

## MIRIAM WATTLES

Assistant Professor  
Dept. of History of Art & Architecture  
University of California, Santa Barbara  
Santa Barbara, California 93106-7080  
Tel: 805-893-7593  
Fax: 805-893-7117  
Email: mwattles@arthistory.ucsb.edu

### EDUCATION

- 2005 Ph.D. Institute of Fine Arts, New York University
- 1994 MA, Institute of Fine Arts, New York University.
- 1990 Diploma. Nihon Shodô Senmon Gakkô. (Japanese calligraphy Junior College).
- 1981 BA in English/ Japanese Studies. (BA Thesis on Abe Kôbô's *The Box Man*)
- 1980-81 Waseda University, International Division
- 1976-79 University of Chicago (anthropology to English major)

### FELLOWSHIPS & AWARDS

- Getty Postdoctoral Research Grant, to begin July 1, 2007.
- Fulbright-IIIE graduate research fellowship for 2001-2002, extension through March 2003.
- Fulbright-Hays and Fulbright-IIIE for dissertation research in 1998-1999 (declined for medical reasons).
- Law Fellowship Program Fund, Council of Friends Scholarship, Starr Foundation Fellowship in Asian Art, for study at Institute of Fine Arts 1992-1996.
- Levy Travel Fellowship used to look at Mycenaean archeological sites. Summer, 1994.

### PUBLICATIONS

- Review of *Hotei Encyclopedia of Japanese Woodblock Prints* for *Print Quarterly*. Fall, 2006
- Review of *Hokusai and his Age* (Hotei, 2005) for *CAA.Reviews*, Sept. 2006.
- Review of *Japanese Erotic Fantasies: Sexual Imagery of the Edo Period* (Hotei, 2005) for *Print Quarterly*, Spr, 2006.
- "The Daimyo Commission of Hanabusa Itchô's 'Bugaku Dancers:' Profligate Waste or Ennobling Taste" in *Transactions of the International Conference of Eastern Studies*, January, 2003 (enclosed).
- "Ukiyo-e's Debt to the Hanabusa Gafu" in *Ukiyo-e Society Bulletin*, Winter 2001.
- [Co-translator with Henry Smith] "Ukiyo-e Memories of the Tales of Ise" by Nakamachi Keiko in *Impressions*, 2000.
- "The 1909 Ryûtô and the Aesthetics of Affectivity" *Art Journal* 55:3 pp. 48-56, Fall, 1996.
- "Yokohama Taikan" "Hashimoto Gahô" "Kawai Gyokudô" "Ogawa Usen" "Kosugi Hôan" artist biographies in Ellen P. Conant, *Nihonga: Transcending the Past*, exh. cat., The Saint Louis Art Museum, 1995.

### LECTURES & PAPERS

- "Giga" at Association for Asian Studies (AAS), Boston, Mar 24, 2007
- "History and Translatability in Yanagi Miwa's *My Grandmother Series*" at CAA Feb. 17, 2007
- "Geisha in the Movies" Public Lecture at Santa Barbara Museum of Art, May, 2006.
- "Asazuma Boat: The Many Meanings of a Motif" at Edo: Society and Culture, Santa Barbara Museum of Art, May 21, 2005.
- "Edo: The City and its Diversions" Public Lecture at Santa Barbara Museum of Art, April, 2005.
- "Hanabusa Itchô and the 'giga' 'kyôga' genres" (in Japanese) at Kanazawa University of Art, Feb, 2005.
- "Asazuma-bune: Political Satire Figured Feminine" at *Critical Horizons: A Symposium on Japanese Art in Memory of Chino Kaori*, March 22, 2003.

“Hanabusa Itchô’s ‘Bugaku Dancers:’ A Daimyo Commission” (in Japanese) at 47<sup>th</sup> *International Conference of Eastern Studies (The Tôhō Gakkai)*, May 17, 2002.

“Gafu and Hanabusa Itchô’s influence on Ukiyo-e” at Ukiyo-e Society of America, May, 1998.

“Kunisada’s Sentô Shinwa: What’s Funny About Bathtime Erotica?” at *Visual Cultures and Modernities in China and Japan*, Institute of Fine Arts (NYU), October, 1996.

“Yokoyama Taikan’s 1909 Ryûtô” at *Graduate Students Conference*, Columbia University, Feb, 1994.

#### **OTHER PROFESSIONAL ACTIVITIES**

- 2006-07 (Mar) Organizer for AAS panel “Patterns of Inattention: Taxonomic & Lexical Forces in Japanese Art History”, Boston, Mar. 22-25.
- 2006-07 Guest Curator for “From Geisha to Ghosts: Leading Ladies of Japanese Woodblock Prints” at Santa Barbara Museum of Art (three rotations; May to May)
- 2005 (May) Organizer of “Edo: Culture and Society” Symposium at Santa Barbara Museum of Art.
- 2005 Guest Curator of “Edo: The City and its Diversions” at Ukiyo-e Exhibition at Santa Barbara Museum of Art (April-July).
- 2005 Guest Curator of “Birds and Flowers: Woodblock prints from the Seymour and Shirley Lehrer Collection” at Santa Barbara Museum of Art (Jan.-March).
- 2001~ Member of Ches-ken Study Group, web-publishing an Iconographical Dictionary of Japanese Art and translations of forewords and afterwords of *gafu* at <http://www.geocities.co.jp/PowderRoom/5366/info.html>
- 2000 Associate Editor, *Impressions*.
- 1999 (February) Rapporteur for *Expanding Edo Art: A One-Day Workshop at Columbia University*, published on <http://www.columbia.edu/~hds2/>
- 1998-99 Treasurer for the Ukiyo-e Society of America.
- 1997 (October) Organized show of Ukiyo-e Society prints at the Japan Society.
- 1996 (October) On organizing committee of *Visual Cultures and Modernities in China and Japan*, held at Institute of Fine Arts, NYU.
- 1994-95 Assisted Hiroshi Onishi with labels for ukiyo-e exhibitions at Metropolitan Museum of Art.
- 1991-92 Coordinated and organized April, 1992 *sho* (Japanese calligraphy) exhibition in Washington D.C. for Mainichi Shodô-ten. Wrote script for exhibition videos.
- 1991 Exhibited in one-woman show, three-person show; accepted for juried Mainichi Shodô-ten, Dokuritsu Shojin Dantai national exhibitions.
- 1982-88 Studied *sho* and *tenkoku* (seal carving) under various masters in Tokyo and Nagoya, exhibiting in numerous group shows.

#### **PROFESSIONAL AFFILIATIONS**

College Art Association

Association for Asian Studies

Ukiyo-e Society of America

Kokusai Ukiyo-e Gakkai (International Ukiyo-e Society)

Meiji Bijutsu Gakkai