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Education

Ph.D. With Distinction, Columbia University, Department of Art History and Archaeology, 2001
Dissertation: "Architecture, the Press, and Public Opinion in France during the Seventeenth and Eighteenth Centuries." Advisor: Professor Robin Middleton

M.Phil., Columbia University, Department of Art History and Archaeology, 1994

M.A., Columbia University, Department of Art History and Archaeology, 1992

B.A., Yale University, magna cum laude, with Distinction in the Art History Major, 1991

Employment

Visiting Professor, Department of Architecture, School of Environmental Design, University of California at Berkeley, Berkeley, CA (Fall Semester 2007).

Assistant Professor, Department of the History of Art and Architecture, University of California at Santa Barbara, Santa Barbara, CA (2004-present [on leave 2005-06])

Assistant Professor, Department of Art History, University of Delaware, Newark, DE (2002-04)

Visiting Lecturer, Department of the History of Art and Architecture, University of California at Santa Barbara, Santa Barbara, CA (2001-02)

History/Theory Faculty, Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA (2000-01)

Awards, grants, and honors

Joan E. Draper Architectural History Research Fellow, Department of Architecture, School of Environmental Design, University of California at Berkeley (Fall Semester 2007).

NEH Fellowship (awarded December 2003; award held July 2005 – June 2006, for research in Rome, Italy)

NEH Summer Research Grant (March 2003; for research in Rome, Italy)

General University Research (GUR) Grant, University of Delaware (February 2003)

Barbieri Grant in Italian History, Trinity College, Hartford, CT. (Summer 2002; for research in Rome, Italy)

Rudolf Wittkower Fellowship, Department of Art History and Archaeology, Columbia University (1997-98)

Bicentennial Fellowship, French-American Foundation (1996-97)

Jacob K. Javits Graduate Student Fellowship, U.S. Department of Education (1992-96)

Summer Travel Grant, Department of Art History and Archaeology, Columbia University (1993)

Fellow of the Faculty, Department of Art History and Archaeology, Columbia University (1991-92)

Walter Louis Ehrich Memorial Prize, History of Art Department, Yale University (1991)

Margaret Laughlin Marshall—John M. S. Allison Award, Yale University (1989)

Publications

Book

Architecture, Print Culture, and the Public Sphere in Eighteenth-Century France (Routledge: London and New York, 2007).

Book in progress under contract

Architectural Writing in France from the Eighteenth Century to Haussmann: A Reader (under contract to Routledge). This volume will be a substantial edited anthology of translated architectural writings drawn from French periodicals, pamphlets, and broadsheets from roughly 1680 to 1850, ranging from criticism and book reviews to polemics and calls for reform.

Books in progress not under contract

The Long Reconstruction of S. Paolo fuori le mura in Rome (1823-1930). An internationally focused cultural history of the long reconstruction of the Early Christian basilica of S. Paolo fuori le mura, highlighting the changing relation between architecture, place, and society in an age of mass culture, politics, and religion.

Architecture, Planning, and Culture of Rome in the Nineteenth and Twentieth Centuries: A Guidebook (co-author with Professor Mia Fuller, Italian Studies Department, UC Berkeley). A guidebook for those interested in Rome as a modern city, with a special focus on political developments, architecturally significant structures, cinematic representations of Rome, and sites that have witnessed important events in the modern history of Italy.

Articles in press

"Architecture, Space, and Abstraction in the Eighteenth-Century French Public Sphere," *Representations* 102 [forthcoming Spring 2008].

"Santa Barbara / Las Vegas," *Kritische Berichte* 36:1 (special issue on archiTexture) [forthcoming 2008].

"Jean-Louis Viel de Saint-Maux," *The Super-Enlightenment* (www.superenlightenment.stanford.edu) [site debuts in June 2008].

"Politics and Publications on Paris in the Eighteenth Century" [title and article to be translated into French], *Histoire Urbaine* (Paris) [forthcoming 2008].

"Political Polemic in Allegorical Form: Town Planning Proposals in Eighteenth-Century Paris," in *Thinking Allegory Otherwise*, eds. Hans Ulrich Gumbrecht, Robert Harrison, and Brenda Machosky (Palo Alto: Stanford University Press) [forthcoming 2008].

Articles

"The Hut and the Altar: Architectural Origins and the Public Sphere in Eighteenth-Century France" *Studies in Eighteenth-Century Culture* 36, 2007, 235-59.

"A Bourgeois Family Puts its Cathedral in Order: A Fictive Debate on Notre-Dame in the *Journal de Paris* in 1780" in *Fragments: Architecture and the Unfinished: Essays in Honor of Robin Middleton*, eds. Barry Bergdoll and Werner Oechslin (London: Thames and Hudson, 2006), 197-208.

