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Dept. of History of Art and Architecture
University of California at Santa Barbara
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Opleiding Kunstgeschiedenis
Universiteit Leiden
Doelensteeg 16
2311 VL Leiden, NL
031-71-527-2687 (w)
031-71-888-1755 (h)
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EDUCATION

Ph. D., History of Art, University of California at Berkeley, 1994

Diss: "Pieter Bruegel, Pieter Aertsen and the Practice of Rhetoric in the Sixteenth-Century Lowlands."

Committee: Prof. Svetlana Alpers, Prof. Michael Baxandall, Prof. Joel Altman

M. A., History of Art, University of California at Berkeley, 1989

Thesis: "Love and Death: Albrecht Dürer's *Promenade*"

Committee: Prof. James Marrow, Prof. Svetlana Alpers, Prof. Randolph Starn

B. A., History of Art, University of California at Berkeley, 1987

Graduated with high honors, Phi Beta Kappa

Studies at:

Royal Conservatory, s'Gravenhage, The Netherlands, 1978, 1980-1983, Baroque oboe and recorder.

Schola Cantorum, Basel, Switzerland, 1979-1980, Baroque oboe.

Oberlin Conservatory, Oberlin, Ohio, Fall 1976 - Fall 1977, Baroque recorder.

EMPLOYMENT

2006-present Professor, Department of Art History, Leiden University

2001-present Associate Professor, Dept. of History of Art and Architecture, UCSB

1994-2001 Assistant Professor, Dept. of History of Art and Architecture, UCSB.

1985-1991 Teaching assistant, head T.A., research assistant, curatorial aide, UCB.

1979-1984 Freelance chamber musician, Baroque oboe and recorder

1979-1985 Publisher: Musica, Musica, Baroque Music in Facsimile Editions, Basel, Switzerland

PUBLICATIONS

"Samuel Quiccheberg, the Wunderkammer and the Copious Object", in *The Lure of the Object*, Stephen Melville, ed., Williamstown: Clark Art Institute, 2006

"For This Reason or That the Geese Walk Barefoot': Ways of Knowing in Pieter Bruegel's Printed Proverbs", in *Pieter Brueghel the Younger's Netherlandish Proverbs*, W. Mieder, ed., Burlington: University of Vermont Press, 2005.

"Bruegel Family", *Dictionary of Early Modern Europe*, Scribners, London, 2004.

"Art Market and Collecting", *Dictionary of Early Modern Europe*, Scribners, London, 2004.

Editor, Symon Andriessoon, *Nederduytsche adagia ofte spreekwoorden*, Alssens, Antwerp, 1550. Verloren Uitgeverij, 2003. Edition, critical introduction and translation of earliest Dutch proverb collection with definitions.

Bruegel's Netherlandish Proverbs and the Practice of Knowledge. Book-length study of Bruegel's *Netherlandish Proverbs* in the context of rhetorical practice in mid-16th century Antwerp. Includes a history of proverb collecting in the Low Countries and an analysis of the "notebook system" of Erasmus and other educational reformers. Waanders Uitgeverij, Zwolle, The Netherlands, 2002.

Co-editor, *Prentwerk / Print Work 1500-1700, Nederlands Kunsthistorisch Jaarboek* v.52, 2001.

"Introduction", Critical introduction to *Prentwerk / Print Work 1500-1700, Nederlands Kunsthistorisch Jaarboek* v.52, 2001, 7-16.

"Merchants and Marvels: Hans Jacob Fugger and the Origins of the Wunderkammer," in *Merchants and Marvels: Commerce and the Representation of Nature*, Paula Findlen and Pamela Smith, eds. Routledge Press, London, 2001

Volkscultuur of Humanistencultuur? Spreekwoordenverzamelingen in de zestiende-eeuwse Nederlanden," in *De Gouden Eeuw in honderd artikelen*, <http://www.dbnl.nl/letterkunde/goudeneeuw/artikelen/>, Koppenol, et al, eds., <http://www.dbnl.nl/tekst/mead001volk01/>, May 2001.

"Microcosms: Object of Knowledge," *AI & Society*, v.14, 2000. 223-229.

