We are experiencing a radical shift driven by digital technologies that are significantly changing the tools we use to represent cultural heritage through museum spaces. The use of emerging technologies and interaction paradigms is fundamentally altering the museum experience and even redefining the concept of the museum as we once knew it.

Dr. Elgewely’s lecture explores cyberspace and virtual museums as an additional dimension for extending the visitor experience outside a museum building, highlighting the blurred distinctions between virtual and real, where virtuality is extended to real museum space and turns it into a medium or a spatial interface that creates a new set of relationships and dialogues between objects, visitors, and digital technology. This talk is part of an ongoing research project at UCLA that aims at achieving interactivity between multiple remote museums together with cyberspace in real time through a temporary traveling museum installation.

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