"Local Memory and National Aesthetics: Jean Pagès's Early Eighteenth-Century Description of the "Incomparable" Cathedral of Amiens" in *Monuments and Memory, Made and Unmade*, ed. Robert S. Nelson and Margaret Olin (Chicago and London: University of Chicago Press, 2003), 259-279.

"La Salle des États et les théories de la restauration architecturale en France" in *Félix Duban, Les Couleurs de l'Architecte: Actes du colloque* [Acts of the colloquium on Duban held at Blois, France, 21-22 September 1996], ed. Bruno Foucart (Paris, 2001), 77-82.

"Architecture parlante—eine Anti-Rhetorik?/Architecture parlante—an anti-rhetoric?" *Daidalos* 64 (June 1997): 12-23.

"Félix Duban's Didactic Restoration of the Château de Blois: A History of France in Stone," *Journal of the Society of Architectural Historians* 55:4 (December 1996): 412-434.

"La Nouvelle Façade de la Salle des États-Généraux," in *Félix Duban (1798-1870): Les Couleurs de l'Architecte*, ed. Sylvain Bellenger and Françoise Hamon (Paris: Gallimard/Electa, 1996), 90-92.

"Communication sur les plâtres de Félix Duban," *Bulletin de la Société des Amis du Château et des Musées de Blois* 18 (December 1993): 4-7.

Book and exhibition reviews

Review of *Le gothique des Temps modernes. Architecture religieuse en milieu urbain*, by Hélène Rousteau-Chambon, *Journal of the Society of Architectural Historians* 62:4 (December 2003): 521-523.

Review of *L'Urbanisme Parisien au Siècle des Lumières*, exhibition at the Mairie du Ve arrondissement, Paris (4 April-11 May 1997) and the Mairie du VIIIe arrondissement, Paris (3 July-24 September 1997), *Journal of the Society of Architectural Historians* 57:1 (March 1998): 71-73.

Review of *Charles Garnier's Paris Opéra: Architectural Empathy and the Renaissance of French Classicism*, by Christopher Curtis Mead, and *In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris*, by Katherine Fischer Taylor. *Modernism/Modernity* 1:3 (September 1994): 269-273
[http://www.press.jhu.edu/journals/modernism-modernity/v001/1.3br_mead.html].

Selected lectures

"Architecture, Virtuality, and the Public Sphere in the Eighteenth and Early Nineteenth Centuries" Invited Lecture, ARC brownbag series, Department of Architecture, School of Environmental Design, University of California at Berkeley, Berkeley, CA (2 November 2007)

"New Light on La Font de Saint-Yenne" American Society for Eighteenth-Century Studies 2007 Conference, Atlanta, GA (March 23, 2007).

"Architecture, Space, and the Image of Unity" 21st-Century Enlightenment: New Perspectives on the Eighteenth Century (Conference), Department of Rhetoric at UC-Berkeley, Berkeley, CA (March 16-17, 2007).

"S. Paolo fuori le mura (1823-1930): Architecture, Publicity, and the Invention of Tradition" Invited Lecture, Annual Lecture Series, British School at Rome, Rome, Italy (December 7, 2005).

"The Symbolic Meanings of S. Paolo fuori le Mura in Rome (1823-1930)" Invited Lecture, Annual Lecture Series, Department of Italian Studies, University of California at Berkeley (April 28, 2005).

Session on "Public Opinion on Architecture before 1750: Definitions and Examples," Organizer and Chair, Society of Architectural Historians 2005 Conference, Vancouver, BC, Canada (April 6-10, 2005).

"The Hut Versus the Altar: Returns to Architectural Origins in Late Eighteenth-Century French Theory" American Society for Eighteenth-Century Studies 2005 Conference (Panel title: "The Super-Enlightenment: Pushing the Limits of Human Knowledge," Professor Dan Edelstein, Stanford University, organizer), Las Vegas, NV (March 31-April 2, 2005).

"Political Polemic in Allegorical Form: Town Planning Proposals in Eighteenth-Century Paris" Invited Speaker, Thinking Allegory Otherwise: An Interdisciplinary Conference, Stanford University, Hans Ulrich Gumbrecht, Robert Harrison, and Brenda Machosky, organizers (February 25-26, 2005).

"Criticism, Politics, and the City in Eighteenth-Century Paris." Society for French Historical Studies 2004 Conference (Panel title: "Reconceiving the Capital in the Century before Haussmann. In Search of a Method to Parisian Building, 1740-1794"), Paris, Bibliothèque nationale de France-Tolbiac (June 17-20, 2004).

"Burlesque Architectural Criticism in the Journal de Paris under Louis XVI" American Society for Eighteenth-Century Studies 2004 Conference (Panel title: "Pressing Matters: The Varieties of Journalistic Practice," Professor Mary Lindemann, Carnegie Mellon University, organizer), Boston, MA (March 24-28, 2004).