"'Met geschickter ordenen': The Rhetoric of Place in Philip II's 1549 Antwerp *Blijde Incompst*," *The Journal of the Walters Art Gallery*, v57, 1999.

Co-editor, *Hof-, Staats- en Stadsceremonies, Nederlands Kunsthistorisch Jaarboek*, 1998.

"Ritual, Spectacle and Festival in the Low Countries," introduction to *Hof-, Staats- en Stadsceremonies, Nederlands Kunsthistorisch Jaarboek*, 1998.

"Ritual and Civic Identity in Philip II's 1549 *Blijde Incompst*," in *Hof-, Staats- en Stadsceremonies, Nederlands Kunsthistorisch Jaarboek*, 1998.

Co-editor, *Natuur en landschaap in de Nederlandse kunst 1500-1850, Nederlands Kunsthistorisch Jaarboek*, 1997.

Guest Editor, *Pieter Bruegel the Elder, Nederlands Kunsthistorisch Jaarboek*, 1996.

"Bruegel's *Procession to Calvary*, Æmulatio and the Space of Vernacular Style," in *Pieter Bruegel the Elder, Nederlands Kunsthistorisch Jaarboek*, 1996.

"Putting Bruegel in his Place: Contextual Studies of Pieter Bruegel the Elder," introduction to *Pieter Bruegel the Elder, Nederlands Kunsthistorisch Jaarboek*, 1996.

Co-editor, with M. Spies, K. Meerhof and J. Koopmans, in *Rhetoric, Rhétoriciens, Rederijkers*, Royal Netherlands Academy of Arts and Sciences, Amsterdam, 1995.

"Aertsen's *Christ in the House of Martha and Mary*, Serlio's Architecture and the Meaning of Location," in *Rhetoric, Rhétoriciens, Rederijkers*, Royal Neth. Academy of Arts and Sciences, Amsterdam, 1995, 175-196.

"Pieter Aertsen's *Christ in the House of Martha and Mary* and the Rederijker stage of 1561: Spatial Strategies of Rhetoric," in *Spel in de Verte: Tekst, structuur en opvoeringspraktijk van het rederijkerstoneel*, Ghent, Koninklijke Soevereine Hoofdkamer van Retorica "De Fontaine" te Gent, 1994.

"Volkscultuur of Humanistencultuur? Spreekwoordenverzamelingen in de zestiende-eeuwse Nederlanden," *Volkskundig Bulletin*, 19:2, 1993, 208-240.

"On the Structure of Knowledge in Bruegel's *Netherlandish Proverbs*," 18:2, 1992, *Volkskundig Bulletin*, 141-169.

"The Observant Pedestrian and Albrecht Dürer's *Promenade*," *Art History*, 15:2, 1992, 197-222.

Bastelaer, René van, *The Prints of Peter Bruegel the Elder: Catalogue Raisonné*, San Francisco, Wofsy, 1992.
Translated, with annotations, all Dutch inscriptions on Bruegel prints.

PUBLICATIONS IN PROGRESS

Samuel Quiccheberg, Hans Jacob Fugger and the Foundations of the Wunderkammer. Book-length study on the origins of the *Wunderkammer* in sixteenth-century Germany.

Early-Modern Collecting: A Sourcebook. Sources and documents pertaining to the history of European collecting, 1450-1750.

Co-editor, with Bruce Robertson. Samuel Quiccheberg, *Inscriptiones vel tituli Theatri Amplissimi*, Berg, Munich, 1565. First English translation and critical edition of Quiccheberg's book on the ideal princely collection, the earliest known treatise on museums. Texts and Documents Series, Getty Research Institute Press, Forthcoming 2008..

Frames, Ritual and Spectacle in Philip II's 1549 Blijde Incompst into Antwerp. Book-length study of Philip II's 1549 Antwerp entry as heir apparent to the throne of Charles V. Discusses the entry as a negotiation between city and ruler from a series of perspectives, including: the economic and political background of the event; the diachronic history of royal entries; the synchronic context of ritual and festive activity in Antwerp; the rhetorical strategies employed in the entry; the complexities of spectatorship; and the ritual nature of the entry.

