

1/2007

Jeanette Favrot Peterson

Associate Professor, Dept. of History of Art and Architecture
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Santa Barbara, California 93106

EDUCATION:

Wellesley College, Wellesley, Massachusetts
BA degree: Wellesley College Scholar
Columbia University, New York
MA degree: Dept. of History of Art
University of California, Los Angeles
PhD degree, 1985: Dept. of Art and Art History

RECENT EMPLOYMENT:

1995-present: Associate Professor, Dept. of History of Art and Architecture,
University of California, Santa Barbara.
1992-1995: Assistant Professor, Dept. of History of Art and Architecture,
University of California, Santa Barbara.
1992: Visiting Professor, Dept. of Art History, University of California, Los
Angeles
1990: Visiting lecturer, Dept. of Anthropology, University of California, San
Diego

PUBLICATIONS:

- 1983 "Sacrificial Earth: The Iconography and Function of Malinalli Grass in Aztec Culture,"
In *Flora and Fauna Imagery in Precolumbian Cultures: Iconography and Function*,
edited by J. F. Peterson, BAR Press, Oxford, 1983:113-148.
- Editor, *Flora and Fauna Imagery in Precolumbian Cultures: Iconography and Function*.
Proceedings of 44th International Congress of Americanists, gen'l editor, Norman
Hammond. BAR Press, Oxford, 1983.
- 1985 Book Review of *The Codex Magliabechiano*, Facsimile and Commentary by Elizabeth H.
Boone. *Ethnohistory* 32 (#2 1985):183-185.
- 1987 "La flora y la fauna en los frescos de Malinalco: Paraíso convergente" In: *Teología,
Iconología y Sociedad: Arte Colonial Hispanoamericano*, edited by E. Vargas Lugo.
Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México,
México, 1987: 23-42.
- 1988 "The Florentine Codex Imagery and the Colonial Tlacuilo," In *The Work of Bernardino
de Sahagún: Pioneer Ethnographer of Sixteenth-Century Aztec Mexico*. Edited by J.Klor
de Alva, H.B. Nicholson, and E. Quiñones Keber. Institute for Mesoamerican Studies,
SUNY: Albany, New York, 1988: 273-293.
- 1989 Book Review of *The Olmec: Mother Culture of Mesoamerica* by Roman Piña Chan
(1989). *Latin American Art* (Fall 1989).
- 1990 *Precolumbian Flora and Fauna: Continuity of Plant and Animal Themes in
Mesoamerica*. Mingei International Museum: La Jolla, CA., 1990.