"Gothic Architecture, Vernacular Experience, and Architectural Debate in Eighteenth-Century France." Invited lecture at the 38th International Congress on Medieval Studies, Session on "Modern Monstrosities of the Middle Ages: A Celebration of Michael Camille's Book on Gargoyles of Notre-Dame de Paris I-III," Western Michigan University, Kalamazoo, MI (8-11 May 2003).

"Political Resistance and Proposals for Monuments Before the French Revolution" The 3rd Savannah Symposium: Commemoration and the City, Panel on "Coercion, Control, and Mythification," Savannah College of Art and Design, Savannah, GA (20-22 February 2003).

"The Symbolic Louvre and the Uncovering of Sainte-Geneviève: Architecture, the Monarchy, and the Public in France after 1750" Society of Architectural Historians 2002 Conference, (Panel title: "An Audience for Architecture: Public Participation in European Architecture ca. 1750-1850," Professor Freek Schmidt, Vrije Universiteit Amsterdam, chair), Richmond, VA (17-21 April 2002).

Invited speaker and panelist, public symposium on "Architecture and Terrorism," Southern California Institute of Architecture, Los Angeles, CA (17 November 2001).

"Frank Lloyd Wright's Fallingwater and Le Corbusier's Villa Savoie: site, mobility, and the individual" Invited guest lecture, Comparative Literature 35, "The Making of the Modern World," University of California at Santa Barbara, Santa Barbara, CA (14 November 2001).

"Local Memory and the Challenge of Gothic Architecture in the Age of the Absolutist State" Invited lecturer, Department of Art History, University of Southern California, Los Angeles, CA (22 October 2001).

Invited participant, scholars' seminar for "Memory, Monument, Art History" project, at the Clark Art Institute. Organized by Professor Margaret Olin (School of the Art Institute of Chicago) and Professor Robert Nelson (University of Chicago). Clark Art Institute, Williamstown, MA (15-16 June 2001).

Invited participant, scholars' seminar for "Memory, Monument, Art History" project, at the Getty Research Institute for the History of Art and the Humanities. Organized by Getty Visiting Scholars Professor Margaret Olin (School of the Art Institute of Chicago) and Professor Robert Nelson (University of Chicago). Getty Research Institute for the History of Art and the Humanities, Santa Monica, CA (19 May 2000).

"The History of The Cloisters" The Cloisters, Fort Tryon Park, New York, NY (8 April 2000).

"Motown and Detroit" Invited Lecture, Studio 1310 (Detroit Waterfront Redevelopment Project), Graduate School of Design, Harvard University, Visiting Professor Mary Margaret Jones, Cambridge, MA (2 November 1999).

"Baroque, Gothic, and Classical: Academic Aesthetics and French Traditions in the Early Eighteenth Century" Invited Lecture, Canadian Centre for Architecture, Montréal, Canada (26 February 1999).

"The Discovery and Interpretation of the Temples of Paestum in the Eighteenth and Nineteenth Centuries" On-site lecture, Group excursion from the American Academy in Rome to Paestum, Italy (9 May 1998).

"Duban et la Salle des États-Généraux, une restauration à la Viollet-le-Duc?" Invited speaker, Colloquium "Félix Duban, Les Couleurs de l'Architecte", Château de Blois, Blois, France (21-22 September 1996).

"Improving on History: Demolitions, Reconstructions, and Pure Inventions in Félix Duban's Restoration of the Château de Blois." Invited Lecture, Columbia University School of Architecture, Architecture History Research in Progress Series, New York, NY (2 November 1995).

Academic and university service

University of California at Santa Barbara

Co-Chair of One and Member of Three Ph.D Committees (2005-7)

Directed Seven Undergraduate Honors Contract Courses (2004-6)

Faculty Legislature Representative (2006-2007)

Research and Development Committee (2006-2007, with responsibility for departmental website)

Visual Resources Center Committee (2005-2006 and 2006-2007)

Department Website Committee (2004-2005)

Manuscript Reader for *Eighteenth-Century Studies* (February 2006); for *The Eighteenth Century: Theory and Interpretation* (October 2006).

Grant Proposal Juror, Social Sciences and Humanities Research Council of Canada (January 2007).

Member of the Selection Committee for the Dean's Prize Teaching Fellowship (Spring 2007).

University of Delaware

Member of Two Graduate Qualifying Exams Committees (2004-2005)

Search Committee Member for Eighteenth-Century English and American Art Position (2003-2004)

Manuscript Reader for the *Art Bulletin* (October 2002; August 2003)

Graduate Curriculum Revision Committee (2002-2003)

Slide Library Committee (2002-2003, authored successful \$226,000 UNIDEL grant proposal to develop digital imaging capacity; 2003-2004, committee chair)

Department Liaison to Instructional Technologies (2002-2003)

Department Website Coordinator (2003-2004)

SCI-Arc

Elected member of the school-wide Academic Council (2000-2001 school year)

Juror in Fall Thesis Reviews (8-9 December 2001)