EXHIBITIONS

"Microcosms: Codifying Knowledge," University Art Museum, University of California, Santa Barbara, Co-curator, with E. Bruce Robertson, February-March 1996.

"Microcosms: Objects of Knowledge---A University Collects," University Art Museum, University of California, Santa Barbara, Co-curator, with E. Bruce Robertson, September-October, 1995.

SOFTWARE DEVELOPMENT

"Microcosms Database of University of California Collections" Ongoing.

PAPERS DELIVERED: selections

"The Aztecs at Ambras: Fugger Agency in the Transmission of Knowledge of the New World." The King, his Ambassador, their Spies and Informants: Agency in Early Modern Europe Conference, Leiden University, Dec. 18-19, 2006.

"*Esther and Ahasverus: Knowing the New World in the Ambras Kunstkammer*". Collecting the Americas International Workshop, Chateau de la Bretesch, June 11-13, 2006.

"Putting Things in Boxes: Places of Knowledge from the Italian *Studiolo* to the German *Wunderkammer*". Formulating a Response: Methods of Research on Italian and Northern European Art, 1400 1600 Conference, Leiden University, April 20-23, 2006

"Esther and Ahasverus at Ambras Castle," *Theatrum Mundi: Die Kunstkammern als Spiegel der spanischen und portugiesischen Expansion* Conference, September 9-10, 2005.

"Quiccheberg's Containers and the Poetics of Display in Sixteenth-Century Munich", University College London, May 21, 2004.

- “The University as Microcosm: the Material Economy of Knowledge”, Association of College and University Museums and Galleries Conference, New Orleans, May 8, 2004.
- ”Samuel Quiccheberg, the Wunderkammer and the Copious Object”, The Lure of the Object Conference, Clark Art Institute, April 30, 2004.
- “The Fugger Factor: The Agency of German Merchant Bankers in Early-Modern Collecting”, Beauty and Truth for Sale: The Art of the Dealer Conference, Getty Research Institute, March 29, 2004.
- “For This Reason or That the Geese Walk Barefoot’: Ways of Knowing in Pieter Bruegel’s Printed Proverbs”, *Netherlandish Proverbs: A Symposium on Pieter Brueg(h)el*, University of Vermont, March 27, 2004.
- “Boxes, Baskets, Chests and Caskets: the Role of Containers in the Early Modern Wunderkammer”, Emory University, March 17, 2004.
- “The Wunderkammer, Memory and Archival Functionality”, Art History and the Archive Conference, Getty Research Institute, January 24, 2004.
- “The Archival Aesthetics of the Wunderkammer”, Art History and the Archive Workshop, Clark Art Institute, October 11, 2003.
- “From Bruegel to Fugger: Collecting and the Rhetoric of Place in Early-Modern Europe”, Harvard University, April 10, 2002.
- “The Fugger Collections as a Model for the Princely Kunstkammer”, Historians of Netherlandish Art Conference, Antwerp, March 15, 2002
- “Memory, Place and the Sixteenth-Century Interface”, Interfacing Knowledge Conference, UCSB, March 8, 2002.
- “Useful, Sweet and Pleasant: Bruegel’s Printed Proverbs,” November 30, 2001, Metropolitan Museum of Art.
- “New Wine in Old Leather: Reviving 16th-century Epistemology as Solutions to Digital Problems,” Auckland University of Technology, Auckland, New Zealand. April 18, 2001
- “Renaissance Rhetoric and the Interpretation of Art” Auckland University of Technology, Auckland, New Zealand. April 15, 2001.
- “The Rehearsal of Space and Place in Antwerp during Philip II’s 1549 *Blijde Incompst*” University of Washington at Seattle. January 25, 2001.
- “The Renaissance Memory Theater, Associational Thinking and Digital Research Environments”. UC Digital Cultures Research Conference, UCSB. November 3, 2000
- “Pieter Bruegel’s *Netherlandish Proverbs* and the Practice of Rhetoric,” University of Texas at Austin, Oct. 28, 2000
- “Wonder, Display and the Activation of Knowledge,” Introductory Address, “Return to Wonder” Conference, IHC, UCSB, March 3, 2000.
- “Making Sense of Netherlandish Art: Synaesthesia and Anaesthesia in Early-Modern Painting”, Keynote Address, Graduate Student Colloquium, University of Arizona, Feb. 18, 2000.
- “Merchants and Marvels: Hans Jacob Fugger and the Origins of the Wunderkammer”, Commerce and the Representation of Nature Conference, UCLA, Oct. 1-2, 1999.