- 1992 "The Virgin of Guadalupe: Symbol of Conquest or Liberation?" *Art Journal*, 51, no.4 (Winter, 1992): 39-47.
- 1993 *The Paradise Garden Murals of Malinalco: Utopia and Empire in Sixteenth-century Mexico*. University of Texas Press, Austin, 1993.
- 1994 *Sacred Gifts: Precolumbian Art and Creativity*. Santa Barbara Museum of Art, 1994.
- 1995 "Lengua o Diosa? The Colonial Imaging of Malinche," In *Chipping Away on Earth: Prehispanic and Colonial Nahua Studies* in Honor of Arthur J.O. Anderson and Charles E. Dibble, ed. by Eloise J. Keber, Susan Schroeder and Frederick Hicks, Labyrinthos Press, 1995: 187-202.
- "Synthesis and Survival: The Native Presence in Sixteenth-Century Augustinian Murals of Mexico," *Native Artists and Patrons in Colonial Latin America*, ed. by Emily Umberger and Tom Cummins, *Phoebus*, Arizona State University, 7, 1995: 14-35.
- Review of *Cambios: The Spirit of Transformation in Spanish Colonial Art* by Gabrielle Palmer and Donna Pierce (1993), *Ethnohistory*, 42, no. 2 (Spring 1995): 351-354.
- 1999 "Juan Correa y la Virgen de Guadalupe," in *Los Siglos de Oro en los Virreinos de America 1550-1700*, 1999. Sociedad Estatal: Madrid, 1999:306-309.
- 2000 Book Review of *The Word Made Image: Religion, Art and Architecture in Spain and Spanish America, 1500-1600*, Jonathan Brown et al., Univ. Press of New England (1998) In *Hispanic American Historical Review* (HAHR) 2000(3): 580-582.
- Book Review of *Stories in Red and Black*, Elizabeth H. Boone, University of Texas (1999). In *Latin American Antiquity* 2000, v. 11 (4): 419-420.
- Book Review of *Art on the Jesuit Missions in Asia and Latin America 1542-1773*, Gauvin A. Bailey. Univ. of Toronto Press (1999). In CAA Book Reviews, 2000.
- 2001 "Colonial Art and Architecture," *The Oxford Encyclopedia of Mesoamerican Cultures*, Editor in Chief, David Carrasco, Oxford University Press. 2001, I:47-51.
- 2003 Book Review of *Theaters of Conversion: Religious Architecture and Indian Artists in Colonial Mexico*, Samuel Y. Edgerton (2001). *Journal of The Society of Architectural Historians*. March, 2003, v. 62 (#1):150-52.
- "Crafting the Self: Identity and the Mimetic Tradition in the *Florentine Codex*," In *Sahagún at 500: Essays on the Quincentenary of the Birth of Fr. Bernardino de Sahagún, OFM.*, ed. John F. Schwaller, pp. 223-53. Berkeley, CA: Academy of American Franciscan History, 2003.
- 2004 "The Virgin of Guadalupe with Apparitions by José Juárez [1656]," *Painting the New World: Mexican Art and Life (1521-1821)*, eds. Donna Pierce, Rogelio Ruiz Gomar, & Clara Bargellini, pp. 154-59. Denver: Denver Art Museum, 2004.
- 2005 "Creating the Virgin of Guadalupe: The Cloth, Artist and Sources in Sixteenth-century New Spain," *The Americas* 61:4 (April 2005), pp. 571-610.

- “The Reproducibility of the Sacred: Simulacra of the Virgin of Guadalupe,” In *Exploring New World Imagery*, ed. Donna Pierce, pp. 41-78. Denver: Denver Art Museum, 2005.
- 2006 Book Review of *Reliving Golgotha: The Passion Play of Iztapalapa*, by Richard C. Trexler (2003) in *Hispanic American Historical Review*, 86 (1):173-174, February, 2006.
- Book Review of *El Poder de los colores. De lo material a lo simbolico en las practicas culturales andinas, siglos XVI-XVIII*, by Gabriela Siracusano (2005) in *Colonial Latin American Review*, 15 (2):238-240, December 2006.
- 2007 “Image/Texts in Sixteenth-century Mexican Murals: Devil in the Details,” *Sources and Methods for the Study of Postconquest Mesoamerican Ethnohistory*, edited by James Lockhart, Lisa Sousa, and Stephanie Wood, Eugene, Oregon: Wired Humanities Project, University of Oregon.
- Book Review of *City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain*, by Jaime Lara (2004) in *Journal of Interdisciplinary History*, February, 2007.

Work In Press

- “Wild Man, Chichimec, Noble Aztec: The Indian in the Cult of Guadalupe,” in *East-West. Art and the Other’s Gaze. 27th International Colloquium on History of Art*, Mexico: Instituto de Investigaciones Estéticas, UNAM, forthcoming, winter 2007.
- “Canonizing a Cult: A Wonderworking Guadalupe for Seventeenth-century Mexico.” In *Religion and Society in New Spain*, edited by Susan Schroeder, University of New Mexico Press, forthcoming, spring 2007.

