanny (London: Routledge, 2005; paperback 2006)

Edited Volume:

Co-edited (with Bhaskar Sarkar) volume of *PostColonial Studies*, special issue on “The Subaltern and the Popular”, vol. 8 no. 4 (November 2005)

Articles/Essays/Book Reviews:

“Contours of the Obscene, Architectures of the Visible,” *Third Text*, (July 2008 forthcoming)

“The Art of Auto-mobility: Vehicular Art and the Space of Resistance in Calcutta,” *Journal of Material Culture* (2008 forthcoming)

“Bourgeois Utopias? The Rhetoric of Globality in the Contemporary Suburban Landscape of Calcutta,” *Working Papers in Contemporary Asian Studies*, Center for East and South East Asian Studies, Lund University, Sweden (2008, forthcoming)

“Architecture of South Asia,” and “Taj-Mahal,” *Encyclopedia of the Modern World* (Oxford, 2008)

“Writing Popular Culture,” Book Review of *Power in Print* by Anindita Ghosh, *Journal of the Economic and Social History of the Orient*, 51:5 (2008), 210-214

“A Tryst with Capital,” *Citation*, The Journal of the Subaltern-Popular Workshop, May 2007, www.ihc.ucsb.edu/subaltern/citation/

“The Other Face of Primitive Accumulation: the Garden House in British Colonial Bengal,” in Peter Scriver and Vikram Prakash (eds.), *Colonial Modernities* (Routledge, 2007)

“Facts on the Ground,” by Nadia Abu El-Haj, Book Review, *Interventions* (Fall 2006)

“*Gram Theke Shahar*” (Between Country and City), *Anushtup* (2005 Winter)

“The Subaltern and the Popular,” *PostColonial Studies*, vol. 8, no. 4 (November 2005)

“India,” “Charles Mark Correa,” “The Plan of New Delhi,” *Encyclopedia of Twentieth-century Architecture*, (London: Taylor and Francis, 2004)

“Kolkata,” in Frederick Asher (ed.) *The Art of India* (New Delhi: Encyclopedia Britannica, 2003), 14-19

“*Itihashcharchaye Barir Naksha*” (The Architectural Plan as Historical Artifact), *Aitihashik* vol II, no 2 (April-Oct 2003), 49-56

“Goods, Chattles, and Sundry Items: Constructing Nineteenth-century Anglo-Indian Domestic Life,” *Journal of Material Culture* 7 (3) (Nov 2002): 243-271

“Modernity and Tradition: Contemporary Architecture in Pakistan” by Kamil Khan Mumtaz, Book Review, *CAA Reviews* (October 2001)

“Blurring Boundaries: The Limits of White Town in Colonial Calcutta,” *Journal of the Society of Architectural Historians*, vol. 59, no. 2 (June 2000): 154-179

“Expedient Forgetting: Architecture in the Late Twentieth-century Nationalist Imagination,” *Design Book Review* (Fall 2000): 16-29

“A Critical History of Architecture in a Post-Colonial World: A View from Indian Architectural History,” *Architronic*, vol. 6, no. 1 (May 1997)

“Nineteenth-Century British Attitudes Towards Calcutta and Bombay,” S. J. Neary, M. S. Symes and F. E. Brown (eds.) *The Urban Experience* (London: E&FN SPON, 1994): 455-467

“Interpreting a Vision: The Graduate Theological Union Library,” *Design Book Review* (Sep 1991): 23-24

“Kahn Libraries,” Book Review, *Design Book Review* (Sep 1991): 21-23

WORK IN PROGRESS

Book Projects: *Unlearning the City* (expected date of completion: August 2008)

Envisioning History

Co-edited Volume: *The Subaltern and the Popular*, Co-edited with Bhaskar Sarkar

Swati Chattopadhyay

FELLOWSHIPS and GRANTS

Conference Support Grant, “Democracy by Force?” University of California Humanities Research Institute, 2008, PI

Collaborative Grant, “Democracy by Force?” Interdisciplinary Humanities Center, University of California, Santa Barbara, 2007-8, PI

Fellow, Swedish Collegium for Advanced Study, Uppsala, Sweden, January-June 2007, PI

The Subaltern and the Popular Workshop, Multi-campus Research Group Award, University of California, Office of the President, 2005-2010, PI

Academic Senate Committee on Research Grant, University of California, Santa Barbara, 2007, 2006, 2005, 2004, 2003, 1999, 1998, PI