- “Rhetoric as Ritual in Philip II’s 1549 *Blijde Incompst*, International Society for the History of Rhetoric, Amsterdam Vrije Universiteit, July 12, 1999.
- “The Once and Future Museum,” Center for Twentieth Century Studies, University of Wisconsin Milwaukee, April 3, 1998.
- “Frames, Spectacle and Ritual in Philip II’s 1549 *Blijde Incompst* into Antwerp,” Historians of Netherlandish Art Conference, Baltimore, March 21, 1998.
- “The Ciceronian Debates, Historicity and the Future of Dutch Art History,” Nederlands Kunsthistorisch Jaarboek Jubilee, Rijksmuseum Amsterdam, Dec. 12, 1997.
- “The Reconstruction of Giulio Camillo’s Teatro del Memoria,” UCSB History of Science Colloquium, Nov. 18, 1997
- “Giulio Camillo, Samuel van Quiccheberg and the Material Basis of Knowledge in the Modern University,” Western Humanities Conference, UCSB, Nov. 7, 1997
- “Microcosms: Objects of Knowledge,” Electronic Orders Workshop, UCSB, Jan. 11, 1997
- “Putting Bruegel in his Place: Contextual Analysis of Bruegel,” Harvard University, Nov. 9, 1995.
- “Bruegel’s *Netherlandish Proverbs*, Enallage and Vernacular Rhetoric,” 16th-C. Studies Conference, Oct. 28, 1995.
- “Bruegel’s *Procession to Calvary*, Rhetorical *Imitatio* and the Space of Vernacular Style,” CAA, January 25, 1995.
- “Bruegel’s *Procession to Calvary*, *Emulatio* and the Space of Vernacular Style,” Work in Progress Series, The Getty Center for the History of Art and the Humanities, January 20, 1995.
- “The Topography of Art-Historical Methodology and ‘The New Art History’ in the Narrow Sense,” Basisproblemen van de kunstgeschiedenis in historiografisch perspectief, Stichting voor Kunsthistorisch Onderzoek, Erasmus Universiteit, Rotterdam, Nov. 16, 1993.
- “Aertsen’s *Christ in the House of Martha and Mary*, Serlio’s Architecture and the Meaning of Location,” Royal Netherlands Academy of Arts and Sciences, Nov. 13, 1993.
- “Bruegel’s *Proverbs*, Erasmus’ Notebook and the Location of Knowledge,” CAA, February 13, 1992.
- “Bruegel’s Notebook,” The Berkeley Symposium, March 8, 1991.
- “Love and Death: Albrecht Dürer’s *Promenade*,” Berkeley-Stanford Grad. Forum in the Visual Arts, Apr. 24, 1987.

PROFESSIONAL ACTIVITIES

- Scientific Coordinator, Leiden Centre for the Study of University Collections and Museums, Leiden University, December 1, 2007- date.
- Visiting Professor, Getty Research Institute Consortium Seminar, “Collecting Value”, Dec. 15, 2003-Mar. 20, 2004.
- Co-Organizer, “Interfacing Knowledge: New Paradigms for Computing in the Humanities, Arts and Social Sciences,” International Conference, Interdisciplinary Humanities Center, UCSB, March 8-10, 2002.
- Co-Organizer, “Return to Wonder,” International Conference, Interdisciplinary Humanities Center, UCSB, March 3-4, 2000

Co-Director, Microcosms: Objects of Knowledge. Special Humanities Project, University of California Office of the President. 1999-present.

Co-Convenor, Microcosms: Objects of Knowledge, Residential Research Group, University of California Humanities Research Institute, Jan-July 1999.