Work Submitted

- “The Power of Darkness: Guadalupe and Black Madonnas from Spain to the Americas,” In XXVIII International Colloquium on History of Art, *The Sacred and Idolized Image* (October, 2004), Instituto de Investigaciones Estéticas, UNAM, Mexico.
- “Renaissance: A kaleidoscopic View from the Spanish Americas,” in *Renaissance Theory*, ed. by James Elkins & Robert Williams, Routledge, forthcoming 2007.

Work in Progress

- “*Nigra sum sed Formosa*: Blackness in the Precolumbian world, Black Christs and the Señor de Chalma in Mexico.”
- Book Manuscript: “Visualizing the Virgin of Guadalupe: From the Black Madonna in Spain to Queen of the Americas.”

AWARDS & GRANTS:

- Samuel H. Kress Foundation Travel Grant: Europe, 1979-80
 Samuel H. Kress Foundation Travel Grant: Mexico. 1981.
- Grant from the California Council for the Humanities, Institute for Medieval and Renaissance Studies, UCLA, 1986-87.
- Faculty Research Grant, UCSB: Summer, 1994

Faculty Career Development Award (FCDA), UCSB: Winter, 1995

Charles Rufus Morey Book Award: College Art Association (1995) for *The Paradise Garden Murals of Malinalco: Utopia and Empire in Sixteenth-Century Mexico* (Univ. of Texas Press).

President's Research Fellowship in the Humanities, University of California, 1997-1998, for the book proposal, "The Virgin of Guadalupe: From Earth Goddess to Virgin Queen."

RAD grant (Research Across Disciplines) "Representing the Maya Forest" (2001)

Instructional Improvement Grant: for 130 E: "Art and Empire in the Americas: Aztec, Inca, Spanish" and Mini Instructional Improvement Grant for 130 E: "Art and Empire in the Americas: Aztec, Inca, Spanish" (2002)

Faculty Research Grant, UCSB, for "The Virgin of Guadalupe in Spain and the Americas" and Faculty minigrant (IIG) for slide development for 130B: "Maya Art and Civilization, 2003"

Honorable Mention, Tibesar Prize for 2005, The Conference on Latin American History, for article, "Creating the Virgin of Guadalupe."

SELECT LECTURES

- 1988: "Aztec Arts and Christian Morality in the Florentine Codex," Latin American Colonial Art and its Audience. CAA, Houston.
"The Aztec Art of Featherworking in the Florentine Codex: A Confluence of two Traditions," LAILA, International Symposium, Guatemala City, Jn. 13-17.
- 1990: "The Virgin of Guadalupe: Symbol of Conquest or Liberation?," The Columbus Quincentenary and the Art of Latin America: A Critical Evaluation. CAA, New York.
- 1991: "Innovation and Tradition in the Art of Juan Sánchez Cotán," Docent Lecture Series, San Diego Museum of Art, San Diego.
- 1992: "Power Sacralized: Sacrificial Rites in Ancient Mesoamerica," Friends of Ethnic Arts, Santa Barbara, Sept. 22.
"Imaging Malinche," In Session: "Imaging the Aztecs in 16th Century Manuscripts"; American Society for Ethnohistory, Salt Lake City, Nov. 12-15.
- 1993: "From Aztec Earth Goddess to the Virgin of Guadalupe," Santa Barbara Museum of Art, Jan. 21.
"The Virgin of Guadalupe: A Symbol of Conquest or Liberation?" In UCLA Extension program: "Meeting the Other, Knowing the Self," Jan. 23.
"Lengua o Diosa? The Colonial Invention of Malinche," In Symposium, "Recent Approaches to the Visual Arts of Africa, Oceania and the Native Americas," UCLA, May 1.
"The Virgin of Guadalupe as Revolutionary," In symposium: "Goddesses of the Western Hemisphere: Women and Power," M.H. de Young Memorial Museum, San Francisco
"The Noble Aztec in the Creole Construction of the Guadalupe Cult," In Symposium: Seventeenth-century Painting in the Americas, The Denver Museum of Art, Oct. 21-22.
- 1994: "The Aztec/Christian Earth Shrines of Tepeyac and Chalma" In Roundtable, Earthly Matters II, Dumbarton Oaks, Washington D.C., March 11-12.
"Precolumbian Antiquities: Science and Skullduggery," Santa Barbara Museum of Art, Nov. 17.

