

LAURIE MONAHAN
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History of Art & Architecture
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PUBLICATIONS

- *A Knife Into Dreams: André Masson, Massacres, and Surrealism of the 1930s*, forthcoming, The MIT Press, Fall 2007.
- "Grand Gestures, Abstract Language," curatorial essay, in *Grand Gestures: The Gordon Hampton Collection*, exhibition catalogue, University Art Museum, California State University, Long Beach, CA, forthcoming, June 2007
- "Rock Paper Scissors," *October* 107 (Winter 2004), pp. 95-114.
- "Violence in Paradise: André Masson and the *Massacres*," *Art History* 24 (no. 5, November 2001), pp. 707-724.
- "Printing Paradoxes: André Masson's Early Graphic Work," in *André Masson: Inside Outside Surrealism*. Exhibition Catalogue. Toronto: Art Gallery of Ontario. 2001.
- "Masson: The Face of Violence," *Art in America*, 88 (no. 7, July 2000), pp. 76-9 and 121-2.
- "Crimes Against Nature: Violette Nozières, Surrealism and Mass Culture," *Collapse* 4 (Spring 1999), pp. 72-105.
- "Massacre à *Massacres*: André Masson et la politique de la violence," in *André Masson: un combat*. Exhibition catalogue. Metz: Musées de la Cour d'Or. 1998.
- "Finessing the Found: 20th Century Encounters with the 'Natural' Object," *Oriental Art* 44 (no. 1, Spring 1998), pp. 39 - 45.
- "Claude Cahun," *Dictionary of Women Artists*. Delia Gaze, editor. London: Fitzroy Dearborn, 1997.
- "*Massacres/Massaker*," in *André Masson: Massacres, Métamorphoses, Mythologies*. Exhibition catalogue. Bern: Kunstmuseum Bern, 1996, pp. 14 -17.

- “Radical Transformations: Claude Cahun and the Masquerade of Womanliness,” in *Inside the Visible*. Exhibition catalogue. M. Catherine de Zegher, editor. Cambridge, Mass.: The MIT Press, 1996, pp. 124 – 133. [English reprint from German translation in *Texte zur Kunst*; see citation below].
- “Taming Violence: *Europa*, Matisse and Myth,” in *Matisse*. Exhibition catalogue. Caroline Turner and Roger Benjamin, editors. Brisbane: Queensland Art Gallery and Art Exhibitions Australia Ltd., 1995, p. 110 – 121.
- “Claude Cahuns radikale Transformationen,” *Texte zur Kunst* 3 (no. 11, September 1993; trans. Anja Tippner), pp. 100 – 109.
- “Cultural Cartography: American Designs at the 1964 Venice Biennale,” in *Reconstructing Modernism*. Serge Guilbaut, editor. Cambridge, Mass.: The MIT Press, 1990, pp. 369 - 416.

PAPERS, PRESENTATIONS, EXHIBITIONS

- “Grand Gestures, Abstract Languages,” keynote at preview showing of Gordon Hampton Collection, Los Angeles, California, January 2007.
- Curator, *Grand Gestures: The Gordon Hampton Collection*, exhibition catalogue, University Art Museum, California State University, Long Beach, CA. Exhibition Dates: June - September 2007.
- “Anatomy Lessons,” invited paper, “Bataille/Einstein/Leiris: The Use-Value of Documents,” international conference, 23-24 June 2006, Hayward Gallery and Courtauld Institute of Art, London.
- “Analogues of Automatism: Motherwell and Masson,” invited speaker, Salt Lake Art Center, for exhibition “Robert Motherwell: Te queiro,” Salt Lake City, UT, 10 March, 2006
- “Materializing Metaphor,” paper presented in seminar panel “The Avant-Garde and its Object,” Modernist Studies Association, Chicago, November 2005.
- “In the Event of Massacre,” paper presented on panel “The Event of Violence,” Modernist Studies Association, Vancouver, B.C., Canada, October 2004.
- “The Event of Violence,” Panel Co-Chaired with Jonathan Eburne (Emory University), 6th Annual Meetings of Modernist Studies Association, Vancouver, B.C., Canada, October 2004.
- Invited Participant, “The Surrealist Muse,” workshop co-sponsored by The J. Paul Getty Museum and the Getty Research Center, Getty Center, Los Angeles, California, June 2003.