Editor, *Nederlands Kunsthistorisch Jaarboek*. Member NKJ editorial board, 1997-2003.

Guest Editor, *Pieter Bruegel*, 1996 volume of the *Nederlands Kunsthistorisch Jaarboek*.

Co-Organizer, "Microcosms: Perception through Possession," Symposium. University of California at Santa Barbara, May 1996.

Co-Curator, "Microcosms: Codifying the World," University Art Museum, University of California at Santa Barbara, May, 1996, with E. Bruce Robertson.

Co-Curator, "Microcosms: Objects of Knowledge — A University Collects," University Art Museum, University of California at Santa Barbara, Sep. 22- Oct. 31, 1995, with E. Bruce Robertson.

Advisory board, Seminar on Seventeenth-Century Dutch Culture, Intl. Association of Dutch Studies, Amsterdam, 1993.

Co-Organizer, Royal Netherlands Academy of Arts and Sciences Colloquium: "Rhetoric, Rhétoriqueurs, Rederijkers", Amsterdam, Nov. 10-13, 1993

Session Chair, "Rhetoric and the Visual Arts," Royal Netherlands Academy of Arts and Sciences Colloquium: "Rhetoric, Rhétoriqueurs, Rederijkers", Amsterdam, Nov. 10-13, 1993

Founding Co-Chair, The Berkeley Symposium: Graduate Studies in the Visual Arts, April 8-9, 1989.

GRANTS, AWARDS AND HONORS

- | | |
|-----------|--|
| 2003-2004 | Old Masters in Context Grant, Kress Foundation (\$25,000) |
| 2003-2004 | Getty Consortium Fellowship, Getty Research Institute (\$80,000+) |
| 2002-2003 | Faculty Senate Research Grant, UCSB, PI (\$5900) |
| 2001-2002 | Collaborative Research Grant for "Interfacing Knowledge" conf., IHC, UCSB. Co-PI (\$3000)
Faculty Senate Research Grant, UCSB, PI (\$5800) |
| 2000-2001 | IHC Individual Faculty Research Grant, UCSB, PI (\$1,000)
Faculty Senate Research Grant, UCSB, PI (\$6500)
Instructional Improvement Grant, University: Microcosm of Knowledge (ca \$20,000)
Dean's Humanities and Fine Arts Award, Course Development, (ca. \$20,000) |
| 1999-2004 | Special Humanities Project funding, UCOP, University of California. (\$50,000) |
| 1999-2002 | Interdisciplinary Humanities Center, Matching Funds, (\$10,000)
Dean of Humanities and Fine Arts, Matching Funds (\$10,000) |
| 1999-2000 | Interdisciplinary Humanities Center Grant, UCSB (\$1000)
Regent's Junior Faculty Fellowship, UCSB (1/9 summer salary)
Getty Senior Collaborative Research Grant, Getty Grant Program. Co-PI. (\$208,000)
Delmas Foundation Grant. Co-PI. (\$28,500)
UCHRI Residential Research Group. Co-convenor. (ca. \$300,000) |
| 1998-1999 | Research Across Disciplines Grant, Office of Research, UCSB. Co-PI. (\$50,000) |

- 1997-1998 Research Across Disciplines Grant, Office of Research, UCSB. Co-PI. (\$50,000)
 Special Opportunity Grant, Committee on Research, UCSB (\$5000)
 Instructional Improvement Grant, AH6B Ren.-Baroque Survey (\$10,500)
- 1996-1997 UCHRI-IHC Bridge Funding Award (\$12,500)
 Faculty Career Development Award, UCSB (1/9 summer salary)
 Interdisciplinary Humanities Center Grant, UCSB (\$1500)
 Faculty Senate Research Grant, UCSB (\$4000)
- 1995-1996 Interdisciplinary Humanities Center Grant, UCSB (\$1500)
- 1995 Faculty Senate Research Grant, UCSB (\$3400)
- 1993-1994 Getty Center Fellowship (\$18,000+)
 Kress Travel Grant (\$6000)
- 1992-1993 Mellon Fellowship (\$12,000)
- 1991-1992 Belgian American Educational Foundation Fellowship (\$10,500)
- 1990-1991 Kress Summer Travel Grant, UCB
 MSA Grant, Office of the Dean of the Graduate Division, UCB
 University commendation as an Outstanding Graduate Student Instructor
- 1989-1990 Graduate Dean's WS/RA Fellowship, UCB
 Humanities Graduate Research Grant, UCB
- 1988 Kress Summer Travel Grant, UCB
- 1987-1988 S. H. Kress Fellowship, Department of History of Art, UCB
- 1986-1987 University Scholarship, UCB