- 1995: "The mother goddess of Tonantzin/Guadalupe: Whose absence? Whose presence?" In Session: Her Presence in Her Absence: Guadalupana Imagery in the Americas. CAA San Antonio, Jan.28.
Organized conference on the Virgin of Guadalupe, Bower's Museum of Cultural Art, Santa Ana, October 14; and gave lecture: "An Apocalyptic Woman for the New World: Colonial Images of the Virgin of Guadalupe."
- 1996: "Ritual Warfare: Defining Alterity in pre- and post-Conquest Mexico," In conference, "What Rituals Did," UCLA, March 2.
"Ritual Warfare: Defining Alterity in pre- and post-Conquest Mexico," Art Historians of Southern California, UCLA, Nov. 16.
- 1997: Invited: "In Search of New Jerusalem: Conquest Imagery in Sixteenth-century Mexico," In 1997 Latin American Symposium: "La Conquista: Divergent Cultural Perspectives, San Diego Museum of Man and San Diego Opera, Feb. 22.
- 1998: "Apocalypse and Utopia in the Colonial Arts of the Americas," CAA session co-organized with Thomas Cummins, Toronto CAA, Feb. 25-28.
"*Nigra sum sed Formosa: The Virgin of Guadalupe and the Senor de Chalma in Mexico.*" In symposium "Black Christs of the Americas," Spelman College, Nov. 19-21.
- 1999: " 'She was their Color: ' Indigenous and European Interpretations of a Black Madonna," CAA session: Indigenous artists and European Intruders: Visual Strategies of Empowerment in Colonial Mexico," Los Angeles, Feb 10-13.
Invited: "Crafting the Self: The Arts in the *Florentine Codex*," Sahagún Quincentennial Symposium, Center for Latin American Studies, The University of Chicago, Oct. 14-15.
- 2000: Invited: The Bakwin Lecture, Wellesley College: "Shades of Blackness:The Virgin of Guadalupe in Spain and the Americas." Feb. 15.
Invited: "Painting Eden: A Garden Paradise for the New World," In "Continuidad y Cambio I": NEH Conference on Mexican Murals, San Antonio Museum, April 1.
Invited: "A Dark Virgin for the New World: New Insights into the Virgin of Guadalupe," Latin American Arts Committee, San Diego Museum of Art: May 5.
Invited: "Blackness as Power in the Prehispanic and Colonial Americas," Dept. of History of Art, The University of Texas at Austin, Nov. 2.
- 2001: Invited: Canonizing a Cult: A Wonder-working Guadalupe Icon for Seventeenth-century Mexico." In the France V. Scholes Conference on Colonial Latin American History: "Mexico's Transformative Church." Tulane University, March 30-31.
Invited: "Petitions to the Gods: Votive art from Precolumbian to Colonial Santa Barbara," Santa Barbara Trust for Historic Preservation, May 30.
"Ritualizing Alterity in Pre- and Postconquest Mexico," Sixteenth-century Studies Conference, Denver, Oct. 25-28.
Invited: "The Sacrality of Blackness: From Black Madonna to La Morenita" IHC, UCSB, November 29
- 2002: Invited: "The Reproducibility of the Sacred: Miracles, Visions and the Virgin of Guadalupe," Denver New World Art Symposium, March 2-3.
Invited: "The Devil is in the Details: Image/Texts in Sixteenth-century Mexican Murals," Mesoamerican Ethnohistory and Philology: Conference honoring James Lockhart, UCLA, Oct. 25-26.
Invited: "New and Old Worlds in the Painted Walls of Sixteenth-century Mexico," Siqueiros and the Tradition of Muralism Lecture Series, Santa Barbara Museum of Art, Nov. 6.
- 2003 Invited: "Making and Unmaking of the Virgin of Guadalupe," Gale Memorial Lecture Series, Art History, University of New Mexico, Feb. 5.
Invited: "The Making and Unmaking of the Virgin of Guadalupe," College of Santa Fe, Santa Fe, New Mexico, Feb. 6