- Panel Member, Colloquium on *Documenta XI* with Okwui Enwezor, Santa Barbara Museum of Art, Santa Barbara, California, May 2003.
- "Revising the Scene of the Crime: Violette Nozières and the Surrealists," invited paper, Dartmouth College, Hanover, New Hampshire, March 2003.
- Invited Respondent to "Claude Cahun's Declassifications," paper presented by Professor Kate Conley at MALS Program, Dartmouth College, March 2003.
- "An Archaeology of the Irritating: *Documents* and Visual Culture," invited paper for panel, "Modernism Re-Viewed: European Interwar Journals and the Formation of a Transnational Esthetic," Modernist Studies Association, Madison, Wisconsin, October -November 2002.
- "André Masson's Picture Politics," keynote speaker, inauguration of exhibition *André Masson: Inside/Outside Surrealism, Works from the Gotlieb Collection*, McMullen Museum of Art, Boston College, Boston, Massachusetts, January 2002.
- "Strangeness in the Making: *Documents* and Visual Culture," invited paper presented at "Cultural Transfer and Picture Politics: Carl Einstein, Georges Bataille and the Magazine *Documents*," International Colloquium, Le Centre canadien de'études allemandes et européennes, Université de Montreal, Montreal, Canada, May 2001. Also presented at "Works in Progress Series," Interdisciplinary Center for the Humanities, UCSB, Santa Barbara, California, May 2002.
- Invited Respondent to "Picasso's Hysteria," paper presented by Professor Amy Lyford at The Getty Center, Los Angeles, California, November 2000.
- "Crimes Against Nature: Violette Nozières, Surrealism and Mass Culture," invited paper presented at the Cultural Analysis Symposium, University of California, Santa Barbara, February 2000.
- "Serial Violence: The Case of André Masson and the *Massacres*," invited lecture, The Getty Center, Los Angeles, California, March 1999.
- "Radical Strategies: The Photography of Claude Cahun Between the World Wars," lecture, Union College, Schenectady, New York, May 1997.
- "Crimes Against Nature: *Déetective* Tracks Violette Nozières, Paricide," Society for French Historical Studies, Boston, Massachusetts, March 1996.
- "Matisse and Mythology," invited paper presented at Matisse Conference, held in conjunction with the Queensland Art Gallery Centenary Exhibition "Matisse", Brisbane, Australia, March 1995.
- "Base Eroticism: The Sociology of a Massacre," Universities Art Association of Canada, Kingston, Ont., Canada, November 1991.

- “The Collaborative Work of André Masson and Georges Bataille in the 1930s,” invited speaker, University of British Columbia, Vancouver, B.C., Canada, November 1991.
- “Cultural Cartography: American Designs at the 1964 Venice Biennale,” invited paper at conference *Hot Paint for Cold War: Cultural & Intellectual Relations, Paris, New York and Montreal, 1945 – 1964*, Vancouver, B.C., Canada, September 1986.

AWARDS & FELLOWSHIPS

Outstanding Educator Award, UCSB Residence Halls Association & Office of Residential Life, 2006-07.

Faculty Research Award, UCSB Academic Senate, 2003.

Faculty Release Time Award, UCSB Interdisciplinary Humanities Center, 2003.

Research Affiliate, Centre de recherches sur les arts et le langage, CNRS, Paris, France 2003 (declined).

Outstanding Educator Award, UCSB Residence Halls Association & Office of Residential Life, 2003-04.

Faculty Career Development Award, UCSB Academic Senate, Fall 2001.

Faculty Research Award, UCSB Academic Senate, 2001.

Junior Faculty Research Incentive Award, UCSB Academic Senate, 2001.

Chester Dale Fellow, National Gallery of Art, Center for Advanced Studies in the Visual Arts, Washington, D.C., 1991 – 1992.

EDUCATION

Harvard University, Cambridge, Massachusetts. Ph.D. in Art History, 1997.
Dissertation: “A Knife Halfway Into Dreams: André Masson, *Massacres*, and Surrealism of the 1930s.”

University of British Columbia, Vancouver, B.C., Canada. M.A. in Art History, 1985.
Thesis: “The New Frontier Goes to Venice: Robert Rauschenberg and the XXXII Venice Biennale.”

Western Washington University, Bellingham, Washington. B.A., Cum Laude, in Art History, 1981.

Lewis and Clark College, Portland, Oregon, 1977 – 1978.

EMPLOYMENT

Associate Professor, University of California, Santa Barbara, 2006 - present. Assistant Professor, 1999-2005.

Visiting Assistant Professor, University of Southern California, Los Angeles, California, 1998 - 1999.

Lecturer, Tufts University, Medford, Massachusetts, Spring 1997.