Faculty Award for Release Time, Interdisciplinary Humanities Center, University of California, Santa Barbara, 2005-2006, PI

Regents’ Humanities Fellowship, University of California, Santa Barbara, 2005-2006, PI

Conference Support Grant, “The Subaltern and the Popular,” University of California Humanities Research Institute, 2005, Co-PI

Collaborative Research Grant, “The Subaltern and the Popular II – Re-visioning Analytic Frames,” Interdisciplinary Humanities Center, University of California, Santa Barbara, 2005, Co-PI

Collaborative Research Grant, “The Subaltern and the Popular,” Interdisciplinary Humanities Center, University of California, Santa Barbara, 2004, Co-PI

Senior Fellowship, American Institute of Indian Studies, 2001-2002, PI

Founder's Award, Society of Architectural Historians, for article titled "Blurring Boundaries: The Limits of White Town in Colonial Calcutta," 2001

J. Paul Getty Post-doctoral Fellowship, Getty Grant Program, 1999-2000, PI

Swati Chattopadhyay

FELLOWSHIPS and GRANTS cont.

Regents' Junior Faculty Fellowship, University of California, Santa Barbara, 2000, 1998, PI

Instructional Improvement Grant, University of California, Santa Barbara, 2004-2005, 2003-2004, 1999-2000, 1998-1999, PI

National Science Foundation Dissertation Improvement Grant, 1995--1996

Junior Fellowship, American Institute of Indian Studies, 1993--1994

Spiro Kostof Fellowship, Department of Architecture, University of California, Berkeley, 1996
Vice Chancellor for Research Fund Award, University of California, Berkeley, 1995

Junior Fellowship, American Institute of Indian Studies, 1993--1994

Graduate Humanities Research Grant, University of California, Berkeley, 1994, 1995

College of Environmental Design Fellowship, University of California, Berkeley, 1994, 1995

Stanley Tashiera Scholarship, University of California, Berkeley, 1990--1991

AWARDS

Founder's Award, Society of Architectural Historians, for article titled, "Blurring Boundaries: The Limits of White Town in Colonial Calcutta," 2001

University Commendation for Outstanding Graduate Student Instructor, University of California, Berkeley, 1997

Ph.D. Committee Award, Department of Architecture, University of California at Berkeley, 1994, for "outstanding scholarship, promise of a significant contribution to the field of Architecture, and service to the Wurster community."

LECTURES

"Politics, Planning, and Subjection: the Town Hall as Public Space in Colonial Calcutta"
International Planning History Conference, Chicago, July 2008

"Elite Townhouses in Nineteenth-century Calcutta," University of Dublin, May 2008

Swati Chattopadhyay

LECTURES cont.

“The Art of the Vernacular, the Vernacular as Art,” Symposium at the San Diego Museum of Art in conjunction with exhibition, *Rhythms of India: The Art of Nandalal Bose (1882-1966)*, April 2008

“The Space of Popular Culture”, The Subaltern-Popular Faculty Workshop 3: Legibility and Legitimacy, University of California, Santa Barbara, Nov 2007

“The Charm of Empire: Cricket and Cultural Critique,” “Ambiguous Geographies” Conference, University of California, Riverside, Oct 2007

“The Art of Auto-mobility,” Swedish Collegium for Advanced Study, Uppsala, Sweden, May 2007

“Bourgeois Utopias? The Rhetoric of Globality in the New Suburban Landscape of Calcutta”, Lund University, Sweden, April 2007

“Modernism in Calcutta,” in roundtable titled, “Global Domesticities: Denationalizing the History of Private Life,” American Historical Association Annual Meeting, Philadelphia, Jan 2006

“Depicting Sex, Translating History,” New South Asia Conference, UC Davis, May 2005

“Building in the Metro Pattern: Art Deco Architecture in Calcutta, 1920-1960,” Society of Architectural Historians Conference, Vancouver, April 2005

“Bourgeois Utopias? The Rhetoric of Globality in the New Suburban Landscape of Calcutta,” Vernacular Architecture Forum Annual Meeting, Tucson, April 2005

“Subalternity and Culture,” Cultural Studies and Gender Research Focus Group, University of California, Santa Barbara, Dec 2004

“Contours of the Obscene, Architectures of the Visible,” Symposium titled “Monumental History: Photography and the Making of National Memory in India,” in conjunction with exhibition *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900*, University of California, Los Angeles, June 2004

“Inciting Space: Representing the Culture of Protest in Calcutta c. 1905,” City One Conference, New Delhi, Jan 2003

Swati Chattopadhyay

LECTURES cont.