UNIVERSITY SERVICE

- 2006-07 Co-Director, Microcosms Project
 Director, UCSB-Leiden University Graduate Exchange Program
 Member, Department Lecture Committee
 Member, Department Academic Planning and Development Committee
 Member, Renaissance Studies Program
 Member, Medieval Studies Program
 Scientific Coordinator, Leiden University Centre for the Study of University Collections
 and Museums
- 2005-06 Co-Director, Microcosms Project
 Chair, Department Lecture Committee
 Director, UCSB-Leiden University Graduate Exchange Program
 Member, Department Lecture Committee
 Member, Department Academic Planning and Development Committee
 Member, Renaissance Studies Program
 Member, Medieval Studies Program
- 2004-2005 Co-Director, Microcosms Project
 Member, Department Lecture Committee
 Member, Department Academic Planning and Development Committee

- Member, Renaissance Studies Program
Member, Medieval Studies Program
- 2003-2004 On leave as residential scholar, Getty Research Institute
Co-Director, Microcosms Project
Member, Exhibitions and Accessions Committee, University Art Museum, UCSB
- 2002-2003 Department Graduate Advisor
Chair, Department Lecture Committee
Chair, Graduate Committee
Member, Instructional Development Office, Internal Review Committee
Co-Director, Microcosms Project
Member, Medieval Studies Program Committee
Member, Renaissance Studies Program Committee
- 2001-2002 Department Graduate Advisor (Fall)
Department Undergraduate Advisor
Chair, Graduate Committee (Fall)
Member, Department Executive Committee
Member, Graduate Committee
Member, Architectural Space and Planning Committee
Co-Director, Microcosms Project
Member, UCSB Library Committee
Member, Renaissance Studies Program
- 2000-2001 Department Undergraduate Advisor
Member, Department Executive Committee
Member, Graduate Committee
Member, Architectural Space and Planning Committee
Co-Director, Microcosms Project
Member, UCSB Library Committee
Member, Renaissance Studies Program
Member, Interdisciplinary Humanities Center Executive Committee (Summer, Fall)
- 1999-2000 Co-Director, Microcosms: Objects of Knowledge, Special Humanities Project of the University of California Office of the President
Chair, Department Lecture Committee
Member, Graduate Committee
Department Undergraduate Advisor
Member, Interdisciplinary Humanities Center Steering Committee
Member, Interdisciplinary Humanities Center Awards Committee
Member, Search Committee, Arts Library Head Librarian
- 1998-1999 on leave
- 1997-1998 Department Undergraduate Advisor
Member, Department Curriculum Committee
Member, Department Graduate Program Committee
Liaison to the Getty Trust, Department of the History of Art
Member, Interdisciplinary Humanities Center Steering Committee
Member, Interdisciplinary Humanities Center Activities Committee
Member, Renaissance Studies Program Committee
Organized and conducted first departmental TA practicum in teaching
- 1996-1997 Department Undergraduate Advisor
Chair, Department Curriculum Committee
Member, Department Graduate Program Committee

Member, Slide Room Committee
Member, Visual Resources Development Committee
Member, Interdisciplinary Humanities Center Steering Committee
Member, Interdisciplinary Humanities Center Activities Committee
Member, Renaissance Studies Program Committee

1995-1996 Member, Department Graduate Program Committee
Member, Department Undergraduate Program Committee
Member, Renaissance Studies Committee
Member, UCSB Small Departments Fellowship Committee
Liaison to the Getty Trust, Department of the History of Art

1994-1995 Member, Department interview committee for ancient art position
Member, Department Library Committee