- Invited: "Conquering Saints: The Visionary in the Arts of the Spanish Americas," In Symposium: The Meeting of Two Worlds: The Spanish and Indigenous Cultures in Mexico, March 29, San Diego Museum of Art.
- Invited: "The Making of a New Virgin Mary: Guadalupe from Spain to New Spain," Precolumbian and Spanish Colonial Symposium, Aug. 16-17, College of Santa Fe, Santa Fe.
- Invited: "Wild Man, Chichimec, Noble Aztec: The Indian in the cult of Guadalupe," XXVII International Colloquium of Art History, Veracruz, Mexico. Nov. 9-14
- 2004 Invited: "The Precolumbian Cosmos: Art and Artists," Docent Lecture Series, San Diego Museum of Art. February.
- "The Power of Darkness: Guadalupe and Black Madonnas from Spain to the Americas," XXVIII International Colloquium of Art History, Instituto de Investigaciones Esteticas, UNAM (Campeche, Oct.23-25.)
- Invited: "Visuality and the Visionary in the mendicant murals of Sixteenth-century Mexico," Archeology of the Early Church in the Americas, Colloquium, Dumbarton Oaks (Dec. 10-11)
- 2005 Invited: "Retratos: Latin American Portraiture," Docent Lecture Series, San Diego Museum of Art, May 20, 2005.
- Invited: "Sacred Cloth and Veiled Body: Guadalupe's tilma and other relic-textiles," Getty Center, Los Angeles, Sept. 9, 2005.
- 2006 Invited: "A 'Spiritual Reconquest:' Guadalupe as *la Virgen de ida y vuelta*," 52nd International Congress of Americanists, Sevilla, July 17-21, 2006.
- 2007 Forthcoming: "Spectacles of Power: The Viceroy/Dukes of Alburquerque and the Virgin of Guadalupe," Gale Memorial Speaker Series, University of New Mexico Art Museum (April 26) and Palace of the Governors in Santa Fe, New Mexico (April 27, 2007).

MEMBERSHIP: SCHOLARLY & PROFESSIONAL SOCIETIES

College Art Association
 Association of Latin American Art
 Conference on Latin American History
 Archaeological Institute of America
 Sixteenth Century Society
 Southern California Art Historians

PROFESSIONAL ACTIVITIES & COMMUNITY SERVICE

Current:

Board of Directors: Lux Art Institute, San Diego, CA.
 Chair, ALAA Book Awards Committee, Association of Latin American Art,
 College Art Association (2004-07)
 Latin American Arts committee, San Diego Museum of Art.
 Committee for the Tibesar Book Prize, Conference on Latin American History, 2007

External Review Committee: University of California, Santa Cruz, Feb. 4-6, 2007.

Advisory committee for an exhibition of the Kislak collection (manuscripts, maps on the Encounter with the Spanish Americas; pre-Columbian objects, Library of Congress, Washington D.C.

Past:

Consultant: UCSD-TV
 Program: "Juan Diego: Fact or Symbol?" aired October, 2002

Consultant: Sun Productions

For film: "Four Days in December" on the cult to the Virgin of Guadalupe. Scheduled opening: Dec. 12, 2002.

Consultant: NEH 3-year project (2000-2003) titled "Vistas: Latin American Visual Culture, 1520-1820," directed by Dana Leibsohn (Smith college) and Barbara Mundy (Fordham Univ.).

Lecture for the UCSB Affiliates' *Spirituality and Culture* series, "Sacred Cloth and Veiled Body: Guadalupe's tilma and other relic-textiles," Nov. 2005.