“Spaces of Terror, Erotics of Knowledge,” South Asian Languages Association Annual Conference, San Diego, Dec 2003

“Elite Bengali Spatial Practice in Nineteenth-century Calcutta,” Workshop on “The City and the Archive,” Center for Studies in Social Sciences, Calcutta, March 2002.

“Translating Architecture: Classical Vocabulary and Spatial Politics in Nineteenth-century Calcutta,” Department of Art History, USC, Los Angeles, Oct 2001

“The Space of Architecture,” Spring Lectures, Public History Program, University of California, Santa Barbara, May 2001

“Rethinking the Spatial Problematic,” Society of Architectural Historians Conference, Miami, April 2000

“Teaching Urban History,” Society of Architectural Historians Conference, Houston, April 1999

“Translating Architecture,” Cultural Analysis Colloquium, University of California, Santa Barbara, 1999

“Inside-Out: Public Space and the Speech Culture of the Bengali Middle-class in Nineteenth-century Calcutta,” Conference on South Asia, Madison, Oct 1998

“Inhabiting Hybridity: Colonial Architecture in Nineteenth-century Calcutta,” College Art Association Conference, Toronto, Feb 1998

“Excavating Gendered Spaces in Nineteenth-century Calcutta,” National Women for Historic Preservation Conference, Tempe, April 1997

“The Prospect of Calcutta: from Picturesque Paintings to Health Maps,” Society of Architectural Historians Conference, St. Louis, April 1996

“A Critical History of Architecture in a Post-colonial World,” Association of Collegiate Schools of Architecture Conference, Boston, March 1996

“Drawing Socio-spatial Boundaries -- Privacy and the Public Domain in Nineteenth-century Calcutta,” South Asian Conference, University of California, Berkeley, Feb 1995

“Nineteenth-century British Attitudes Towards Calcutta and Bombay,” International Association of Person-Environment Studies Conference, Manchester, June 1995

Swati Chattopadhyay

OTHER PROFESSIONAL POSITIONS/CONTRIBUTIONS

Director, The Subaltern-Popular Workshop, University of California Multi-campus Research Group, 2005-2010

Chair, panel titled, “Suburbs in South Asia”, Society of Architectural Historians Annual Meeting, Pasadena, 2009

Co-chair (with Jeremy White), roundtable titled, “Planning Civic Pride: City Halls and Spatial Politics”, International Planning History Conference, Chicago, 2008

Conference titled, “Democracy by Force?”, Cairo, March 2008, Organizer

Discussant, Global Cities Conference, Swedish Collegium for Advanced Study, Uppsala, Sweden

Discussant, “The Space Between: the Cartographic Imagination of Japanese Modernism,” UC Berkeley, 2005

Conference titled, “The Subaltern and the Popular II – Re-visioning Analytic Frames,” UC Santa Barbara, 2005; Organizer (with Bhaskar Sarkar), Oct 2005

Conference titled, “On the Edges of Development,” UC Santa Barbara, 2004, Co-organizer

Conference titled, “The Subaltern and the Popular,” UC Santa Barbara, 2004, Organizer (with Bhaskar Sarkar)

Chair, Founders’ Award Committee, Society of Architectural Historians, 2003-2004

Discussant, panel on “Streets, Pathways, Passages, and Highways,” 18th Annual South Asia Conference, UC Berkeley, 2003

Faculty Advisor, Dissertation Workshop, Getty Research Center, Los Angeles, 2001

Member, Rosann S. Berry and Spiro Kostof Fellowships Committee, Society of Architectural Historians, 2001-2002

Chair and organizer, Panel titled, “Between Text and Space,” Society of Architectural Historians Conference, Miami, April 2000

Swati Chattopadhyay

OTHER PROFESSIONAL POSITIONS/CONTRIBUTIONS cont.

Discussant, Panel on “Domestic Space in South Asia,” South Asia Conference, University of California, Berkeley, Feb 1999

Discussant, Panel on “Cyber Cities,” Cultural Turns 2 Conference, University of California, Santa Barbara, 1999

Member, Education Committee, Society of Architectural Historians, 1998-1999
